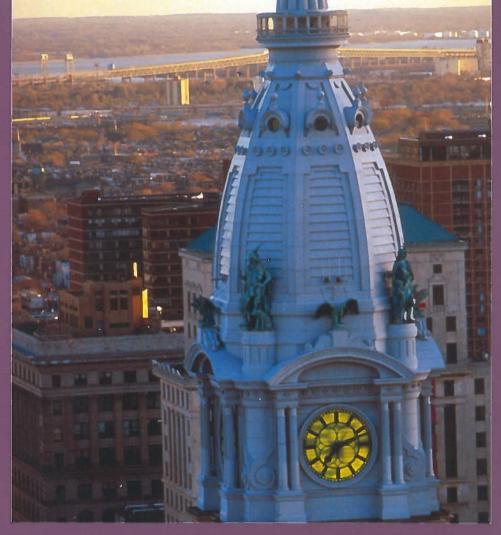
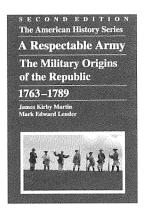
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120th Annual Meeting January 5–8, 2006 Philadelphia



American Historical Association

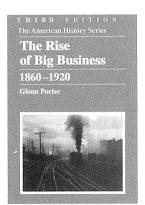
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# **AMERICAN HISTORICAL ASSOCIATION**

# PROGRAM OF THE 120TH ANNUAL MEETING

# January 5–8, 2006 Philadelphia

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Please bring your copy of the *Program* to the annual meeting. Additional copies are \$7 each.

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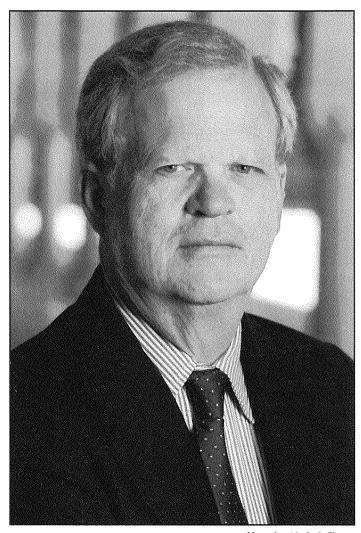


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# **General Information**

The Association's 120th Annual Meeting will be held in Philadelphia at the Philadelphia Marriott Downtown, Loews Philadelphia, and Courtyard Philadelphia Downtown hotels. Many of the profession's most distinguished members will be present to deliver papers and over 1,200 scholars, including 107 foreign scholars, will participate in the three-and-onehalf-day meeting. In addition, more than four dozen specialized societies will be meeting in conjunction with the AHA. Each society will be holding its own sessions, luncheons, and/or meetings, as well as joint sessions with the Association. James J. Sheehan of Stanford University will deliver the presidential address on the evening of January 6, and recipients of the 2005 book awards, honorary foreign membership, the Awards for Scholarly Distinction, the Troyer Steele Anderson Prize, the Eugene Asher Distinguished Teaching Award, the Beveridge Family Teaching Prize, the William Gilbert Award, the John O'Connor Film Award, and the Nancy Lyman Roelker Mentorship Award will be announced.

Noted below are the locations of various events:

**AHA Sessions** 

**Affiliated Society Events** 

AHA Headquarters/Staff Office

**Press Room** 

Local Arrangements Committee Office Marriott, Room 501

**AHA Job Register** 

**Exhibit Hall** 

**Messaging and Internet Center** 

**AHA Meeting Registration** and Meal Ticket Cashiers Marriott and Loews hotels

Marriott, Loews, and Courtyard hotels

Marriott, Registration 1 (5th level)

Marriott, Room 501

Marriott, Grand Ballroom Salon H

Marriott, Franklin Hall

Marriott, Grand Ballroom Salon E

Marriott, Liberty Ballroom

# PLEASE NOTE!

Only registrants with an AHA badge participate in the AHA Job Register, visit the Exhibit Hall, AND access the Messaging System!

# **Accommodations**

The AHA has reserved substantial blocks of rooms at eight downtown hotels, all within blocks of the hotels where events are scheduled: Marriott, Loews, Courtyard, DoubleTree Philadelphia, Hilton Garden Inn Philadelphia Center City, Wyndham Philadelphia at Franklin Plaza, Hampton Inn Philadelphia Center City, and Holiday Inn Express Philadelphia-Midtown. The Philadelphia Marriott Downtown (http://www.marriott.com; 215-625-2900) at 1201 Market Street, will serve as headquarters. The Loews Philadelphia (http://www.loewshotels.com/philadelphia; 215-627-1200) at 1200 Market Street, will serve as co-headquarters and is adjacent to the Marriott. Events have also been scheduled at the Courtyard Philadelphia Downtown (http://www.PhiladelphiaDowntown Courtyard.com; 215-496-3200), at 21 Juniper Street. Additional blocks of rooms have been reserved at the DoubleTree Philadelphia (http://www.doubletree.com; 215-893-1600) at 237 South Broad Street; the Hilton Garden Inn Philadelphia Center City (http://www.hiltongardenphilly.com/; 215-923-0100) at 1100 Arch Street; the Wyndham Philadelphia at Franklin Plaza (http://www.wyndham.com; 215-448-2000) 17th and Race Streets; the Hampton Inn Philadelphia Center City (http://www.hamptoninn.com; 215-665-9100) at 1301 Race Street; and the Holiday Inn Express Philadelphia-Midtown (http://www.hiexpress.com; 215-735-9300) at 1305-11 Walnut Street.

Rates at the Marriott and the Loews are \$99 single and \$109 double. Rates at the Wyndham are \$97 single and \$107 double. Rates at the DoubleTree, Hilton, and Holiday Inn are \$95 single and double. Rates at the Courtyard are \$94 single and \$104 double and at the Hampton Inn \$93 single and \$103 double. All rooms are subject to city and state occupancy taxes of 14 percent per room, per night. Rates are in effect three days before and after the meeting dates (January 5–8) and are available for only a limited number of rooms at each property.

#### Reservations

Beginning September 6, 2005, hotel reservations must be made exclusively with ITS, the Philadelphia Convention and Visitors Bureau's exclusive housing vendor, based in Deerfield, Illinois. Requests for reservations will be accepted by ITS via the Internet (through a special link on the AHA annual meeting web page, http://www.historians.org/annual), which will take the user to housing bureau's online services for the AHA meeting, as the AHA itself cannot process reservations. Make your reservations via the Internet for best availability and immediate confirmation.

The housing bureau will also accept reservations via the call center, fax, or mail (only if accompanied by a check deposit) through 5:00 P.M. CST, December 14, 2005.

ITS's call center (toll-free, 800-650-6835) will accept reservations from the United States and Canada during the hours of 8:00 A.M. and 5:00 P.M. Central Standard Time, Monday through Friday. International callers may call 847-282-2515 to make reservations during normal business hours. Phone reservations are limited to five per call—requests for more than five must be submitted in writing.

Faxes from the U.S. and Canada may be sent 24 hours a day, seven days a week to 800-521-6017, but will be processed during business hours. International attendees may fax to 847-940-2386. Please use one form per room, making copies as needed. Only fully completed forms will be accepted.

Reservations for **suites** can be made by through the call center, Internet, or the housing form.

Reservation requests can be sent by mail only if payments are made by check, and should be sent to AHA Housing Bureau, 108 Wilmot Road, 4th Floor, P.O. Box 825, Deerfield, IL 60015-0825. The checks should be made payable to AHA Housing Bureau, in U.S. funds, drawn on a U.S. bank. Only fully completed forms will be accepted.

## Confirmation

The Housing Bureau will send a confirmation of all new reservations, modifications, and cancellations. The bureau will send out confirmations by mail, fax, or e-mail no later than 72 hours of processing reservations. Room reservations made by Internet and phone are confirmed immediately with a confirmation number. Please note that the individual hotels will not send out a separate confirmation.

# **Deposit**

A deposit is required for all reservations. For standard room reservations, the deposit is \$125 per room. The deposit is \$250 for a one-bedroom suite and \$375 for a two-bedroom suite. Deposits can be guaranteed via credit card or by check payment. If payment is to be made by a check, payable to the AHA Housing Bureau, in U.S. funds, drawn on a U.S. bank, must accompany the completed housing request form. If payment is to be by credit card, the card will be billed immediately. ITS accepts American Express, MasterCard, Visa, Diner's Club, and Discover cards. The bureau does not accept money orders, wire transfers, or invoices for room deposits. Please note that reservations will not be processed without a deposit.

#### **Cutoff Date**

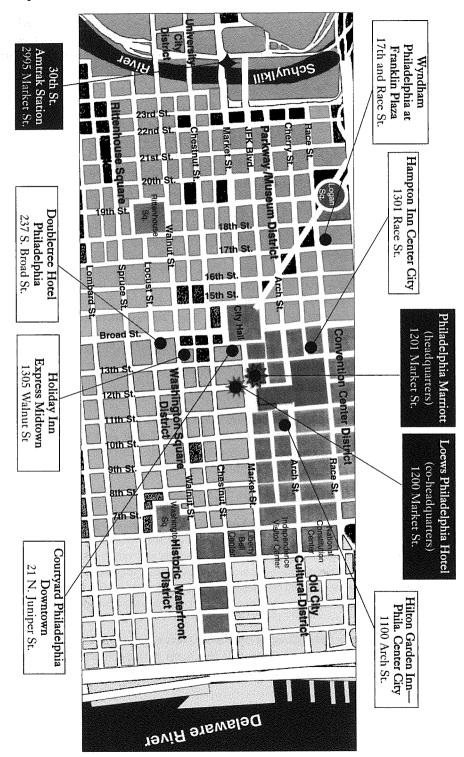
The cutoff date for the AHA's official block is 5:00 p.m. CST, December 14, 2005. After this date, remaining inventory in the block will be released and rooms will be available at the discounted convention rates only on a space-available basis. If all hotels sell out, the AHA will work with the bureau to secure additional hotel rooms.

# Changes, Cancellations, and Refunds

Meeting attendees can continue to make and modify (depending on availability) or cancel reservations from September 6 through December 14, 2005, 5:00 p.m. CST by telephone, fax, in writing, or through e-mail. Attendees will not be penalized for any cancellation made on or before December 14. Reservations canceled after December 14 but prior to 72 hours of arrival will be subject to an \$18 processing fee. Cancellations will be refunded through the same method of payment by which the attendee originally paid the deposit.

Do not contact the hotel directly until after December 19, 2005. After that date, attendees who wish to cancel must contact the hotel directly. Reservations canceled within 72 hours of arrival date are subject to forfeiture of the entire amount of the deposit.

# Map of the Area



# Arrangements for Persons Requiring Physical, Sight, or Hearing Accessibility

To facilitate hotel reservations and participation in the meeting for those who need physical, sight, or hearing accessibility, the following information is provided. Guests should advise the housing bureau about specific needs when room reservations are made.

If you require a scooter, rentals are available by contacting: **ScootAround Inc.**, toll-free at 888-441-7575, by e-mail at info@scootaround.com, online at **http://www.scootaround.com**, or by fax at 204-478-1172.

The city of Philadelphia hosts a web site, **Access Philadelphia (http://www.phila.gov/aco)** to provide up-to-date information on access to city facilities, procedures for requesting reasonable accommodations, and other important information relating to accessibility.

All hotels have accessible lobbies; several have autoslide doors. Thresholds and doormats are in compliance with ADA regulations and doorman services are available at most properties. Lobbies have marble floors and/or low-pile area carpeting. All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. Elevators connect all levels of each hotel, and have keypads that are wheelchair accessible, Braille numerals beside each control button, and audible direction. Restrooms in lobbies and on meeting room floors are accessible by guests using wheelchairs and have tactile signage.

All hotels have accessible guest rooms—the quantity at each property is noted in the listing below. These rooms feature among other amenities wheelchair-accessible doors, lever/lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors. The following auxiliary aids are available at most properties: flashing fire alarm, doorbell, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

# **Philadelphia Marriott Downtown**

**Parking:** ADA guests are accommodated on the Filbert Street driveway entrance to the hotel by valet parking attendants.

**Guest rooms:** The hotel has 68 ADA-approved accessible rooms; 52 are non-smoking. Thirty deluxe rooms feature king-size beds and 26 deluxe rooms feature two double beds. Thirty-one of the rooms have roll-in showers and 29 feature tubs, four with grab bars.

**Meeting rooms:** The meeting rooms are located on floors 3, 4, and 5, are accessible by elevator, and are fully carpeted. All meeting room doors are ADA compliant.

**Restaurants:** Allie's American Grille and Champions Sports Bar are located in the hotel's lobby level and are entirely accessible. JW's Steakhouse is located on the mezzanine level (access via elevator from lobby) and is also accessible.

# **Loews Philadelphia**

**Parking:** ADA guests are accommodated at the 12th Street valet parking entrance by hotel staff or by the doorman at the Market Street entrance if arriving by taxi.

**Guest rooms:** The hotel has 17 ADA-approved accessible rooms, including one suite.

**Meeting rooms:** All meeting rooms-located on the second, third, and fourth floors of the hotel-are accessible via elevator, and can be set up to accommodate wheelchair requirements.

**Restaurants:** Solefood Restaurant, Bar, and Lounge is on the lobby level and is entirely accessible.

# **Courtyard Philadelphia Downtown**

Parking: Hotel guests are accommodated by valet parking.

**Guest rooms:** The hotel has 21 guestrooms with roll-in showers, offering a mix of king beds and two gueen beds. All but two of the accessible rooms are nonsmoking.

**Meeting rooms:** The hotel's eleven meeting rooms are located on the first floor and the mezzanine level, and are accessible via elevator.

**Restaurants:** Junipers Café, open for breakfast, and the Lobby Lounge and Restaurant, open for lunch and dinner, have accessible areas of seating.

#### DoubleTree Philadelphia

**Parking:** ADA guests are accommodated at the garage entrance by valet parking. **Guest rooms:** The hotel has 10 ADA-approved accessible rooms.

**Restaurant:** Standing O is located on the lobby level and Academy Café on the second floor and both are accessible.

# Hilton Garden Inn Philadelphia Center City

**Parking:** The parking garage has four designated spaces on each floor directly located next to elevators. An elevator that leads into the hotel lobby provides accessibility to the hotel.

**Guest Rooms:** The hotel has 10 ADA-approved accessible rooms. Three have rollin showers and accessible tubs and seven have roll-in showers only. The hotel also has 12 TTY-machines for hearing impaired guests. Guests' swimming pool on the second floor is handicap accessible

**Restaurant:** The Tenth Floor Grill and Lounge has accessibility to all areas of dining.

# Wyndham Philadelphia at Franklin Plaza

**Parking:** There are 10 spaces each on "P1" and "P2" levels of the hotel's garage that can accommodate vans up to 6 feet, 4 inches. The elevator from the garage level accesses directly into the main lobby.

**Guest rooms:** The hotel has 22 ADA-approved guestrooms with roll-in showers and has 15 TTY transmitters for hearing-impaired guests.

**Restaurants:** Shula's Steak House and Terrace Restaurant are located on the lobby level and are accessible. The lobby bar has ramp access to the bar and seating area.

# **Hampton Inn Philadelphia Center City**

**Parking:** ADA guests are accommodated on 13th Street/Main Lobby entrance of the hotel by valet parking staff.

**Guest rooms:** Ten guest rooms are accessible to individuals in wheelchairs.

# Holiday Inn Express Philadelphia-Midtown

**Parking:** The hotel has self parking with a number of designated parking spaces. An elevator from the garage leads to the lobby. The hotel has wheelchair ramps for easy accessibility to all hotel entrances.

Guest rooms: The hotel has eight accessible guest rooms.

**Restaurants:** The Breakfast Bar located on the first floor is equipped with wheelchair ramps.

# **Transportation to Philadelphia**

Association Travel Concepts (ATC) is the official travel agency for the annual meeting. As such, ATC has negotiated discounts with United Airlines, US Airways, American Airlines, Amtrak, Avis Rent A Car, and Enterprise Rent-A-Car to bring attendees special air, rail, and car rental rates that are lower than those available to the public. These cost-saving options may be booked online at the AHA Travel Center web site—just follow the member travel links from <a href="http://www.atcmeetings.com/aha">http://www.atcmeetings.com/aha</a>. Individuals can also fax 858-362-3153 or e-mail: reservations@atcmeetings.com. ATC staff are available for reservations from 9:00 A.M.—7:00 P.M. EST, Monday through Friday.

#### Air Travel

By calling ATC, attendees will secure discounts of 10 to 15 percent off the lowest available fare for United (ID number 510CK) and 10 to 15 percent off applicable classes of service for US Airways (ID number GF65653502) and American (ID number A6416AH) on tickets purchased more than 30 days prior to the meeting. For tickets purchased less than 30 days prior, the discounts will be 5 to 10 percent. Some restrictions may apply and service fees will vary. Discounts apply for travel Monday, January 2 through Wednesday, January 11, 2006.

ATC will also search for the lowest available fare on any airline serving the Philadelphia International Airport. ATC provides personalized service, advance seat assignments, special meal requests, frequent flier program updates, electronic ticketing, e-mail access for convenient booking of your tickets, and more.

These cost saving options may also be booked online by going to the AHA's Travel Center (http://www.atcmeetings.com/aha) and following the member travel link. Low fares available only on the Web can be found using the ATC search engine. Attendees can explore region-to-region flat zone rates and consolidator and net fares without a Saturday night stayover to find lower fares.

#### **Rail Travel**

Amtrak offers a 10 percent discount off the lowest available fare to/from Philadelphia. Discount fares available December 30, 2005, through January 14, 2006. To book space, call your travel agent or Amtrak at 800-872-1477 and refer to fare order number X92H-947 when making the booking. Fares cannot be booked via the Internet. Special high-speed Metroliner Service is available every hour along the Northeast corridor. Fare is valid on Metroliner and Acela service for all departures seven days a week, except for holiday blackouts (for a list, see http:///www.Amtrak.com). The offer is also valid with sleepers, business class, or first class seats with payment of the full applicable accommodation charges. The offer is not valid on Auto Train.

#### **Car Rental**

Attendees can also arrange to rent a car through Avis (ID number J952801;800-331-1600) or Enterprise (ID number 32H7476; 800-593-0505), with discounted rates effective January 2 through January 11, 2006.

# **Philadelphia Mass Transit**

Philadelphia's mass transit system is operated by the **Southeastern Pennsylvania Transportation Authority (SEPTA)** (http://www.septa.org). SEPTA operates a coordinated system of bus, subway, elevated train, and trolley lines that covers all of Philadelphia and parts of the surrounding counties. Suburban Station and Market East Station serve the AHA's meeting hotels and are in the heart of the business, shopping, and hotel districts. Also, 30th Street Station provides quick connections with Amtrak. Each of these stations connects the entire rail system with the city's Airport Rail Line. SEPTA also operates a large fleet of buses and street cars through the city and suburbs with highly concentrated service in the Center City area. Two subway lines—the Market-Frankford (east-west) and Broad Street (north-south)—crisscross the city. Bus Route 42 connects Center City with the Civic Center and University City. The Broad Street Line connects Center City with the sports complex in South Philadelphia.

Cash fare on most routes is \$2 (exact change required). Discounted tokens and passes are available at SEPTA sales offices and at commercial sales outlets. During offpeak hours, senior citizens ride buses and streetcars for free; \$1 on the train. The easiest way to travel to all of Philadelphia's sights and attractions is with SEPTA's Day Pass. The tourist-friendly pass is good for one day of unlimited riding on all City Transit vehicles, plus a one-way trip on the Airport Line. A Day Pass costs \$5 and can be purchased at the Visitors Center at 6th and Market Streets. Visit the web site or call (215-580-7800) to check latest fares and packages. Calls are answered 6:00 A.M.—midnight daily.

Stops within the central Philadelphia area are at four locations: **University City Station** (Convention Avenue at South Street) is located near the University of Pennsylvania, Drexel University, and the Museum of Archaeology and Anthropology; **30th Street Station** (30th and Market Streets) is located directly in the Amtrak station; **Suburban Station** (16th and Market Streets) is located in the heart of the central Philadelphia business and shopping districts; and **Market East Station** (10th and Market Streets) is located in the Gallery Shopping Mall.

The following stops serve AHA meeting hotels: Market East Station for the Marriott (direct entrance), Courtyard, Loews, Hilton, Hampton Inn, and Holiday Inn Express. Suburban Station for the DoubleTree and Wyndham (several blocks).

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# **Arriving by Air**

The Philadelphia area is served by the Philadelphia International Airport (PHL), and is served by all major domestic carriers. The new international terminal features 13 international gates and 56 U.S. immigration booths. To review a terminal layout, see **http://www.phl.org**. The airport is located seven miles from downtown. Incoming visitors can reach hotels via taxi, van shuttle, limo, or mass transit.

#### TAXI SERVICE

Taxis are readily available outside the baggage claim area of the airport. Exit the terminal and walk to Zone 5 where the taxicab dispatcher will hail a cab for you. The taxi fare from the airport to Center City Philadelphia is a \$25 flat fee, one way, not including an optional gratuity. The trip takes approximately 20 minutes, though longer in rush hours.

#### AIRPORT SHUTTLE

Lady Liberty Airport Shuttle provides airport shuttle service to all Philadelphia hotels. Reservations are not necessary. The Lady Liberty van runs 24 hours a day, 7 days a week. The one-way fare between Philadelphia International Airport and Center City Philadelphia is \$8 per adult, \$4 per child 6–12 years, and free for children under 6 years of age. After luggage is collected, go to the Ground Transportation Desk (a staffed desk with monitors, not to be confused with the bank of phones connecting to local hotels). Pick up the phone and dial 27, or call 215-724-8888. Tell the dispatcher which terminal you are in and your destination and follow the instructions you receive. Remain in the seating area near the Ground Transportation Counter (open 5:00 A.M. to midnight) and you will be called when your driver arrives. The shuttle vans are waiting in a holding lot at the airport and are dispatched into the terminals once a call is received. The average wait time is 10 to 15 minutes. Two pieces of luggage plus one carry-on piece per passenger are allowed. Excess luggage will be charged at the discretion of the dispatcher and driver—it's best to get a quote from the driver before boarding.

For return transfers, call Lady Liberty at least 24 hours in advance at 215-724-8888. Transfers are available between 5:00 A.M. and midnight daily, with departure from the hotel scheduled by reservation. Allow a minimum of two hours for the return trip. Since Lady Liberty's last shuttle is at midnight, taxi or train are the only options after that time. It is customary to tip the shuttle driver, usually \$1 per suitcase.

#### **EXECUTIVE AIRPORT AND LIMOUSINE SERVICE**

**CAR ONE Sedan and Limousine (http://www.car1limo.com)** is the leader in chauffeured transportation to and from the Philadelphia International Airport. CAR ONE Express Service offers the option of a town car or limousine from the airport to the hotel. Reservations must be made at least 24 hours in advance by calling 800-787-2271, 24 hours a day, seven days a week. Town car service is \$52, plus an 18 percent gratuity charge; limousine service is available for \$124 plus gratuity. Sedans can hold up to 4 people comfortably and limousines can hold up to 8 people comfortably. By providing full flight information details in advance, arrangements can be made for pick up at the airport upon arrival. After collecting luggage, dial x48 on one of the courtesy phones in the baggage claim areas and let the guest service agent know your terminal. Proceed to the Ground Transportation Counter where attendants direct passengers once the car has arrived at the curb. For an additional \$5, the driver can meet the passenger in the baggage claim area.

#### MASS TRANSIT

**SEPTA's R1 Airport Line** (http://www.septa.org) provides fast and convenient service to and from the five airport terminals, departing every 20 minutes from the airport. Each terminal has a station located between the security checkpoint and baggage claim. The R1 Airport Line costs \$5.50 for one-way fare downtown. The trip takes about 20 minutes, with trains departing every half hour from 6:00 A.M. to midnight.

# **Arriving by Train**

Amtrak's 30th Street Station is located at 30th and Market Streets, a 10-minute taxi ride (\$6) from the hotels. Riders can also transfer from Amtrak to a SEPTA Regional Rail train for no extra charge by showing the conductor the Amtrak ticket stub (which should be saved for the return trip as well). If purchasing a SEPTA ticket, the special fare for travel between 30th Street, Suburban, and Market East Stations is only sold as a round-trip fare for \$3.50.

# **Driving**

**Directions to downtown:** From the north, take I-95 South to Exit 22 (previously 17) I-676W and follow Independence Hall signs, turn right onto Callowhill Street, then follow signs to "8th Street South-Chinatown," then to Pennsylvania Convention Center—meeting hotels are clustered around the center. From the south, take I-95 North to Exit 22 (previously 17) I-676 W. Bear right and exit onto Callowhill Street, then follow signs to "8th Street South-Chinatown," then to Pennsylvania Convention Center. From the east via Ben Franklin Bridge, bear left after crossing the bridge and follow signs to "8th Street South-Chinatown," then to the convention center. From the east via Walt Whitman Bridge, take I-76 West toward Central Philadelphia and exit at Exit 344 (previously 38), which leads to I-676 East to Broad Street, then exit to Vine Street. From the west, take I-76 East to Central Philadelphia, to exit 344 (previously 38), I-676 E to Broad Street exit to Vine Street. For more specific directions, key in the convention center address (1100 Arch Street) on **MapQuest (http://www.mapquest.com)**.

# **Parking**

**Parking at Hotels and Convention Center:** Current published rates at the hotels for each 24-hour period are: Marriott—no self park, \$32 valet park; Loews—no self, \$30 valet; Courtyard—no self, \$32.20 valet; Doubletree—\$18 self, \$22 valet; Hilton Garden Inn—no self or valet service; Wyndham—\$20 self, \$22 valet; Hampton Inn—\$15 self, \$18 valet; Holiday Inn—\$18 self, no valet.

Additional Parking Options in Philadelphia: Philadelphia has more than 7,000 metered and non-metered timed spaces in the central business and shopping areas. There are several thousand additional spaces throughout the city. Meter rates are either \$1.00 or \$.50 per hour depending upon whether the meter is in a central location. Meter times vary from one to four hours. Most meters take quarters only; some still take dimes and nickels. Drivers should pay attention to the posted meter and regulation signs. Red signs will indicate when parking is prohibited; the green signs indicate when and how long drivers can park.

In addition to street parking, there are more than 40 parking lots in downtown within the vicinity of the meeting hotels. Daily rates range from \$12-\$24. The Philadelphia Parking Authority (PPA) (http://www.philapark.org) operates several garages and lots throughout the city. The PPA's Parking Locator allows users to search the city's more than 1,000 off-street parking locations for the best parking options based on price, proximity, and hours of operation. PPA parking facilities in downtown Philadelphia include: Parking Plaza Garage, 8th and Filbert Streets (operates Monday-Saturday, 6:00 A.M.-midnight; Sunday 9:00 A.M.-7:00 P.M.; \$10 for 24-hour period); AutoPark at the Gallery Mall, 9th and Market Streets (operates Monday-Sunday, 6:00 A.M.-midnight; \$12.50 for 24 hour-hour period); AutoPark at JFK Plaza, 15th and Arch Streets, with entrances on Arch Street at 16th and on Cherry Street (operates 24 hours a day, 7 days a week; hourly rates during the day and \$7 for overnight, from 4:00 P.M.-6:00 A.M.); AutoPark at City Center, 15th and Arch Streets (operates Monday-Friday, 5:30 A.M.-9:30 P.M. and Saturday, 8:00 A.M.-4:00 P.M.; \$15 for 24-hour period); Philadelphia Gateway Parking Garage, 1540 Vine Street, with entrances on Spring and 16th Streets (operates 24 hours a day, 7 days a week; \$14 for 24hour period); AutoPark at Jefferson, southwest corner of 10th and Ludlow Streets (operates 6:30 A.M.-11:30 P.M.; charges \$12 for 24-hour period).

# Sign Interpreting

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the AHA annual meeting must notify the Headquarters Office and register for the meeting by December 2, 2005. After reviewing the program, but not later than December 2, members who have made such requests should inform Headquarters of the sessions they plan to attend. Headquarters will then, with the assistance of the Local Arrangements Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of interpreting service or a maximum of \$400 per member, whichever is less.

In addition, if a member so requests, an interpreter will be provided for the General Meeting (Friday, January 6, 8:30 p.m.) and the Annual Business Meeting (Saturday, January 7, 4:45 p.m.). Please contact Sharon K. Tune, Convention Director, AHA, 400 A Street SE, Washington, DC 20003, by December 2; e-mail: stune@historians.org.

# CONDUCTING JOB INTERVIEWS IN A PRIVATE SUITE?

Your candidates can find out the location at the Job Register. Please let the AHA staff know the hotel and room number as soon as possible. Visit the Job Register Information Booth in Marriott's Grand Ballroom Salon H and help us help your candidates arrive at their interviews on time!

# **Meeting Registration**

Intending participants are urged to preregister at the reduced rates of \$75 members; \$95 nonmembers; \$45 student members; \$55 student nonmembers; \$45 unemployed; and \$20 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate). The AHA also offers special preregistration rates of \$50 for middle and high school teachers and \$100 for undergraduate teachers each leading groups of up to five students. A preregistration form is included as an insert in the program and is available through the AHA headquarters office. Attendees can also preregister online beginning September 23, 2005 via a link on the AHA's web site (http://www.historians.org/annual). Please note that preregistration for the 2006 meeting will be handled by a processing service and forms should be sent to the address on the form and not to the AHA office. Preregistrants will receive confirmation within four to six weeks.

Advance registration must be received by **Wednesday, January 4, 2006**. Registration materials, including badges, will be distributed at the meeting during the regular business hours noted below. Individuals who have preregistered should go to booths designated for preregistrants in the Marriott's Liberty Ballroom.

Fees for registering at the meeting will be \$90 members; \$110 nonmembers; \$50 student members; \$60 student nonmembers; \$50 unemployed; and \$25 precollegiate teachers (evidence of employment is required for the precollegiate teachers' rate).

The registration desks will be located in the Marriott's Liberty Ballroom and will be open during the following hours:

Thursday, January 5 12:00 P.M. – 7:00 P.M. Friday, January 6 8:00 A.M. – 6:00 P.M. Saturday, January 7 8:30 A.M. – 4:00 P.M.

Admission to all sessions, exhibits, and the Job Register requires a Registration Badge.

# **Refund Policy**

Advance registrants who are unable to attend the meeting may request a refund of their registration fee. A written request accompanied by the meeting badge must be postmarked by December 23, 2005, and should include a copy of the preregistration form that was submitted. Proof of payment—copies of front and back of cancelled check or copy of credit card statement—may also be required. All refunds are subject to a \$10 processing fee. No refunds will be issued for requests postmarked after December 23, 2005.

# **Messaging and Internet Center**

The AHA will employ an electronic two-way messaging system to allow everyone registered for the annual meeting to communicate electronically with each other. The system will utilize easy-to-use terminals in the Marriott's Grand Ballroom E. The system replaces the traditional locator file and the various inconspicuous hard-to-use message boards. The system will be the designated form of communication for those using the Job Register. Interviewers and interviewees can schedule and confirm interviews. AHA staff answering the phones at the meeting will be able to take messages for attendees and post them directly into the system.

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The system will use large monitors to display the names of persons with messages waiting for them. Persons with messages waiting will be able to use any available terminal to log in using a password that will be printed on their badges. Each terminal will have all the simple instructions necessary to receive or send messages to other registered conference attendees.

There will also be a few Internet terminals available for checking regular e-mail accounts. Persons who use the "Telnet" protocol to reach their university's servers are advised that some universities employ firewalls that prevent access from outside the university system. If you wish to be able to check your e-mail and avoid this problem, you may consider having your e-mail forwarded to one of the commonly available free e-mail services (such as Yahoo or Excite) that are accessible via a web browser.

# **Business Meeting**

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: (1) resolutions signed by 25 members of the Association will be accepted until December 15, 2005, (2) resolutions received by October 15, 2005, will take precedence and will be published in the December issue of *Perspectives*; and (3) resolutions must be no more than 300 words in length. Resolutions should be sent to the Executive Director at the AHA headquarters, with a copy to the Parliamentarian, Michael Les Benedict, Department of History, Ohio State University, 230 West 17th Avenue, Columbus, OH 43210.

At its meeting on May 15–16, 1980, the Council adopted the following bylaw (as amended May 8–9, 1994) pursuant to Article VII, Sections 1-5, of the constitution: No motion, resolution, or other business shall be passed by a division of the members at the annual business meeting unless there is present a quorum of 100 members in good standing.

# **Voting Cards**

Voting cards will be distributed to members at the meeting.

# **Affiliated Societies**

The foyer of the Marriott's Liberty Ballroom has been reserved from 11:30 A.M. to 2:30 P.M. on Friday, January 6, for affiliated societies to display materials and to meet with members of the profession.

## **Exhibit Hall**

The exhibits are located in the Marriott's Franklin Hall on the hotel's fourth level and will be open during the following hours:

Thursday, January 5	3:00 p.m7:00 p.m.
Friday, January 6	9:00 a.m6:00 p.m.
Saturday, January 7	9:00 A.M6:00 P.M.
Sunday, January 8	9:00 A.M12:00 P.M.

Admission to the Exhibit Hall requires an AHA registration badge.

# **Job Register**

The Job Register, located in the Marriott's Grand Ballroom Salon H, on the hotel's fifth level, will be open during the following hours:

Thursday, January 5	12:30 р.м6:00 р.м.
Friday, January 6	9:00 a.m6:00 p.m.
Saturday, January 7	9:00 a.m6:00 p.m.
Sunday, January 8	9:00 A.M12:00 P.M.

Admission to the Job Register facility requires an AHA registration badge.

#### Childcare

The AHA provides the names of the following childcare suppliers as a service to members who may be interested, but the AHA assumes no responsibility for their performance, licensing, insurance, and so on. Both companies note that they are fully insured, licensed, and bonded, and they will make arrangements to provide childcare in the client's hotel room or elsewhere. Pay rates are generally based on a caregiver's training and experience and the requirements of the particular engagement. Typical rates are \$13 to \$15 per hour.

#### **Your Other Hands**

215-790-0990; fax 215-545-5237

E-mail: manager@yourotherhands.net

http://www.yourotherhands.net

Office hours: requests not restricted to set office hours, contact 24 hours a day, 7 days a week.

#### **Philadelphia Nanny Network**

610-645-6550; fax 610-645-6540

E-mail: AliceKrasley@nannyagency.com

http://www.nannyagency.com/nannytemp\_hotel.php

Hours: Monday-Friday, 8:00 A.M.-5:00 P.M.

# **Meal Meetings**

After clearance of room allocation with the convention director, all other arrangements for meal meetings must be conducted directly between the organization and the hotel.

Breakfasts are scheduled as indicated. Luncheons are scheduled for 12:15 P.M. Tickets for breakfasts and luncheons (except those sponsored by organizations that sell their own tickets) will be available from the meal ticket cashiers in the AHA registration area, located in the Marriott's Liberty Ballroom. All payments must be made in U.S. currency, by cash or traveler's check.

# **Schedule of Breakfast Meeting**

#### SATURDAY, JANUARY 7

Committee on Women Historians (p. 134)

# **Schedule of Luncheon Meetings**

#### FRIDAY, JANUARY 6 (P. 111)

Conference on Asian History Conference on Latin American History Organization of History Teachers

#### SATURDAY, JANUARY 7 (p. 154-155)

Advanced Placement History
American Catholic Historical Association
AHA Modern European History Section
Coordinating Council for Women in History
Society for Historians of American Foreign Relations

# Two-Year College Faculty

History faculty from two-year colleges are invited to a special cash-bar reception on Friday, January 6 from 5:30–7:00 P.M. in Salon I of the Marriott's Grand Ballroom. Members of the AHA Council, divisions, and committees will host this opportunity to become better acquainted and to discuss informally how the Association might better serve this constituency's needs.

# **Committee on Minority Historians**

The Committee on Minority Historians invites minority graduate students and first year faculty to a complimentary continental breakfast on Friday, January 6, from 7:30 to 9:00 A.M. in the Loews' Washington Room A. Please join the committee in a discussion of life in the profession. If you are interested in attending, please email Cliff Jacobs at cjacobs@historians.org by December 5, 2005, to register. Individuals who wish to participate in the discussion only are invited to arrive at 8:15 A.M.

The CMH also invites annual meeting attendees to a reception on Saturday, January 7, 5:30–7:00 P.M. in the Marriott's Independence Ballroom Salon 2.

## **Committee for Graduate Students**

The Committee for Graduate Students either sponsors the following events or recommends them to graduate students.

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Loews, Regency Ballroom Section B. Workshop. Interviewing in the Job Market in the Twenty-First Century (p. 89)

12:30–2:00 P.M. Marriott, Grand Ballroom Salon D. Workshop. Careers in History: A Workshop for Aspiring Historians (p. 111)

5:30–6:30 P.M. Marriott, Grand Ballroom Salon K. Open forum for graduate students (p. 131)

6:30–8:00 P.M. Marriott, Grand Ballroom Salon J. Cash-bar reception for graduate students. Graduate students are invited to meet fellow students from other institutions as well as the Association's leadership (p. 132)

#### SATURDAY, JANUARY 7

9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)

9:30–11:30 A.M. Loews, Regency Ballroom Section A. Interactive Workshop. How Can I Improve My C.V. for the Job Market? (p. 136)

2:30–4:30 P.M. Loews, Commonwealth Hall Section D. Roundtable. What Is the Meaning of the Master's Degree? (p. 157)

Graduate students are also invited to use the lounge in the Room 502 of the Marriott. Graduate student members of the Coordinating Council for Women in History will staff this drop-in room. Hours will be Friday, January 6, 7:30 A.M.—1:00 P.M. Come by and get to know future colleagues.

# Local Arrangements: Historians and Philadelphia

For the 120th Annual Meeting, Andrew Lees, Rutgers University at Camden, chair; Kate Wilson, Historical Society of Pennsylvania, co-chair; and members of the Local Arrangements Committee (LAC) will provide Association members with detailed information to make their Philadelphia visit thoroughly enjoyable. LAC members are writing articles on the city and the region for the October, November, and December issues of *Perspectives*, including guides to museums, points of interests, and restaurants in the area. Look for a pull-out annual meeting guide in the December issue of *Perspectives*, and bring it with you, as it will contain valuable information.

## What Philadelphia Has to Offer

Philadelphia is the second-largest city on the East Coast and ranks fifth in the nation, with a population of 5.8 million. The city is just 100 miles south of New York and 133 miles north of Washington, D.C. Thanks to William Penn, a logical grid pattern for the streets makes Philadelphia easy to navigate. Main thoroughfares of Market Street, running eastwest, and Broad Street, running north-south, meet at the central hub of City Hall and form four quadrants around it. Regions include the Parkway Museums, Convention Center, Washington Square, and Rittenhouse Square districts. Old City and Society Hill-Waterfront are Philadelphia's oldest areas. The AHA's meeting hotels and many of the primary tourist destinations are located in downtown (called "Center City") Philadelphia.

#### Introduction to the City

Visitors who want to do some advance planning for their stay can explore various aspects of the city and the region at a number of web sites, including its hotels, points of interest, and cultural institutions. For a general tourist introduction to the city, visit the web site of the **Greater Philadelphia Tourism Marketing Corporation** (http://www.gophila.com), clicking on "Plan Your Trip" for the *Philadelphia Trip Planner* (Vacation Guide) for a 58-page booklet of useful information. It contains maps, directions, background information, and suggested itineraries and tours. All information in the *Trip Planner* can also be found throughout the web site. The site also has an extensive "Events Calendar" and a "Virtual Brochure Rack" with easily downloadable information on the Philadelphia area and its attractions.

The **Philadelphia Convention and Visitors Bureau** (http://www.pcvb.org) provides a free copy of its *Visitor's Guide* upon request. It has up-to-date information about attractions, shopping, restaurants, hotels, and sports. Visit the web site to submit a request form.

The **Philadelphia Multicultural Affairs Congress** (http://www.philadelphia mac.org), a division of the Philadelphia Convention and Visitors Bureau, launched the first-ever travel web site in the nation designed specifically to attract people of color to a particular travel destination. Use the site's comprehensive, multicultural visitors guide to "Share the Heritage" of African Americans, Latinos, Asian Americans, and Native Americans.

The **Center City District** (http://www.centercityphila.org) is a business improvement district, encompassing 120 blocks and more than 2,100 properties in downtown Philadelphia. The district's site offers extensive information on Center City's arts and culture, dining, entertainment, and shopping.

Philadelphia's daily newspapers, the **Philadelphia Inquirer** and **Philadelphia Daily News**, are online at **http://www.philly.com** and provide current information on city museums, galleries, exhibits, concerts, and other events.

# **Tours of the City**

Once in Philadelphia, the **Independence Visitor Center** (http://www.independence visitorcenter.com; 800-537-7676, 215-965-7676; One North Independence Mall West, 6th and Market Streets across from the Liberty Bell) is the primary point of orientation for Independence National Historical Park and the city of Philadelphia. It is open from 8:30 A.M. TO 5:00 P.M. seven days a week. The center houses many trip planning exhibits and offers visitor amenities, including easy on-site ticketing for area attractions, multilingual concierge staff, comprehensive daily listing of area events, attraction displays and regional maps, convenient underground parking, restroom facilities, handicap accessibility, and free wireless Internet access.

The **AudioWalk™** and **Tour** is available for rent at the Visitor Center. It offers a self-guided walking tour of historic Philadelphia. The 74-minute narration includes a lightweight CD player and a detailed map that includes 20 historic sites and 64 narrated segments. Charges are \$10 for one person, \$14 for two people, \$16 for three people, and \$20 for four people.

The **Constitutional Walking Tour of Philadelphia** (http://www.The **Constitutional.com**) is a three-mile outdoor journey featuring more than 30 historical sites in the Independence Mall area. No reservations are required; however, individual site hours, fees, and availability may vary. To take the walking tour, pick up a free brochure at the Independence Visitor Center, National Constitution Center, area hotels, and other historic attractions in the Independence Mall area.

If you prefer to ride rather than walk, **Big Bus Tour** has 20 stops throughout the city including Old City, Society Hill, Penn's Landing, Independence Mall, the Art Museum, and the Zoo. Tickets permit reboarding privileges for 24 hours from time of first usage. Buses seat 40 passengers on the top deck and 30 on the lower deck. Hours of operation are 9:00 A.M. TO 6:00 P.M. with buses departing every half hour. Charges are \$25 for adults, \$22 for seniors 55 and older, \$15 for children 4–12.

Additionally, visitors can explore other tour options at the Visitors Center such as the 76 Carriage Company Tour, the Mural Arts Tour, Philadelphia Trolley Works, and Quest for Freedom: The Underground Railroad Walking Tour, and various neighborhood tours.

#### Visitor Passes

If you prefer visiting the city's attractions on your own and setting your own schedule, consider a visitor's pass. With **CityPass** (http://www.citypass.com) visitors can save 50 percent on admission fees and avoid ticket lines for six of the city's top attractions: National Constitution Center, Philadelphia Trolley Tour, Franklin Institute Science Museum, Philadelphia Zoo, Academy of Natural Sciences, and the Independence Seaport Museum. The package price is \$39.50 for adults and \$24 for children 3–11. Visitors have nine days to visit each attraction (once) beginning with the day of first use of the CityPass. They can be purchased at any of the Philadelphia attractions or online. Visitors present the CityPass at each attraction. The agent removes that attraction's ticket—they are void if removed by anyone else.

The **Philadelphia Pass** (http://www.philadelphiapass.com) provides admission and many special offers to Philadelphia's top destinations. A one-day pass costs \$39 and includes admission to 20 top attractions, an 80-page comprehensive guidebook, a detailed souvenir guidebook and map, and discounts at 11 restaurants. Two-, three-, and five-day passes are also available. In addition to the day and night attractions, the Philadelphia Pass provides discounts on shopping, sporting events, tours, and dining throughout the city. Passes can be purchased online or by calling 888-567-7277.

# Benjamin Franklin Tercentenary (http://www.benfranklin300.com)

Several Philadelphia based organizations created a consortium in 2000 to mark the 300-year anniversary of Benjamin Franklin's birth (1706–2006). Major initiatives include:

- Benjamin Franklin: In Search of a Better World: a traveling exhibition featuring more than 250 original Franklin artifacts as well as interactive installations to demonstrate and explore Franklin's life, character, and achievements. The exhibit makes its world debut in Philadelphia's National Constitution Center (additional information on the center is on page 23) from December 15, 2005, through April 30, 2006. Other venues in 2006–08 include St. Louis, Houston, Denver, Atlanta, and Paris.
- Ben Franklin 300 Philadelphia: a region-wide celebration, complete with Benthemed exhibitions, concerts, tours, special events and offers. Check the web site for events scheduled during the AHA's annual meeting dates.
- Benjamin Franklin: In Search of a Better World: a lavish exhibition catalog to be published by Yale University Press in fall 2005. It will feature new essays from leading Franklin scholars.
- The Frankliniana Database: a permanent electronic record of the surviving objects owned or used by Franklin, to include Franklin images created during his lifetime. To be available on the web site beginning fall 2005. Additional resources on the web site include downloadable lesson plans at three grade levels, an image bank, timelines, bibliographies, fact sheets, and links to other useful Franklin sites.

The Tercentenary is sponsoring two sessions on the AHA program: "Benjamin Franklin at 300:Three New Works" (Session 140) will be presented on Saturday, January 7, 2:30-4:30 P.M., at the National Constitution Center. Richard R. Beeman, University of Pennsylvania, will chair. Authors Walter Isaacson (Benjamin Franklin: An American Life), Gordon S. Wood (The Americanization of Benjamin Franklin), and Stacy Schiff (A Great

Improvisation: Franklin, France, and the Birth of America) will discuss their works. On Sunday, January 8, 8:30–10:30 A.M. in the Loews' Regency Ballroom Section A, a roundtable on "Benjamin Franklin at 300: Printer, Scientist, and Promoter of American Liberties" (Session 167) will feature discussions by James Green, Library Company of Philadelphia; E. Philip Krider, University of Arizona; and Ellen R. Cohn, Yale University. J. A. Leo Lemay. University of Delaware, will chair the session.

# **Tours Organized by the Local Arrangements Committee**

The Local Arrangements Committee (LAC) has organized the following tours. Advance registration is highly recommended. Sign-up details and fees required (if any) will be posted on the AHA's web site (http://www.historians.org/annual) after September 15. Individuals who wish to join a tour but have not registered in advance can check at the AHA information desk on Level Five at the Marriott up to 20 minutes prior to scheduled departure of the tour to see if space is still available. Additional information about these tours and recommended commercial tours of the city and neighboring areas will appear in fall issues of *Perspectives*.

All tours convene in the Marriott's Room 310 unless otherwise indicated. Individuals should gather at least 10 minutes prior to the scheduled start time of the tour.

Tour 1: Behind the Scenes at Independence National Historic Park

Date, time: Thursday, January 5, 2:00–4:00 P.M.

**Meeting site:** The Independence Living History Center on Third Street between

Chestnut and Walnut Street at 2:00 P.M., or join a walking group

leaving the Marriott's Room 310 at 1:30 P.M.

**Description:** Spend an afternoon exploring new interpretations at Independence National Historic Park with research and curatorial staff. Venture behind the scenes of the Todd House and Bishop White House, two 18th-century houses that present contrasts in household technology, socio-economic status, and lifestyles, demonstrating the complexities of urban life during the early republic. Talk with the curatorial staff about a new interpretation of the Todd House set at the time of the 1793 Yellow Fever epidemic, which devastated the Todd family and left Dolley Todd (later Dolley Madison) a widow. (*Limit: 20 people. No fee for this tour.*)

# Walking

**directions:** Walk east on Market Street to Third Street. Walk one block south on Third Street to Chestnut Street where the Independence Living History Center is located on the southeast corner of the intersection. There are also eastbound buses with the destination "Penn's Landing" on either Market or Chestnut Streets.

Tour 2: Curator's Tour of "Benjamin Franklin: In Search of a Better World"

**Date, time:** Friday, January 6, 9:00–11:00 A.M.

**Meeting site:** National Constitution Center entrance at 8:50 A.M., or join a

walking group leaving the Marriott's Room 310 at 8:40 A.M.

**Description:** Enjoy a private tour of the new exhibit "Benjamin Franklin: In Search of a Better World," at the National Constitution Center, with Page Talbott, the exhibit's Chief Curator. The multimedia exhibit conveys the original genius, wit, and imagination of Ben Franklin through a series of interactive exhibit features combined with the largest collection of original Franklin materials ever assembled. (*Fee: \$8.50 per person, collected at the door.*)

Tour 3: Behind the Scenes at the Academy of Natural Sciences

Date, time: Friday, January 6, 2:00–4:00 P.M.

**Meeting site:** Marriott's Room 310 at 1:30 P.M. for a bus to the academy.

**Description:** The oldest natural sciences institution in the Western Hemisphere, the academy was founded in 1812 "for the encouragement and cultivation of the sciences, and the advancement of useful learning." The academy's collection embodies the historical development of the sciences and Americans' changing understandings of their natural environment. Go behind the scenes with academy curators to explore natural history collections dating back to the 16th century, including Lewis and Clark's specimens, Thomas Jefferson's fossil collections, and early natural history books. (*Limit: 15 people. Fee: \$19 per person.*)

Tour 4: Philadelphia's Civil Rights Struggle

Date, time: Saturday, January 7, 10:00 A.M.-1:00 P.M.

Meeting site: Marriott's Room 310 at 9:45 A.M. for the trolley.

**Description:** Join V. Chapman-Smith, regional administrator for the Mid-Atlantic Region of the National Archives and Records Administration, for an exploration of the civil rights history of North Philadelphia, which was the epicenter of Philadelphia's civil rights struggle. Visit Girard College and learn about dramatic protests that brought about the integration of this school that once only admitted white boys. Take in the incredible murals at the Church of the Advocate and celebrate the leadership of local civil rights icons. Enjoy lunch with community members at the church at the conclusion of the tour. (*Limit: 30 people. Fee: \$15 per person, lunch included.*)

Tour 5: Eastern State Penitentiary Tour

Date, time: Saturday, January 7, 1:30–3:30 P.M.

**Meeting site:** Marriott's Room 310 at 1:00 P.M. for a bus to the penitentiary.

**Description:** Visit the 19th-century prison whose inmates included notorious criminals such as Al Capone. Eastern State opened in 1829 as part of a controversial movement to change the behavior of inmates through "confinement in solitude with labor," otherwise known as the "Pennsylvania System." It is estimated that more than 300 prisons worldwide are based on the penitentiary's radial, panopticon floor plan. After 142 years of consecutive use, Eastern State Penitentiary was completely abandoned in 1971, stabilized and opened for tours in the 1990s, and featured in the film, *12 Monkeys*. Tour participants should bear in mind that the Eastern State Penitentiary is an unheated ruin, so bundle up if it's cold and wear walking shoes! (*Fee: \$7.50 per person.*)

# **Philadelphia Points of Interest**

The following information about points of interest in Philadelphia is listed alphabetically and is compiled from the web sites indicated.

Academy of Natural Sciences (http://www.acnatsci.org), 1900 Ben Franklin Parkway. Hours: 10:00 A.M.—4:30 P.M. Monday—Friday, 10:00 A.M.—5:00 P.M. Saturday—Sunday. Admission: \$10 adult, \$8 children 3—12, \$8.25 senior and military, free for children under 3; college students \$1 discount with valid ID. Founded in 1812, the academy is the oldest continually operating museum of its kind in the Western Hemisphere. It sponsored some of the seminal explorations for American wildlife and fossils, and by the early 1900s, expanded those explorations to Africa, Asia, and the Antarctic. In addition to Dinosaur Hall, one of the leading permanent exhibits on paleontology in the country, the attractions include a world-class collection of animal habitat dioramas, a Live Animal Center, and the region's largest indoor exhibit of live tropical butterflies.

African American Museum in Philadelphia (http://www.aampmuseum.org), 701 Arch Street. Hours: 10:00 A.M.–5:00 P.M. Tuesday–Saturday, 12:00–5:00 P.M. Sunday. Admission: \$8 adults, \$6 children, senior, students, and physically challenged. Founded in 1976 as the Afro-American Historical and Cultural Museum in celebration of the nation's Bicentennial, the museum was the first institution funded and built by a major municipality to preserve, interpret, and exhibit the heritage of African Americans. The museum currently houses four galleries and an auditorium, each offering exhibitions anchored by one of the museum's three dominant themes: the African Diaspora, the Philadelphia Story, and the Contemporary Narrative.

Atwater Kent Museum of Philadelphia (http://www.philadelphiahistory.org), 15 South 7th Street. Hours: 1:00–5:00 P.M. Wednesday—Sunday. Admission: \$5 adults, \$3 seniors 65 and older, \$3 youth 13–17, free for children 12 and under. Founded more than 60 years ago as the city's history museum, the Atwater Kent Museum of Philadelphia provides visitors with many distinct and creative opportunities to learn about the city. Experience Philadelphia! is on permanent exhibition, and is anchored by a 40-by-40-foot Rand McNally map of the region. The Real Thing and Why It Matters is on exhibit though March 19, 2006. Objects from the museum's Philadelphia history collection are showcased with commentary by a group of Philadelphia citizens about their importance today.

**City Hall,** Broad and Market Streets. Directly in the heart of Philadelphia, on Center Square, this National Historic Landmark is the geographical center of William Penn's original plan for Philadelphia. Known today as Penn Square, it is the home of Philadelphia's City Hall. An example of French Second-Empire Architectural style, it is the tallest and largest masonry building in the world and features a 37-foot bronze statue of Penn and 250 other sculptures created for the interior and exterior of the building. The tower has an observation deck open to the public and some of the interior can also be visited. Visitors should go to the City Hall Tour Information Center Room 121 at the East City Hall Entrance for information and tickets.

Cliveden House (http://www.cliveden.org), 6401 Germantown Avenue. Hours: 12:00–4:00 P.M.Thursday–Sunday. Admission: \$8 adult, \$6 student, free for children under 6. Cliveden, a National Trust for Historic Preservation site, is one of the nation's premiere historic sites and is located in the Germantown neighborhood of Philadelphia's Historic Northwest. The property is the scene of the annual reenactment of The Battle of Germantown (October 1777), and home to the descendants of the original owner until 1972. Visitors will see original furnishings and decorative arts, including examples of colonial Philadelphia craftsmanship by James Reynolds, Jonathan Gostelowe, and Thomas Affleck.

Civil War and Underground Railroad Museum of Philadelphia (http://www.net reach.net/~cwlm), 1805 Pine Street. Hours: 11:00 A.M.-4:30 P.M. Thursday-Saturday. Admission: \$5 adults, \$4 seniors 62 and older, \$3 students with valid ID, \$2 children 3–12, free for children under age 3. The museum is known for its research facilities—more than 12,000 volumes, 100 linear feet of archival/manuscript material, more than 100 reels of microfilm, and nearly 5,000 photographs—the facility is one of the most comprehensive Civil War libraries in the country. The museum displays artifacts, uniforms, flags, weapons, and period art and tells of Philadelphia's role in the Civil War.

Franklin Institute Science Museum (http://sln.fi.edu), 222 North 20th Street. Hours: 9:30 A.M.–5:00 P.M. Sunday–Saturday. Admission: \$13.75 adults, \$11 children 4–11 and seniors 62 and older. The museum offers a Science Center with three floors of hands-on exhibits and the Fels Planetarium, the Mandell Center with two floors of innovative science exhibits, the Tuttleman IMAX Theater with shows daily, and additional science demonstrations and daily programs throughout the museum, including the Liquid Air Show, It's Electric! Show, Space Survival, Ben's Curiosity Show.

**Historical Society of Pennsylvania** (http://www.hsp.org), 1300 Locust Street. Library hours: 12:30–5:30 p.m. Tuesday, Thursday, and Friday; 12:30–8:30 p.m. Wednesday. Library admission: \$6 nonmembers, \$3 students with current student identification card. Reservations are not required to use the services of the library. However, all researchers are asked to sign in on a daily basis. First-time visitors are asked to complete a registration form and present a current photographic identification. Researchers are asked to indicate their address and research interest, and acknowledge an understanding of society quidelines governing the use of society collections.

Founded in 1824 in Philadelphia, the Historical Society of Pennsylvania is one of the oldest historical societies in the United States. The society's building, listed on the City of Philadelphia's Register of Historical Places, houses some 600,000 printed items and over 19 million manuscript and graphic items. The society is one of the largest family history libraries in the nation, has preeminent printed collections on Pennsylvania and regional history, and offers superb manuscript collections renowned for their strength in 17th-, 18th-, and 19th-century history. With the addition of the holdings of The Balch Institute for Ethnic Studies in 2002, the society has become a chief center for the documentation and study of the ethnic communities and immigrant experiences shared by people whose American history began more recently—between the late 19th century and our own times.

Independence National Historical Park (http://www.nps.gov/inde), 313 Walnut Street. Many of the city's—and the nation's—most famous sights are preserved in the downtown's Independence National Historical Park. The following is a list of park sites open to the public: Liberty Bell Center, Independence Hall, Great Essentials Exhibit, Congress Hall, Old City Hall, Second Bank of the U.S., New Hall Military Museum, Carpenters Hall, Franklin Court, Christ Church, Declaration House, National Constitution Center, Independence Center, Free Quaker Meeting House, and Philosophical Hall. Several of these sites are highlighted below.

**Security:** The Liberty Bell Pavilion, Independence Hall, Old City Hall, Congress Hall, and the Great Essentials Exhibit are all within a secured area of the park. Visitors must access these sites through the security entrance located along the west side of 5th Street, between Chestnut and Market Streets. The security entrance to these sites opens at 8:30 A.M. and closes at 4:45 P.M.

**Independence Hall (http://www.nps.gov/inde/indep-hall.html)**, Chestnut Street between 5th and 6th Streets. Visitors are admitted free of charge by tour only, with tours beginning in the East Wing. No reservations are accepted, and all tours are operated on a first come, first served basis. The Declaration of Independence and the U.S. Constitution were signed here. The building, inside and out, has been restored whenever possible to its original late-18th century appearance. Most of the furnishing are period pieces.

Historic Christ Church and Burial Ground (http://www.oldchristchurch.org), Second Street above Market. Christ Church visiting hours: 9:00 A.M.—5:00 P.M. Monday—Saturday, 12:30—5:00 P.M. Sunday. Admission is free, but there is a suggested donation of \$2 for adults and \$1 for students to help maintain the church. Burial Ground visiting hours: 10:00 A.M.—4:00 P.M. Monday—Saturday, 12:00—4:00 P.M. Sunday. Admission: \$2 adults, \$1 students. The burial ground is the final resting place of 1,400 men and women, including five signers of the Declaration of Independence, the founders of the American Navy, and America's early medical pioneers—most notably Benjamin Franklin, Dr. Benjamin Rush, and Commodore William Bainbridge.

Liberty Bell Center (http://www.nps.gov/inde/liberty-bell.html), Market Street between 5th and 6th Streets. The famous cracked bell occupies a separate pavilion at Independence Mall can be visited free of charge. Ordered in 1751 by the Pennsylvania Assembly, the bell was cast by the Whitechapel Bell Foundry in London and arrived in Philadelphia in September 1752. Six months later the bell was hung in the steeple of the Pennsylvania State House (now Independence Hall). The bell cracked the first time it rang. Although recast twice, a crack started to appear again somewhere in the first half of the 19th century but was repaired. The current crack dates from 1846 when the bell rang in honor of the birthday of George Washington. In 1852 the bell was taken down from the steeple and put on display in the Declaration Chamber in Independence Hall. In 2003 the bell moved to the Liberty Bell Center, a modern pavilion at the Independence National Historical Park.

National Constitution Center (http://www.constitutioncenter.org), 525 Arch Street on Independence Mall. Hours: 9:30 A.M.–5:00 P.M. Sunday–Friday, 9:30 A.M.–6:00 P.M. Saturday. Admission: \$9 adults, \$7 children 4–12 and seniors 62 and older, free for children under 4, college students with ID, and active military. The National Constitution Center is an independent, nonpartisan, nonprofit organization dedicated to increasing public understanding of the U.S. Constitution and its relevance to Americans' daily lives. Opened on July 4, 2003, the museum tells the story of the Constitution from Revolutionary times to the present through more than 100 interactive, multimedia exhibits, film, photography, text, sculpture, and artifacts, and features an award-winning theatrical performance, "Freedom Rising."

Philosophical Hall, American Philosophical Society (http://www.nps.gov/inde/philhall.html), 105 South 5th Street. On view are exhibitions that explore the intersections of history, art, and science, with a focus on the early days of Philadelphia and the nation. The Hall is the headquarters of the American Philosophical Society, which was founded by Benjamin Franklin in 1743 to "promote useful knowledge among the British plantations in America."

Independence Seaport Museum (http://www.phillyseaport.org), 211 S. Columbus Boulevard and Walnut Street. Hours: 10:00 A.M.—5:00 P.M. daily. Admission: \$9 adults, \$6 children 3—12, \$8 seniors 65 and older and students with valid school ID. The museum is dedicated to exploring the maritime history of the Delaware River, Bay, and tributaries, It offers hands-on exhibits, historic ship tours, a working boat shop, and educational programs that lead visitors on a journey through the history and traditions of the maritime past.

Library Company of Philadelphia (http://www.librarycompany.org), 1314 Locust Street. Reading Room and Exhibition Gallery hours: 9:00 A.M.—4:45 P.M. weekdays, Print Room by appointment only. The library is a nonprofit independent research library with collections documenting every aspect of the history and background of American culture from the colonial period to the end of the 19th century. Its holdings number more than 500,000 books, over 75,000 graphics, and 160,000 manuscripts. Benjamin Franklin and 50 other Philadelphians founded the library in 1731 as a subscription library; it is the only major colonial American library that survives virtually intact. As Franklin and his friends did 274 years ago, Library Company memberships may still be purchased.

National Archives and Records Administration-Mid Atlantic Region (http://www.archives.gov/midatlantic; 215-606-0100), 900 Market Street (ground level of the Nix Federal Building) with entrance on Chestnut Street between 9th and 10th Streets. No admission fee. Hours: 8:00 A.M.—5:00 P.M Monday—Friday. The Mid Atlantic Region archives facility is the depository for the original archival records generated by the federal government in Delaware, Maryland, Pennsylvania, Virginia, and West Virginia. The records date from the 1789s to 1980s. Historical records, as well as select court bankruptcy records, are open to the public at regional locations. To use archival records, visitors must present a NARA researcher identification card. Applicants must apply in person and show official identification with a photograph, such as a driver's license, passport, school, or business ID. Applicants complete a form providing their name, address, telephone number, and a brief description of their research. NARA researcher ID cards are valid for 1 year.

Pennsylvania Academy of the Fine Arts (http://www.pafa.org), 118 N. Broad Street. Hours: 10:00 A.M.–5:00 P.M. Tuesday–Saturday, 11:00 A.M.–5:00 P.M. Sunday. Admission: \$15 adults, \$12 seniors 62 and older and students with valid ID, \$10 children 5–18, free for children under 5. Tours are given at 11:30 A.M. and 12:30 P.M. on weekdays, and noon and 1:00 P.M. on weekends. Tours are free with admission. Founded in 1805, the academy has been home to America's artists for 200 years. The academy collects and exhibits the work of distinguished American artists. The school will grow from nearly 300 to 400 full-time students by the 2007–08 academic year with outreach programs that serve an additional 16,000 children and adults annually.

**Philadelphia Museum of Art** (http://www.philamuseum.org), 26th Street and Benjamin Franklin Parkway. Hours: 10:00 A.M.—5:00 P.M Tuesday—Sunday, Friday until 8:45 P.M. Admission: \$12 adults, \$9 seniors 62 and older, \$8 students with ID and youth 13–18, free for children under 12; voluntary contributions on Sunday. Known as the Parthenon on the Parkway (its grand front staircase was made famous by the film *Rocky*), this temple of art houses more than 300,000 objects in a half-million square feet of space. The collection has depth in Asian and Near East art, works from a millennium of European history, and a significant collection of Impressionist and Post-impressionist paintings. Some of the 200 galleries include complete historic sites such as a Buddhist temple. Its paintings collection includes works from renowned artists like Picasso, Van Gogh, Rubens, and Renoir.

Please Touch Museum (http://www.pleasetouchmuseum.org), 210 North 21st Street. Hours: 9:00 A.M.—4:30 P.M. daily. Admission: \$9.95 adults and children, free for children under age one. Please Touch Museum is a hands-on museum for children ages one to seven where adults and children can learn and explore together. Founded in 1976 by a group of artists, educators, and parents, the founders envisioned an educational, cultural, and public service institution; a new mix of museum, art gallery, library, and community center; a place to learn, play, study, enjoy, and grow. The museum has a number of permanent exhibitions including Move It, which is all about transportation; Studio PTM, a child-size television studio; and SuperMarket Science, which lets kids take over the food preparation from shopping (or selling) in a child-size grocery store to whipping up culinary masterpieces in the kitchen.

Reading Terminal Market (http://www.readingterminalmarket), 12th and Arch Streets. Hours: 8:00 A.M.—6:00 P.M. Monday—Saturday. Many consider the Reading Terminal Market one the best farmers markets in the United States, blending state-of-the-art systems technology without sacrificing its historical integrity. It's not only a popular hometown attraction but also is the most popular Philadelphia tourist destination after the Liberty Bell and Independence Hall. More than 80 merchants offer fresh produce, meats, fish, groceries, flowers, baked goods, crafts, books, and clothing, as well as hard-to-find specialties and ethnic foods. Note that many of the market's restaurants close after 3:00 P.M.

Rosenbach Museum & Library (http://www.rosenbach.org), 2008 DeLancey Place. Hours: 10:00 A.M.—5:00 P.M. Tuesday, Thursday, and Friday and Saturday—Sunday; 10:00 A.M.—8:00 P.M. Wednesday. Admission: \$8 adults, \$5 students and seniors, free for children under 5. The Rosenbach Museum & Library was the home of two brothers who were legendary dealers and collectors of rare books and manuscripts and the fine and decorative arts. Founded in 1954 to preserve the two brothers' personal collections and company archive, the Rosenbach is home to one of the nation's great collections of rare books and manuscripts, as well as a beautiful, historic townhouse filled with fine art and antiques. The eclectic treasures include manuscripts such as James Joyce's *Ulysses*, Charles Dickens' *Pickwick Papers*, and Joseph Conrad's *Lord Jim*; the world's largest collection of portrait miniatures painted in oil on metal; and more than 10,000 drawings and manuscripts by acclaimed children's book author/illustrator Maurice Sendak.

**Society Hill.** This neighborhood, loosely defined as the area between Walnut, Lombard, Front, and 8th Streets, contains the largest concentration of original 18th- and early 19th-century architecture of any place in the United States. The district is named after the 18th century Society of Free Traders, which had its offices at Front Street on the hill above Dock Creek. Located close to both the river and Philadelphia's civic buildings including Independence Hall, the neighborhood soon became one of the city's most popular areas. Several market halls, taverns, and churches were built alongside brick houses of Philadelphia's affluent citizens. Today, Society Hill contains many interesting historic buildings, such as the Society Hill Synagogue and St. Peter's Church.

Edgar Allan Poe National Historic Site (http://www.nps.gov/edal), 530 North 7th Street, the northwest corner 7th and Spring Garden Streets. Hours: 9:00 A.M.—5:00 P.M. Wednesday—Sunday. Admission: Free. Poe's six years in Philadelphia, 1838—44, were his most productive. Not only did Poe edit and provide critical reviews for very successful magazines, but he also invented the modern detective story. While in Philadelphia, Poe penned such classics as "The Tell-Tale Heart," "The Fall of the House of Usher," and the poems "The Haunted Palace" and "To Helen." During these years, Poe went from the high of being a popular lecturer to the despair of learning that his wife Virginia was ill with tuberculosis. The brief and tragic life of the author, his times, and literary legacy are interpreted in the building that once sheltered Poe and his family.

**Rodin Museum** (http://www.rodinmuseum.org), Benjamin Franklin Parkway at 22nd Street. Hours: 10:00 A.M.—5:00 P.M. Tuesday—Sunday. Admission: \$3 per person suggested contribution. The Rodin Museum was the gift of movie theater mogul Jules E. Mastbaum to the city of Philadelphia. He assembled the largest collection of Auguste Rodin's (1840–1917) works outside Paris, including bronze castings, plaster studies, drawings, prints, letters, and books. The most famous of Rodin's works, *The Thinker* (1880), can be seen outside the museum, in the front yard. Entering the museum building, visitors pass through the *Gates of Hell* (1890). Inside the museum are several rooms with many more of the artist's works on display, including *The Kiss* (1886), *Eternal Springtime* (1884), and *Burghers of Calais*, a monument commissioned in 1884 by the City of Calais.

**United States Mint** (http://www.usmint.gov), 151 North Independence Mall East. Hours: 9:00 A.M.—3:00 P.M. Monday—Friday. For same-day tours, the general public may line up at the mint's visitor entrance, located on 5th Street between Arch and Race streets. Tours are offered on a first come, first served basis pending availability. Adults will be asked to provide government-issued photo identification for security purposes. If the Department of Homeland Security level is elevated to Code Orange, the mint will be closed to the public unless otherwise noted.

**Philadelphia Zoo** (http://www.philadelphiazoo.org), 34th Street and Girard Avenue. Hours: 9:30 A.M.—4:00 P.M. daily. Admission: \$16.95 adult, \$13.95 children 2—11, free for children under 2. America's first zoo is one of the Philadelphia region's leading family attractions, welcoming more than a million visitors a year. It has more than 1,600 rare and exotic animals from around the world, 42 acres of picturesque Victorian gardens, and outstanding art and historical architecture. It has a primate reserve, a rare animal conservation center, a reptile and amphibian house, and a carnivore kingdom, which has the first giant otters exhibited in the United States. Among the animals on permanent display are snow leopards, red pandas, and clouded leopards. The zoo offers hundreds of educational programs and family workshops, special public events, ecotourism travel opportunities, and ADOPT-an-animal programs.



**National Constitution Center**, 525 Arch Street on Independence Mall, with the **United States Mint** (151 North Independence Mall East) in the background.

# Meetings of the AHA, Affiliated Societies, and Other Groups

Those historical societies and groups that have arranged special meetings or social functions and have notified the AHA are listed below. Groups that have not yet notified the AHA headquarters office should send their requests for room space by November 15 to the AHA Convention Director, Sharon K. Tune, AHA, 400 A St., SE, Washington, DC 20003, **not** to the hotel. They should specify date, inclusive hours, attendance forecast, equipment desired, and telephone number of the organization officials who can clear details. When room assignments have been cleared with the AHA convention director, refreshments and other arrangements should be made final between the hotel and the organization directly. Room arrangements required at the time of the annual meeting should be made through the AHA convention director in the Marriott's Registration 1 (fifth level). Audiovisual requirements for affiliated society sessions and events should be arranged with the executive officer of the society, either prior to or during the meeting.

Complete details of sessions are on pages indicated.

**Of special note:** Affiliated society representatives are invited to attend the annual meeting of affiliates and the AHA Committee on Affiliated Societies on Friday, January 6, 4:45–6:15 P.M. in the Marriott's Room 306. Chair: Linda K. Kerber, University of Iowa, president-elect of the AHA and chair of the committee.

#### American Historical Association

#### THURSDAY, JANUARY 5

- 9:00 A.M.-4:00 P.M. Marriott, Room 404. AHA Council meeting
- 12:00–7:00 P.M. Marriott, Liberty Ballroom. AHA Meeting Registration
- 12:00–6:00 р.м. Marriott, Registration 1 (fifth level). АНА Headquarters Office open
- 12:00–6:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open
- 12:00–7:00 р.м. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open
- 12:30–6:00 р.м. Marriott, Grand Ballroom Salon H. Job Register open
- 1:30–4:30 P.M. Marriott, Grand Ballroom Salon I. AHA Workshop sponsored with the Carnegie Initiative on the Doctorate (CID), Carnegie Foundation for the Advancement of Teaching. Directors of Graduate Studies, and Other Interested Parties (p. 77)
- 3:00–7:00 P.M. Marriott, Franklin Hall. Exhibit Hall open
- 3:00–5:00 P.M. Marriott, Grand Ballroom Salon A. Presidential Session. Nationalism: Global Perspectives on the Civic/Ethnic Dichotomy—Roundtable (p. 78)
- 3:00–5:00 P.M. Marriott, Grand Ballroom Salon D. Session sponsored by the AHA Professional Division and the National Council on Public History. New Directions in United States Public History: ExplorePAhistory.com—Roundtable. (p. 79)
- 8:00–10:00 P.M. Loews, Millennium Hall. Plenary Session. Between Memory and History: Eyewitness Accounts as a Historical Source (p. 88)

#### FRIDAY, JANUARY 6

- 7:30–9:00 A.M. Loews, Washington Room A. Committee on Minority Historians Mentoring Breakfast (p. 15)
- 8:00 A.M.-6:00 P.M. Marriott, Liberty Ballroom. AHA Meeting Registration open
- 8:00 A.M.-6:00 P.M. Marriott, Registration 1 (fifth level). AHA Headquarters Office open
- 8:00 A.M.-6:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open
- 9:00 A.M.-6:00 P.M. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open
- 9:00 A.M.-6:00 P.M. Marriott, Grand Ballroom Salon H. Job Register open
- 9:00 A.M.-6:00 P.M. Marriott, Franklin Hall. Exhibit Hall open
- 9:30–11:30 A.M. Loews, Regency Ballroom Section B. Session sponsored by the AHA Professional Division, the AHA Committee for Graduate Students, and the Coordinating Council for Women in History. Interviewing in the Job Market in the Twenty-First Century (p. 89)
- 9:30–11:30 A.M. Loews, Millennium Hall. Presidential Session. New Directions in International History (p. 89)
- 9:30–11:30 A.M. Marriott, Room 403. Session sponsored by the AHA Professional Division. Exchange of Views: Doing American History at Historic Sites (p. 90)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon I. Session sponsored by the AHA Teaching Division. The Evaluation of the Teaching American History Grant Program (p. 91)
- 11:30 A.M.-2:30 P.M. Marriott, Liberty Ballroom Foyer. Affiliated societies display (p. 13)
- 12:30–2:00 P.M. Marriott, Grand Ballroom Salon D. Workshop sponsored by the AHA Professional Division. Careers in History: A Workshop for Aspiring Historians (p. 111)
- 2:30–4:30 P.M. Loews, Millennium Hall. Presidential Session. Failed Nationalisms: Winners and Losers in the History of Nationality—Roundtable (p. 112)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon A. Session sponsored by the AHA Research Division and H-Net Committee on Teaching. Teaching and Learning History with New Media—Roundtable (p. 112)
- 4:45-6:15 P.M. Marriott, Room 306. Annual meeting of affiliated society representatives
- 5:30–6:30 P.M. Marriott, Grand Ballroom Salon K. Committee for Graduate Students Open Forum (p. 131)
- 5:30–7:00 P.M. Marriott, Grand Ballroom Salon I. Reception for two-year college faculty
- 6:30–8:00 P.M. Marriott, Grand Ballroom Salon J. Reception for graduate students
- 7:00–8:20 P.M. Loews, Lescaze Room. Reception for recipients of 2005 AHA awards and prizes and for members of 2005 award and prize committees

- 8:30–10:00 P.M. Loews, Millennium Hall. General Meeting of the American Historical Association (p. 133)
- 10:00 P.M–12:00 A.M. Marriott, Grand Ballroom D. Reception hosted by the American Historical Association for 2005 President James J. Sheehan, Stanford University

- 7:30–9:00 A.M. Loews, Millennium Hall. Breakfast meeting of the AHA Committee on Women Historians (p. 134)
- 8:00 A.M.-6:00 P.M. Marriott, Liberty Ballroom. AHA Meeting Registration open
- 8:00 A.M.–6:00 P.M. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open
- 8:00 A.M.-6:00 P.M. Marriott, Registration 1 (fifth level). AHA Headquarters Office open
- 8:00 A.M.-6:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open
- 9:00 A.M.-6:00 P.M. Marriott, Grand Ballroom Salon H. Job Register open
- 9:00 A.M.-6:00 P.M. Marriott, Franklin Hall. Exhibit Hall open
- 9:30–11:30 A.M. Loews, Regency Ballroom Section B. Presidential Session sponsored with the American Catholic Historical Association. What Difference Does a Nation Make? Rethinking Religion in Nineteenth-Century Europe—Roundtable (p. 134)
- 9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session sponsored by the AHA Professional Division, the Committee on Lesbian and Gay History, and the Coordinating Council for Women in History. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon A. Session sponsored by the AHA Research Division. Were All the World a Blog: History Bloggers and History Blogging—Roundtable (p. 135)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon B. Session sponsored by the AHA Research Division. Oral History and Institutional Review Boards: What Historians Need to Know before Doing It—Roundtable (p. 135)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon C. Session sponsored by the AHA Research Division. Preserving Today for Tomorrow's Historian—Roundtable (p. 136)
- 9:30–11:30 A.M. Loews, Regency Ballroom Section A. Session sponsored by the AHA Committee for Graduate Students. How Can I Improve My C.V. for the Job Market? An Interactive Workshop (p. 136)
- 11:30 A.M.-2:00 P.M. Marriott, Room 406. AHR Board of Editors luncheon and meeting
- 12:15–1:45 P.M. Marriott, Independence Ballroom Salon 3. Advanced Placement History Luncheon, co-sponsored by the AHA Teaching Division, the College Board, and the World History Association (p. 154)
- 12:15–1:45 P.M. Marriott, Grand Ballroom Salon K. AHA Modern European History Section luncheon (p. 155)

- 12:30–2:00 P.M. Marriott, Grand Ballroom Salon J. Public History Open Forum (p. 156)
- 2:30–4:30 P.M. Loews, Regency Ballroom Section B. Presidential Session. European Nations: Their Origins, Contexts, and Ideologies (p. 156)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon J. Session sponsored by the AHA Research Division. Doing Oral History in the Future Tense: Prospects in Oral History (p. 156)
- 2:30–4:30 P.M. Loews, Regency Ballroom Section C-2. Session sponsored by the AHA Committee on Women Historians. Women's and Gender History in Global Perspective—Roundtable (p. 157)
- 2:30–4:30 P.M. Loews, Commonwealth Hall Section D. Session sponsored by the AHA Committee for Graduate Students. What Is the Meaning of the Master's Degree?—Roundtable (p. 157)
- 4:45–6:00 P.M. Marriott, Grand Ballroom Salon D. Business Meeting of the American Historical Association (p. 178)
- 5:30–7:00 P.M. Marriott, Independence Ballroom Salon 2. Reception sponsored by the AHA Committee on Minority Historians
- 5:30–7:00 P.M. Marriott, Independence Ballroom Salon 3. Public History Reception sponsored by the AHA Professional Division, the National Museum of American History, the National Council on Public History, and the Society for History in the Federal Government
- 6:30-7:30 P.M. Marriott, Room 401. Reception for life members of the AHA
- 7:30–9:00 P.M. Marriott, Independence Ballroom Salon 3. Reception sponsored by the AHA-OAH Joint Committee on Part-Time and Adjunct Employment

#### SUNDAY, JANUARY 8

- 8:30 A.M.-12:30 P.M. Marriott, Room 502. AHA Council meeting
- 8:30 A.M.-2:00 P.M. Marriott, Registration 1 (fifth level). AHA Headquarters Office open
- 8:30 A.M.-2:00 P.M. Marriott, Room 501. Local Arrangements Committee and Press Office open
- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon C. Presidential Session. Nations on Display? Exhibitions, World's Fairs, and the National Question, 1851–1958—Roundtable (p. 180)
- 8:30–10:30 A.M. Loews, Regency Ballroom Section C-2. Sponsored by the AHA Teaching Division. Assessing Student Learning in History: How Are We Doing?—Roundtable (p. 180)
- 9:00 A.M.-12:00 P.M. Marriott, Grand Ballroom Salon H. Job Register open
- 9:00 A.M.-12:00 P.M. Marriott, Grand Ballroom Salon E. Internet and Messaging Center open
- 9:00 A.M.-12:00 P.M. Marriott, Franklin Hall. Exhibit Hall open
- 11:00 A.M.—1:00 P.M. Loews, Regency Ballroom Section B. Presidential Session. An Atlantic History of Rights (p. 196)

# **Alcohol and Drugs History Society**

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 405. Session 1. New Insights into the Brewing Industry and Temperance Movements (p. 103)

2:30–4:30 P.M. Marriott, Room 405. Session 2. Reexamining the Rhetorics of the Alcohol Question: Moral Suasion, Predisposition, and Self-Help (p. 123)

# American Academy of Research Historians of Medieval Spain

#### FRIDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Room 301. Session 1. Women's Production and Reproduction: Domestic Service and Wet Nursing in Medieval Iberia (p. 103)
- 2:30–4:30 P.M. Marriott, Room 301. Session 2. Local Elites and Friars in Late Medieval and Early Modern Spain (p. 124)

# American Association for History and Computing

#### THURSDAY, JANUARY 5

3:00–5:00 P.M. Loews, Washington Room A. Session 1, joint with the AHA. Geographic Information Systems (GIS) and History: Aggregating Data, Connecting Places, and Analyzing Processes—Roundtable (p. 85)

#### FRIDAY JANUARY 6

- 9:30–11:30 A.M. Courtyard, Room 102. Session 2. Video Games and Historical Narrative (p. 104)
- 2:30–4:30 P.M. Courtyard, Room 104. Session 3. Behind the Scenes: Supporting University of Maryland University College History Classes Online (p. 124)
- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 3. Session 4. A Nation Bound: American Publishers' Book Bindings, Imagery, and Their Relevance to and Reflection of History and Identity in America's First Century (p. 124)
- 5:30–7:30 P.M. Courtyard, Grand Ballroom Salon 1. Reception and video game night. Sponsored by Muzzy Lane.

- 9:30–11:30 A.M. Courtyard, Room 104. Session 5. Welcome to the Twenty-First Century: A Primer for Teaching Undergraduate History Online (p. 148)
- 2:30–4:30 P.M. Courtyard, Room 104. Session 6. Use of Electronic Resources for Scholarship and Pedagogy (p. 171)

# **American Catholic Historical Association**

The ACHA information desk will be located in the foyer of Level 3, Philadelphia Marriott.

#### THURSDAY, JANUARY 5

- 3:00–5:00 P.M. Marriott, Room 304. Session 1. The Role of Catholic Philadelphia in World Affairs (p. 86)
- 3:00–5:00 P.M. Marriott, Room 305. Session 2. Catholic Education in the Twentieth Century (p. 87)
- 8:00-10:00 P.M. Marriott, Room 301. Executive Council meeting

#### FRIDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Room 304. Session 3. Criticism, Hagiography, and Mysticism (p. 104)
- 9:30–11:30 A.M. Marriott, Room 305. Session 4. Devotion and Practice: Joseph Fichter's American Catholicism in the Mid-Twentieth Century (p. 104)
- 2:30–4:30 P.M. Marriott, Room 304. Session 5, joint with the Academy of American Franciscan History. Music as Evangelization: The Power of Song in the Franciscan Missions (p. 125)
- 2:30–4:30 P.M. Marriott, Room 305. Session 6. Contextualizing Catholic Doctrine: Biology, Psychology, and Papal Pronouncements in the Nineteenth Century (p. 125)
- 4:45–5:30 P.M. Marriott, Room 304. Business meeting
- 5:30–6:30 р.м. Marriott, Independence Ballroom Salon 3. Social hour

- 9:30–11:30 A.M. Loews, Regency Ballroom Section B. Session 7, joint with AHA. What Difference Does a Nation Make? Rethinking Religion in Nineteenth-Century Europe—Roundtable (p. 134)
- 9:30–11:30 A.M. Marriott, Room 304. Session 8. In Honor of Monsignor Robert Trisco: Studies in Church Leadership: American Cardinals in the Twentieth Century (p. 148)
- 9:30–11:30 A.M. Marriott, Room 305. Session 9. Varieties of Women's Experience in the Ultramontane Church (p. 149)
- 12:15–1:45 P.M. The Union League, Meade Room, 140 South Broad Street. Presidential Luncheon (p. 154)
- 2:30–4:30 P.M. Marriott, Room 304. Session 10. United States Catholics and Latin American Crises (p. 171)
- 2:30–4:30 P.M. Session 11. Tour of Historic Philadelphia Churches (St. Joseph's and St. Mary's) (p. 171)
- 4:30–6:00 P.M. Reception hosted by the American Catholic Historical Society of Philadelphia, 263 South Fourth Street

#### SUNDAY, JANUARY 8

7:00–8:00 A.M. Marriott, Independence Ballroom, Salon 3. Mass for the Living and Deceased Members of the Association

#### **Principal Celebrant and Homilist:**

Most Reverend Timothy M. Dolan, Archbishop of Milwaukee

- 8:30–10:30 A.M. Marriott, Room 304. Session 12, joint with the American Society of Church History. Religion, Politics, and Society from Napoleon to the Revolution of 1848 (p. 193)
- 8:30–10:30 A.M. Marriott, Room 305. Session 13. The Power of the Cure: Catholic Miracle Stories in Nineteenth-Century America, 1824–1866 (p. 193)
- 11:00 A.M.—1:00 P.M. Marriott, Room 403. Session 14, joint with the AHA. Catholic Women and Their Nation: Gender and Religious Identities in the Nineteenthand Twentieth-Century United States (p. 205)
- 11:00 A.M.—1:00 P.M. Marriott, 304. Session 15. The Past for the Present: Models of Reform in Church History (p. 207)
- 11:00 A.M.—1:00 P.M. Marriott, Room 305. Session 16. Heroines and Villains in Catholic Philadelphia (p. 207)

#### American Italian Historical Association

#### SATURDAY, JANUARY 7

- 9:30–11:30 A.M. Courtyard, Mezzanine 1. Session 1. The Italian American Experience and the Concept of Race (p. 149)
- 2:30–4:30 P.M. Courtyard, Mezzanine 1. Session 2. Euro-Immigration Old Hat? The Case for Italian American Studies (p. 171)

# **American Society of Church History**

The ASCH information desk will be located in the first floor lobby in the Courtyard by Marriott. Hours: Thursday, January 5, 2:30–4:30 P.M., Friday and Saturday, January 6 and 7, 8:30 A.M.–12:00 P.M., 1:00–5:00 P.M.

All sessions are in the Courtyard by Marriott unless otherwise noted.

#### THURSDAY, JANUARY 5

- 3:00-4:30 P.M. Courtyard, Room 101. Editorial Board meeting
- 4:30–6:00 P.M. Courtyard, Room 101. Executive Committee meeting
- 7:30–9:00 P.M. Courtyard, Grand Ballroom Salons 1 and 2. Council meeting

#### FRIDAY, JANUARY 6

- 7:30–9:00 A.M. Courtyard, Grand Ballroom Salon 2. Women in Theology and Church History breakfast
- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 1. Session 1. Textbooks in American Religious History—Roundtable (p. 105)

9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 3. Session 2. Religious Minorities, Religious Identity, and American Politics (p. 105)

- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 4. Session 3. Bishop, Church, and Society in Medieval Germany (p. 105)
- 9:30–11:30 A.M. Courtyard, Room 104. Session 4. Hybridity as Orthodoxy (p. 106)
- 9:30–11:30 A.M. Courtyard, Mezzanine 1. Session 5. Author and Critics: Robert Louis Wilken's *The Spirit of Early Christian Thought: Seeking the Face of God* (p. 106)
- 2:30–4:30 P.M. Courtyard, Lobby. Session 6. A Walking Tour of Philadelphia Houses of Worship (p. 125)
- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 1. Session 7, joint with the Mormon History Association. New Work in Religious History: Mormon Polygamy (p. 126)
- 2:30–4:30 P.M. Courtyard, Room 102. Session 8, joint with the Pietism Studies Group. Sex and the Moravian City: Gender and Spirituality in Eighteenth-Century Moravian Communities (p. 126)
- 2:30–4:30 P.M. Courtyard, Room 103. Session 9. Religion by Region: Competing Pluralisms (p. 126)
- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 4. Session 10. Breaking Faith: Social Action, Ecumenicalism, Public Protest, and the Rise of Intra-Denominational Divisions in Cold War America (p. 127)
- 2:30–4:30 P.M. Courtyard, Mezzanine 1. Session 11, joint with the Society for Austrian and Habsburg History. History and Confessional Identity in Reformation Europe (p. 127)
- 5:00–6:30 P.M. Philadelphia Marriott, Grand Ballroom Salon A. Session 12. Distinguished Career Award: William R. Hutchison (p. 131)
- 6:30–8:00 P.M. Philadelphia Marriott, Grand Ballroom Salon B. Reception in Honor of Distinguished Career Awardee William R. Hutchison

- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 3. Session 13. Author and Critics: R. Marie Griffith's Born Again Bodies: Flesh and Spirit in American Christianity (p. 149)
- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 1. Session 14. The Craft of Religious Biography—Roundtable (p. 150)
- 9:30–11:30 A.M. Courtyard, Grand Ballroom Salon 4. Session 15. The Religious Origins of the Civil Rights Movement (p. 150)
- 9:30–11:30 A.M. Courtyard, Mezzanine 2. Session 16. Religious Commitments and Republican Politics in Eighteenth-Century America (p. 150)
- 9:30–11:30 A.M. Courtyard, Room 103. Session 17. Reading and Rereading Patristic Texts (p. 151)
- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 1. Session 18. Political Influence and Political Activism: The Church of England, the Roman Catholic Church, and Politics, 1830–1920 (p. 172)

2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 3. Session 19. Religion and Empire from Antiquity to Modernity (p. 172)

- 2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 4. Session 20. Asian Protestant Journeys into Twentieth-Century America (p. 172)
- 2:30–4:30 P.M. Courtyard, Room 103. Session 21. Moving into Modernity (p. 173)
- 2:30–4:30 P.M. Courtyard, Mezzanine 2. Session 22. Quakerism Broadcast and Interpreted in the Life of the New Republic (p. 173)
- 2:30–4:30 P.M. Courtyard, Room 102. Session 23. David C. Steinmetz: An Appreciation and Assessment (p. 173)
- 4:45-5:45 P.M. Philadelphia Marriott, Grand Ballroom Salon A. Business meeting
- 5:45-6:45 P.M. Philadelphia Marriott, Grand Ballroom Salon A. Presidential address

**Presiding:** Jan Shipps, emeritus, Indiana University–Purdue University,

Indianapolis

**Address:** What Happened to Christian Canada? Religion and

Government in an Almost-American Setting

Mark Noll, Wheaton College

6:45–7:45 P.M. Philadelphia Marriott, Grand Ballroom Salon B. Reception in honor of ASCH President Mark Noll

#### SUNDAY, JANUARY 8

- 8:30–10:30 A.M. Courtyard, Grand Ballroom Salon 1. Session 24. Methodism and Modernity (p. 194)
- 8:30–10:30 A.M. Courtyard, Grand Ballroom Salon 3. Session 25. Sacred Spaces of Healing (p. 194)
- 8:30–10:30 A.M. Courtyard, Grand Ballroom Salon 4. Session 26, joint with the Pietism Studies Group. New Approaches to Pietism and the State (p. 195)
- 8:30–10:30 A.M. Courtyard, Room 104. Session 27. Evangelicals in the Modern World (p. 195)
- 8:30–10:30 A.M. Philadelphia Marriott, Room 304. Session 28, joint with the American Catholic Historical Association. Religion, Politics, and Society from Napoleon to the Revolution of 1848 (p. 193)

# **Center for History and New Media**

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Courtyard, Room 103. Session 1, joint with the Community College Humanities Association. Mapping the World with Geographic Information Systems (GIS) (p. 106)

#### SATURDAY, JANUARY 7

9:30–11:30 A.M. Courtyard, Room 102. Session 2. Putting It All Together: Developing Curriculum Modules for the Internet (p. 151)

## Chinese Historians in the United States

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 303. Session 1. Prelude to Change? Relationships between China, the United States, and Japan in the 1960s (p. 107)

2:30–4:30 P.M. Marriott, Room 303, Session 2, Rural China—Past and Present (p. 127)

#### SATURDAY, JANUARY 7

- 9:30–11:30 A.M. Marriott, Room 303. Session 3. United States-China Relations through Individual Experiences (p. 151)
- 2:30–4:30 P.M. Marriott, Room 303. Session 4. Nationalism and Cold War: The Chinese American Experience (p. 174)

# Committee on Lesbian and Gay History

#### FRIDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Room 401. Session 1, joint with the AHA. Desiring Men: Identity, Masculinity, and Homosexual Practices in Metropole and Colony (p. 101)
- 11:30 A.M.-2:30 P.M. Attendees are invited to visit CLGH's display at the affiliated society display area.

- 9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session 2, joint with the AHA Professional Division and the Coordinating Council for Women in History. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)
- 12:15-1:45 P.M. Business meeting
- 5:00–8:00 P.M. Archives of Philadelphia, 1315 Spruce Street. Program of the William Way Gay, Lesbian, Bisexual, Transgender Community Center
- 5:00–6:15 P.M. Film Screening: Gay Pioneers
  - Produced by Equality Forum and WHYY, and directed by PBS award-winning filmmaker Glenn Holsten, *Gay Pioneers* tells the story of a group of brave men and women who organized and participated in some of the earliest gay and lesbian civil rights demonstrations in U.S. history (1965–69). The story is told through archival footage from demonstrations in Philadelphia, New York, and Washington, D.C., and includes interviews with pioneers Barbara Gittings, Frank Kameny, Lilli Vicenz, Randy Wicker, Reverend Robert Woods, Nancy Tucket, and Jack Nichols. The film includes FBI files and surveillance obtained through the Freedom of Information Act.
- 6:15–8:00 P.M. CLGH Reception, co-sponsored by the Gay, Lesbian, Bisexual, and Transgender Archives of Philadelphia
  - **Directions:** From the conference headquarters (Philadelphia Marriott and Loews Philadelphia hotels), walk one block to 13th Street and head south (a left if you are coming from 12th Street). Walk five blocks to Spruce Street and make a right (heading toward Broad Street). The William Way GLBT Community Center is located at 1315 Spruce Street.

# **Community College Humanities Association**

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Courtyard, Room 103. Session 1, joint with the Center for New Media in History. Mapping the World with Geographic Information Systems (GIS) (p. 106)

2:30–4:30 P.M. Marriott, Room 404. Session 2. American Cities and Atlantic Connections (p. 128)

Attendees are encourage to attend the AHA reception for two-year college faculty from 5:30–7:00 P.M. in the Philadelphia Marriott's Grand Ballroom Salon I.

# **Conference Group for Central European History**

#### THURSDAY, JANUARY 5

- 3:00–5:00 P.M. Loews, Regency Ballroom Section C-2. Session 1, joint with the AHA. Transnationalism, Orientalism, and German Imperialism (p. 83)
- 3:00–5:00 P.M. Marriott, Grand Ballroom Salon B. Session 2, joint with the AHA. Military Occupations and National Questions in World War I (p. 84)

#### FRIDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon C. Session 3, joint with the AHA. Imaginary Worlds: (Trans)National Identities in West Germany in and after 1968 (p. 93)
- 9:30–11:30 A.M. Marriott, Room 408. Session 4. Education and Empire in Imperial Germany (p. 107)
- 2:30–4:30 P.M. Marriott, Room 408. Session 5. Defining Jewishness in Nazi Germany: Science, Scholarship, and the Practice of Racial Difference (p. 128)

#### SATURDAY, JANUARY 7

- 9:30–11:30 A.M. Marriott, Room 403. Session 6, joint with the AHA and the Society for Austrian and Habsburg History. Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918 (p. 143)
- 2:30–4:30 P.M. Marriott, Room 408. Session 7. Legacy of Martin Heidegger and the Question of Technology—Roundtable (p. 174)
- 5:00-6:00 P.M. Loews, Tubman Room. Business meeting
- 6:00-8:00 P.M. Loews, Commonwealth Hall Section B. Bierabend

#### SUNDAY, JANUARY 8

- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon J. Session 8, joint with the AHA, and the Society for Austrian and Habsburg History. Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy (p. 187)
- 11:00 A.M.—1:00 P.M. Loews, Congress Room C. Session 9, joint with the AHA. Socialist Visions of the Public Sphere in Late Nineteenth-Century Central Europe (p. 202)

# **Conference of Historical Journals**

#### SATURDAY, JANUARY 7

2:30-4:30 P.M. Marriott, Room 307. Business meeting

# **Conference on Asian History**

#### FRIDAY, JANUARY 6

12:15-1:45 P.M. Marriott, Grand Ballroom Salon K. Luncheon (p. 111)

# **Conference on Faith and History**

#### SATURDAY, JANUARY 7

8:00-9:30 A.M. Marriott, Room 406. Breakfast reception

9:30–11:30 A.M. Marriott, Room 408. Session: Memory, History, and Public Identity in Asian-Pacific Christianity (p. 152)

## Conference on Latin American History

#### THURSDAY, JANUARY 5

- 2:30-6:00 P.M. Marriott, Level Four Lobby. CLAH Information Table
- 3:00–5:00 P.M. Loews, Congress Room C. Session 1, joint with the AHA. Constructing Race, Hierarchy, and Nation: Nineteenth-Century Brazil and Cuba (p. 85)
- 3:00–5:00 P.M. Loews, Commonwealth Hall Section C. Session 2, joint with the AHA. Indigenous Conquistadors and Ethnic Transformation in Oaxaca, Guatemala, and Nueva Galicia (p. 86)
- 3:00–5:00 P.M. Marriott, Room 410. Session 3. Testing the Boundaries of Femininity: Mexican Working Women Reinterpret the Nation, 1910–70 (p. 87)
- 5:00-7:00 P.M. Marriott, Room 411. CLAH General Committee meeting

#### FRIDAY, JANUARY 6

- 8:00-11:00 A.M. Marriott, Level Four Lobby. CLAH Information Table
- 9:30–11:30 A.M. Loews, Washington Room B. Session 4, joint with the AHA. Angola, Arara, and the Making of Colonial African Identities in New Spain, Guatemala, and Peru (p. 100)
- 9:30–11:30 A.M. Marriott, Room 410. Session 5. Exceptions to Rule: Rethinking Subaltern/State Relations in Late Nineteenth-Century Latin America (p. 107)
- 9:30–11:30 A.M. Marriott, Room 411. Session 6. Sanitizing *Mexico bronco*: North American Chroniclers of Violence and Public Health in Modern Mexico, 1880–1930 (p. 107)

12:00–2:00 P.M. Top of Tower Restaurant, 1717 Arch Street, 51st Floor. CLAH Luncheon (p. 111)

- 2:30–4:30 P.M. Loews, Washington Room B. Session 7, joint with the AHA. Nationalism and Frontiers in the Americas: Regional, Comparative, and Global Perspectives (p. 114)
- 2:30–4:30 P.M. Marriott, Room 402. Session 8, joint with the AHA. Self-Identity and Nationalism in Guatemala and Nicaragua, 1870–1960 (p. 118)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon K. Session 9, joint with the AHA. Church, State, and Popular Religiosity in Mexico: Views from the Eighteenth and Twentieth Centuries (p. 120)
- 5:00–7:00 P.M. Marriott, Room 410. CLAH Brazilian Studies Committee meeting
- 5:00-7:00 P.M. Marriott, Room 411. CLAH Colonial Studies Committee meeting
- 5:00-7:00 P.M. Marriott, Room 412. CLAH Gran Colombian Studies Committee meeting
- 5:00–7:00 P.M. Marriott, Room 413. *Hispanic American Historical Review* editorial board meeting
- 7:00–8:30 P.M. Marriott, Room 410. CLAH Andean Studies Committee meeting
- 7:00-8:30 P.M. Marriott, Room 411. CLAH Chile-Rio de La Plata Studies Committee meeting
- 7:00–8:30 P.M. Marriott, Room 412. CLAH Borderlands/Frontiers Studies Committee meeting
- 7:00–8:30 P.M. Marriott, Room 414. CLAH Teaching and Teaching Materials Committee meeting

- 9:00-11:00 A.M. Marriott, Level Four Lobby. CLAH Information Table
- 9:30–11:30 A.M. Loews, Congress Room A. Session 10, joint with the AHA. Material and Visual Culture as Historical Documentation: New Approaches to the History of Colonial Latin America (p. 138)
- 9:30–11:30 A.M. Loews, Washington Room B. Session 11, joint with the AHA. Race and Nation in Chile, Uruguay, and Argentina (p. 140)
- 9:30–11:30 A.M. Marriott, Room 410. Session 12. Colonizing Bodies: New Perspectives on Race in Latin America from Critical Studies in Science, Medicine and the Body (p. 152)
- 12:00–2:00 P.M. Marriott, Room 411. Americas editorial board meeting
- 2:30–4:30 P.M. Loews, Washington Room B. Session 13, joint with the AHA. Latin America in the Era of the Cuban Revolution—Roundtable (p. 161)
- 2:30–4:30 P.M. Loews, Commonwealth Hall Section A-2. Session 14, joint with the AHA. Before the Law: Testimonials and the Politics of Witnessing in Colonial Mexico (p. 166)
- 2:30–4:30 P.M. Marriott, Room 410. Session 15. Peron and Argentine Nationalism: Updating the Historical Record (p. 174)

5:00-7:00 P.M. Marriott, Room 408. CLAH Caribbean Studies Committee meeting

- 5:00-7:00 P.M. Marriott, Room 410. CLAH Mexican Studies Committee meeting
- 5:00–7:00 P.M. Marriott, Room 412. CLAH Central American Studies Committee meeting
- 7:00–9:00 P.M. Marriott, Grand Ballroom Salon C. CLAH Cocktail Party

#### SUNDAY, JANUARY 8

- 8:30–10:30 A.M. Marriott, Grand Ballroom Salon A. Session 16, joint with the AHA. Reevaluating the Accuracy of Early Amerindian Population Counts—Roundtable (p. 181)
- 8:30–10:30 A.M. Loews, Commonwealth Hall Section A-1. Session 17, joint with the AHA. States and Subalterns in Latin America during the Age of Revolution (p. 188)
- 8:30–10:30 A.M. Marriott, Room 404. Session 18. Trade, Finance, and Entrepreneurship: Business and Politics in Mexico, 1876–1940 (p. 195)
- 11:00 A.M.—1:00 P.M. Marriott, Room 401. Session 19, joint with the AHA. Armies, Identities, and Independence in Spanish America (p. 204)
- 11:00 A.M.–1:00 P.M. Marriott, Room 404. Session 20. Law, Society, and Justice in the Colonial Hispanic World (p. 207)

# **Coordinating Council for Women in History**

#### THURSDAY, JANUARY 5

5:00-7:00 P.M. Marriott, Room 306. CCWH Board meeting

#### FRIDAY, JANUARY 6

- 7:30 A.M.—1:00 P.M. Marriott, Room 502. Graduate Student Drop-In Room for graduates on the job market
- 9:30–11:30 A.M. Loews, Regency Ballroom Section B. Session 1, joint with the AHA Professional Division and AHA Committee for Graduate Students. Interviewing in the Job Market in the Twenty-First Century (p. 89)
- 9:30–11:30 A.M. Loews, Regency Ballroom Section C-1. Session 2, joint with the AHA. Human Rights, Public History, and the Creation of National Histories (p. 102)
- 2:30–4:30 P.M. Loews, Commonwealth Hall Section C. Session 3, joint with the AHA. Rethinking the Waves Metaphor in Writing the History of the Women's Movement in the United States—Roundtable (p. 117)
- 5:30–7:30 P.M. Marriott, Room 404. CCWH Reception. Open to all meeting participants. This annual event offers graduate students an opportunity to chat informally with historians across a broad spectrum of fields and professions. This year join us for conversation and cinema as we celebrate Women Make Movies and the organization's role in furthering women's history.

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#### SATURDAY, JANUARY 7

- 9:30–11:30 A.M. Loews, Commonwealth Hall Section B. Session 4, joint with the AHA Professional Division and the Committee on Lesbian and Gay History. Out There or in Here? The Chilly Climate Revisited—Roundtable (p. 135)
- 9:30–11:30 A.M. Marriott, Grand Ballroom Salon I. Session 5, joint with the AHA. Shaping Feminine Identity and Medieval Community (p. 143)
- 12:15–1:45 P.M. Marriott, Grand Ballroom Salon L. Awards and 35th Anniversary Luncheon (p. 155). Tickets (\$35) should be purchased from Jennifer Scanlon, Women's Studies, Bowdoin College, 7100 College Station, Brunswick, ME 04011 no later than December 24, 2005. Make checks payable to CCWH.
- 2:30–4:30 P.M. Marriott, Room 302. Session 6. Birthing a Nation: Maternal Narratives of Race and Ethnicity in Twentieth-Century America (p. 175)

#### SUNDAY, JANUARY 8

8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session 7, joint with the AHA, the Peace History Society, the Society for Historians of American Foreign Relations, and the Society for Historians of the Gilded Age and Progressive Era. Jane Addams' Newer Ideals of Peace: A Centennial Appraisal—Roundtable (p. 184)

# German Historical Institute, Washington, D.C.

#### FRIDAY, JANUARY 6

2:30–4:30 P.M. Loews, Congress Room B. Session, joint with the AHA. Writing Outside of the West: Language Study and Nation in China and Eastern Europe (p. 120)

# H-Net: Humanities and Social Sciences OnLine

## FRIDAY, JANUARY 6

2:30–4:30 P.M. Marriott, Grand Ballroom Salon A. Joint session with the AHA Research Division. Teaching and Learning History with New Media—Roundtable (p. 112)

## **Historians Film Committee**

#### FRIDAY, JANUARY 6

3:30–5:30 P.M. Courtyard, Grand Ballroom Salon 2. Session. History from Hollywood: The Best and the Worst (p. 130)

# Hungarian Studies Association (formerly American Association for the Study of Hungarian History)

#### THURSDAY, JANUARY 5

3:00-5:00 P.M. Marriott, Room 303. Business meeting

# **Immigration and Ethnic History Society**

#### THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Grand Ballroom Salon L. Session 1, joint with the AHA and the Society for Historians of the Gilded Age and Progressive Era. The Other Irish Politics: Irish-American Women and American Reform Movements, 1880–1920 (p. 82)

#### SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Room 401. Session 2, joint with the AHA and the Society for Historians of the Gilded Age and Progressive Era. Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundtable (p. 181)

# **Labor and Working Class History Association**

#### THURSDAY, JANUARY 5

3:00–5:00 P.M. Loews, Commonwealth Hall Section B. Session, joint with the AHA. New Perspectives on Transnational Labor History—Roundtable (p. 86)

# **Mormon History Association**

#### FRIDAY, JANUARY 6

2:30–4:30 P.M. Courtyard, Grand Ballroom Salon 1. Session, joint with the American Society of Church History. New Work in Religious History: Mormon Polygamy (p. 126)

# **National Coalition for History**

#### FRIDAY, JANUARY 6

7:30–9:00 A.M. Marriott, Room 302. NCH Policy Board meeting

# **National Council on Public History**

#### THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Grand Ballroom Salon D. Session, joint with the AHA Professional Division. New Directions in United States Public History: ExplorePAhistory.com—Roundtable (p. 79)

#### SATURDAY, JANUARY 7

5:30–6:30 P.M. Marriott, Independence Ballroom Salon 3. Public history reception sponsored with the AHA Professional Division, the National Museum of American History, and the Society for History in the Federal Government

## **National Endowment for the Humanities**

#### FRIDAY, JANUARY 6

4:45–6:00 P.M. Marriott, Room 408. NEH Information session (p. 131)

# **National History Center**

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 415. Session 1. Perspectives on Vietnam and the Vietnam-American War—Roundtable (p. 108)

2:30-4:30 P.M. Marriott, Room 415. Session 2. The Evolution of Human Rights (p. 129)

4:45-5:45 P.M. Marriott, Room 407. Open forum (p. 130)

Presiding: Wm. Roger Louis, University of Texas at Austin

5:45-6:45 P.M. Marriott, Room 406. Reception

# **New England Historical Association**

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 407. Session. Assessing PBS's Colonial House—Roundtable (p. 108)

# North American Conference on British Studies

#### THURSDAY, JANUARY 5

3:00–5:00 P.M. Loews, Washington Room C. Session 1, joint with the AHA. The Politics of Prayer in Early Modern England (p. 83)

#### FRIDAY, JANUARY 6

- 9:30–11:30 A.M. Marriott, Independence Ballroom Salon 3. Session 2, joint with the AHA. Religion, Society, and National Identity in Early Modern Britain and Europe (p. 92)
- 2:30–4:30 P.M. Marriott, Grand Ballroom Salon L. Session 3, joint with the AHA. Colonial Desires: Representations and Regulations in British India (p.121)

#### SATURDAY, JANUARY 7

5:30–8:00 P.M. Loews, Commonwealth Hall Section A-1. Reception

#### SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Room 402. Session 4, joint with the AHA. Empire, Morality, and Religion in British Ideas of Nationhood, ca. 1790–1850 (p. 182)

# **Organization of History Teachers**

#### FRIDAY, JANUARY 6

12:15–1:45 P.M. Marriott, Grand Ballroom Salon I. OHT luncheon (p. 111) and business meeting

#### SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 406. Session and Book Discussion. *Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War* (2004), Gregory J. W. Urwin, Temple University, editor (p. 152)

# **Peace History Society**

#### SUNDAY, JANUARY 8

8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session, joint with the AHA, the Coordinating Council for Women in History, the Society for Historians of American Foreign Relations, and the Society for Historians of the Gilded Age and Progressive Era. Jane Addams' Newer Ideals of Peace: A Centennial Appraisal—Roundtable (p. 184)

# **Polish American Historical Association**

#### THURSDAY, JANUARY 5

- 12:00-3:00 P.M. Marriott, Room 301. PAHA encyclopedia meeting
- 3:00-6:00 P.M. Marriott, Room 302. Executive Committee and Council meeting
- 6:00-7:00 P.M. Marriott, Room 302. Annual business meeting

**Presiding:** Mary Patrice Erdmans, Central Connecticut State University and president, PAHA

#### FRIDAY, JANUARY 6

- 9:00-9:30 A.M. Registration
- 9:30–11:30 A.M. Marriott, Room 412. Session 1. Polish Americans across the Centuries (p. 108)
- 2:00-2:30 P.M. Registration
- 2:30–4:30 P.M. Marriott, Room 412. Session 2. Crafting Ethnicity: Polish American Mixed Media Artists (p. 129)

- 9:00–9:30 A.M. Registration
- 9:30–11:30 A.M. Marriott, Room 412. Session 3. Polonia in the Early Twentieth Century (p. 152)
- 9:30–11:30 A.M. Marriott, Room 413. Session 4. Polish American Memoirs and Biographies (p. 153)

- 2:00-2:30 P.M. Registration
- 2:30–4:30 P.M. Marriott, Room 412. Session 5. Post-World War II and Contemporary Polonia (p. 175)
- 2:30-4:30 P.M. Marriott, Room 413. Session 6. Family History as Ethnic History (p. 176)

# **Renaissance Society of America**

#### SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Independence Ballroom Salon 1. Session, joint with the AHA. Histories, Libraries, and National Identities in Renaissance Europe (p. 183)

# Society for Austrian and Habsburg History

#### FRIDAY, JANUARY 6

- 2:30–4:30 P.M. Courtyard, Mezzanine 1. Session 1, joint with the American Society of Church History. History and Confessional Identity in Reformation Europe (p. 127)
- 5:00-6:30 P.M. Loews, Tubman Room. Executive Committee business meeting

#### SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 403. Session 2, joint with the AHA and the Conference Group on Central European History. Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918 (p. 143)

#### SUNDAY, JANUARY 8

8:30–10:30 A.M. Marriott, Grand Ballroom Salon J. Session 3, joint with the AHA and the Conference Group on Central European History. Sex Scandals at the Fin-de-Siècle: Nation, Class, Gender in the Late Habsburg Monarchy (p. 187)

# Society for Historians of American Foreign Relations

#### FRIDAY, JANUARY 6

- 12:15-1:45 P.M. Loews, Jefferson Boardroom. SHAFR Council meeting
- 5:30–7:30 P.M. Loews, Commonwealth Hall Section A-1. Reception

#### SATURDAY, JANUARY 7

12:15–1:45 P.M. Maggiano's Little Italy, 1201 Filbert Street. Luncheon co-sponsored by Blackwell Publishing (p. 155)

#### SUNDAY, JANUARY 8

8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session, joint with the AHA, the Coordinating Council for Women in History, the Peace History Society, and the Society for Historians of the Gilded Age and Progressive Era. Jane Addams' Newer Ideals of Peace: A Centennial Appraisal—Roundtable (p. 184)

# Society for Historians of the Gilded Age and Progressive Era

#### THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Grand Ballroom Salon L. Session 1, joint with the AHA and the Immigration and Ethnic History Society. The Other Irish Politics: Irish-American Women and American Reform Movements, 1880–1920 (p. 82)

#### FRIDAY, JANUARY 6

- 9:30–11:30 A.M. Loews, Parlor 1. Session 2. Gender, Reform, and National Identity in Industrializing America (p. 109)
- 2:30-4:30 P.M. Loews, Parlor 1. Session 3. Food and Reform in the Progressive Era (p. 129)
- 5:00–6:15 P.M. Loews, Adams Room. Council meeting. All SHGAPE members are encouraged to attend.

**Presiding:** Donna Gabaccia, University of Minnesota and president, SHGAPE 6:30–8:30 P.M. Loews, Anthony Room. Reception. All SHGAPE members, friends, and others with an interest in the Gilded Age and Progressive Era are encouraged to attend.

Host: Donna Gabaccia, University of Minnesota and president, SHGAPE

#### SATURDAY, JANUARY 7

- 9:30–11:30 A.M. Loews, Parlor 1. Session 4. Personhood and Political, Social, and Cultural Standing (p. 153)
- 2:30-4:30 P.M. Loews, Parlor 1. Session 5. Debates over Race, Reform, and Public Responsibility (p. 176)

#### SUNDAY, JANUARY 8

- 8:30–10:30 A.M. Marriott, Room 401. Session 6, joint with the AHA and the Immigration and Ethnic History Society. Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundatble (p. 181)
- 8:30–10:30 A.M. Marriott, Independence Ballroom Salon 2. Session 7, joint with the AHA. Herbert Spencer's Influence on and Interpretations by European Socialists, American Conservationists, and American Unitarians, 1860–1900 (p. 182)
- 8:30–10:30 A.M. Loews, Commonwealth Hall Section B. Session 8, joint with the AHA, the Coordinating Council for Women in History, the Peace History Society, and the Society for Historians of American Foreign Relations. Jane Addams' Newer Ideals of Peace: A Centennial Appraisal—Roundtable (p. 184)
- 8:30–10:30 A.M. Loews, Commonwealth Hall Section A-2. Session 9, joint with the AHA. Americanism, National Identity, and the Limits of Pluralism during the Progressive Era (p. 191)

## **Society for History Education**

#### FRIDAY, JANUARY 6

7:30-9:00 A.M. Marriott, Room 413. National Advisory Board meeting

# Society for History in the Federal Government

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 306. Session. Echoes of War: The Role of Government Historians in Documenting Military Operations in Iraq and Afghanistan (p. 109)

#### SATURDAY, JANUARY 7

5:30–7:00 P.M. Marriott, Independence Ballroom Salon 3. Public history reception sponsored with the AHA Professional Division, the National Museum of American History, and the National Council on Public History (p. 179)

# Society for Italian Historical Studies

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Independence Ballroom Salon 1. Session 1, joint with the AHA. Studying Italian History in the Twenty-First Century: Challenges and Changes to the State of the Field (p. 97)

#### SATURDAY, JANUARY 7

- 9:30–11:30 A.M. Marriott, Room 409. Session 2. Revisiting Giuseppi Mazzini on the Bicentenary of his Birth—Roundtable (p. 153)
- 2:30–4:30 P.M. Marriott, Room 409. Session 3. Integrating the South: Teaching and Research Desiderata for a Narrative Unification of Medieval Italy (p. 176)
- 5:15-6:00 P.M. Marriott, Room 409. Business meeting
- 6:00-7:00 P.M. Room 406. Social hour

# Society for Military History The George C. Marshall Foundation

#### SATURDAY, JANUARY 7

2:30–4:30 P.M. Marriott, Grand Ballroom Salon A. Session, joint with the AHA. Military Historians in a Time of War: Reflections on Current Roles, Responsibilities, and Experiences—Roundatable (p. 157)

5:30-6:30 P.M. Loews, Regency Ballroom Section C-1. George C. Marshall Lecture

Presiding: Larry I. Bland, George C. Marshall Foundation

Carol Reardon, Pennsylvania State University and president, SMH

**Address:** Accounting for Death: Reflections on the Evolution of the Casualty List

Drew Gilpin Faust, Harvard University

# Society for Spanish and Portuguese Historical Studies

#### FRIDAY, JANUARY 6

5:30-7:30 P.M. Marriott, Room 401. Reception

# Society for the History of Authorship, Reading and Publishing

#### SATURDAY, JANUARY 7

2:30–4:30 P.M. Marriott, Room 405. Session. Finding Humanists in the Oddest Places: Reading Practices in the Early Modern Period and Beyond (p. 177)

# Society for the History of Technology United States Commission on Military History

#### THURSDAY, JANUARY 5

3:00–5:00 P.M. Marriott, Room 409. Session 1. Social Shaping of Weaponry: The History of American Military Technology in Context: Part 1—The Formative Years (p. 87)

#### FRIDAY, JANUARY 6

9:30–11:30 A.M. Marriott, Room 409. Session 2. Social Shaping of Weaponry: The History of American Military Technology in Context: Part 2—The Mature Years (p. 110)

# **Society of Automotive Historians**

#### SATURDAY, JANUARY 7

9:30–11:30 A.M. Marriott, Room 407. Making Cars, Making History: The Automobile's Impact on United States National Identity (p. 154)

# PLEASE NOTE!

Although the AHA welcomes members of its affiliated societies, the costs of organizing and holding the annual meeting are considerable. As a result, only registrants with an AHA badge can participate in the AHA Job Register, visit the Exhibit Hall, AND access the Messaging System!

## **Urban History Association**

#### FRIDAY, JANUARY 6

8:00–9:15 A.M. Loews, Jefferson Boardroom. UHA Board of Director's meeting

4:45-6:00 P.M. Loews, Parlor 1. Seventeenth Annual Business Meeting

**Presiding:** Roger Lotchin, University of North Carolina at Chapel Hill

and president, UHA

#### SATURDAY, JANUARY 7

6:00 P.M. The Gables, 4520 Chester Avenue, and Abbraccio Restaurant, 820 S. 47th Street. Seventeenth Annual Dinner. Reception (Gables) followed by dinner (Abbraccio) at 7:15 P.M. Sponsored in part by the Penn Institute for Urban Research. To request reservation information (prior to December 15), contact Janet R. Bednarek, Department of History, University of Dayton, 300 College Park, Dayton, OH 45469-1540; (937) 229-2824; e-mail: Janet.Bednarek@notes.udayton.edu. Reservation information will also be available on the Urban History Association web site under Announcements at http://uha.udayton.edu/html/announce.html.

**Presiding:** Michael Katz, University of Pennsylvania

#### **Presidential Address:**

Turning the Good War Bad? Historians and the World War II Urban Homefront Roger Lotchin, University of North Carolina at Chapel Hill

# **World History Association**

#### THURSDAY, JANUARY 5

3:00-7:00 P.M. Marriott, Room 408. Executive Council meeting

#### FRIDAY, JANUARY 6

5:00–6:00 P.M. Marriott, Room 302. Business meeting

6:00-7:30 P.M. Marriott, Independence Ballroom Salon 2. Reception

#### SATURDAY, JANUARY 7

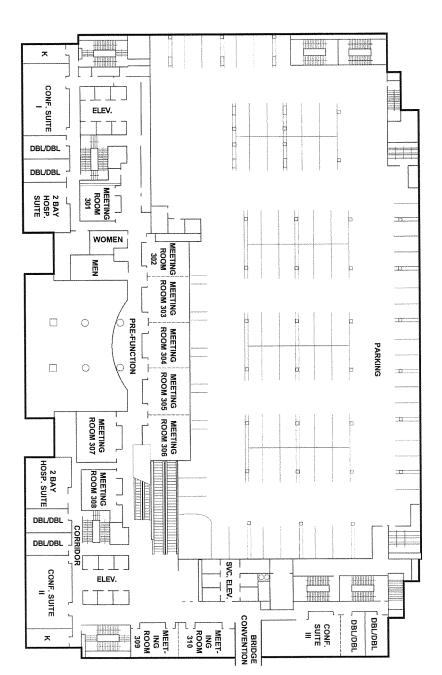
9:30–11:30 A.M. Loews, Commonwealth Hall Section C. Session 1, joint with the AHA. Bridging National and World History: Using the Annenberg Multimedia Project to Connect and Transcend National Histories—Roundtable (p. 144)

12:15–1:45 P.M. Marriott, Independence Ballroom Salon 3. Advanced Placement History Luncheon, co-sponsored with the AHA Teaching Division and the College Board (p. 154)

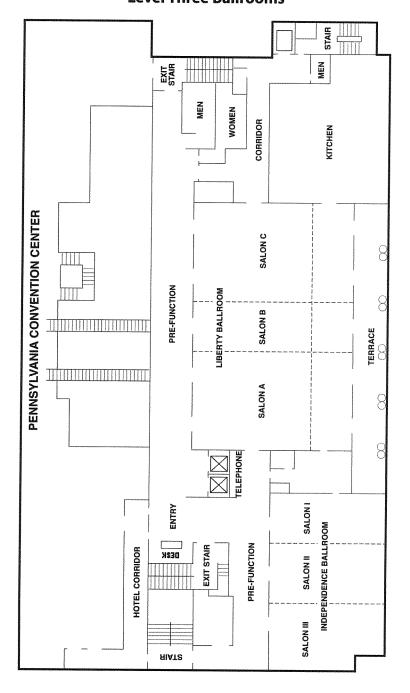
#### SUNDAY, JANUARY 8

11:00 A.M.—1:00 P.M. Marriott, Room 402. Session 2. Integrating National Histories into the World History Survey: Approaches and Limits (p. 207)

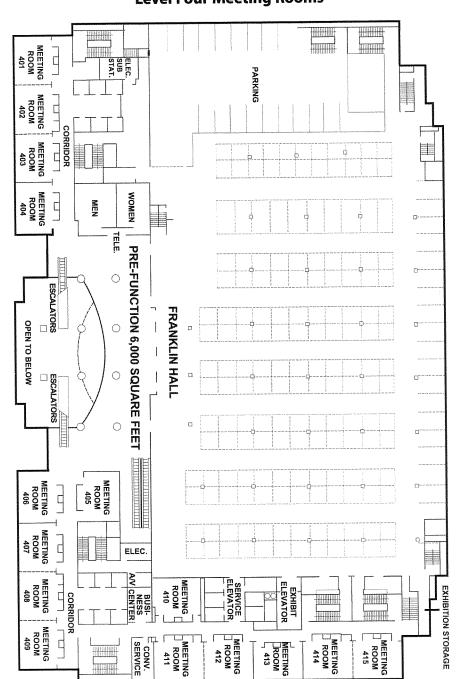
# Floor Plans Philadelphia Marriott Level Three Meeting Rooms



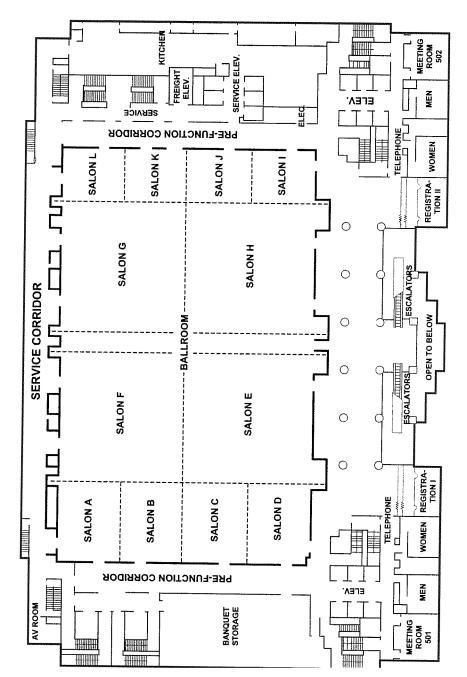
# Floor Plans Philadelphia Marriott Level Three Ballrooms



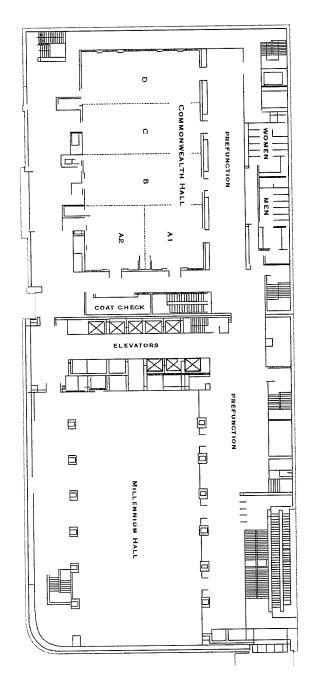
# Floor Plans Philadelphia Marriott Level Four Meeting Rooms



Floor Plans
Philadelphia Marriott
Level Five Meeting Rooms

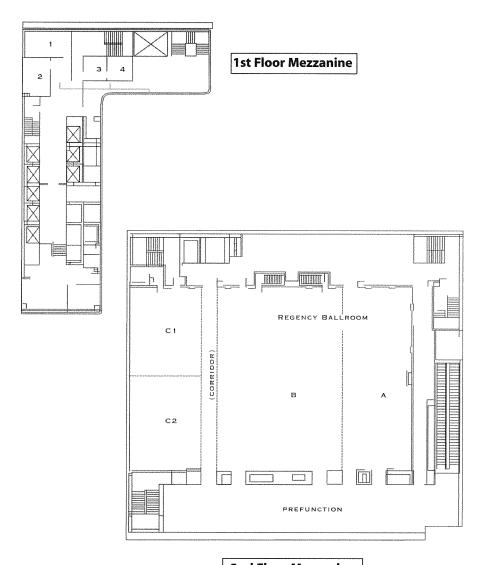


# Floor Plans Loews Philadelphia Level Two Meeting Rooms



# Floor Plans Loews Philadelphia

# **Mezzanine Levels**

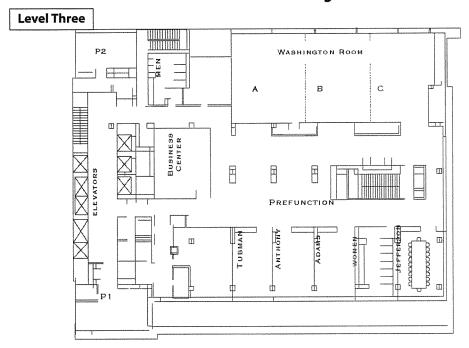


2nd Floor Mezzanine

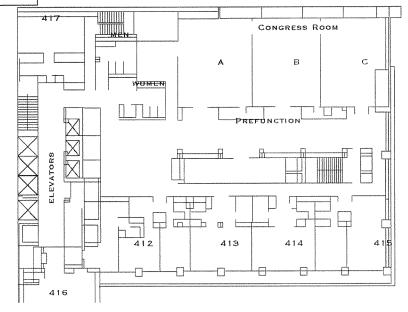
# **Floor Plans**

# **Loews Philadelphia**

# **Levels Three and Four Meeting Rooms**

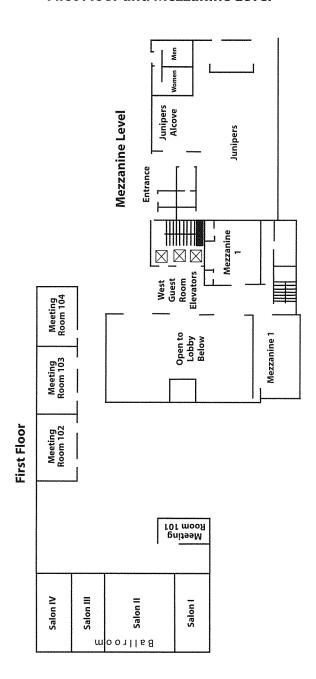


# **Level Four**



# Floor Plans Courtyard Philadelphia

# **First Floor and Mezzanine Level**



NCH

**NCPH** 

**NEH** 

# **Joint and Sponsored Sessions / Key to Abbreviations**

The following abbreviations are used to refer to AHA affiliates and other organizations, as well as AHA division and committee sponsorship in the daily schedule of events that begins on page 60, and elsewhere throughout the text. The numbers in parentheses refer to sessions on the AHA program for which the group is a joint sponsor.

refer to sessions on the AHA program for which the group is a joint sponsor.				
AAHC	American Association for History and Computing (18)			
AARHMS	American Academy of Research Historians of Medieval Spain			
ACHA	American Catholic Historical Association (80) (192)			
ADHS	Alcohol and Drugs History Society			
AIHA	American Italian Historical Association			
ASCH	American Society of Church History			
CAH	Conference on Asian History			
CCHA	Community College Humanities Association			
CCWH	Coordinating Council for Women in History (21) (50) (64) (81) (101) (150)			
CFH	Conference on Faith and History			
CGCEH	Conference Group for Central European History (13) (16) (29) (100) (158) (185)			
CGS	AHA Committee for Graduate Students (21) (85) (114)			
CHJ	Conference of Historical Journals			
CHNM	Center for History and New Media			
CHUS	Chinese Historians in the United States			
CLAH	Conference on Latin American History (17) (19) (44) (58) (67) (73) (89) (94) (123) (134) (144) (159) (190)			
CLGH	Committee on Lesbian and Gay History (48) (81)			
CMH	AHA Committee on Minority Historians (59)			
CWH	AHA Committee on Women Historians (113)			
GHI	German Historical Institute, Washington, D.C. (72)			
HFC	Historians Film Committee			
H-NET	H-Net: Humanities and Social Sciences OnLine (52)			
HSA	Hungarian Studies Association			
IEHS	Immigration and Ethnic History Society (11) (143)			
LWCHA	Labor and Working Class History Association (20)			
MHA	Mormon History Association			
NACBS	North American Conference on British Studies (12) (26) (74) (146)			

National Coalition for History

National Council on Public History (3)
National Endowment for the Humanities

NEHA New England Historical Association

NHC National History Center

OHT Organization of History Teachers

PAHA Polish American Historical Association

PD AHA Professional Division (3) (21) (23) (79) (81) (110)

PHS Peace History Society (150)

RD AHA Research Division (51) (52) (82) (83) (84) (112)

RSA Renaissance Society of America (149)

SAH Society of Automotive Historians

SAHH Society for Austrian and Habsburg History (100) (158)

SHAFR Society for Historians of American Foreign Relations (150)

SHARP Society for the History of Authorship, Reading, and Publishing

SHE Society for History Education

SHFG Society for History in the Federal Government

SHGAPE Society for Historians of the Gilded Age and Progressive Era (11)

(143) (145) (150) (165)

SHOT Society for the History of Technology
SIHS Society for Italian Historical Studies (37)

SMH Society for Military History (115)

SSPHS Society for Spanish and Portuguese Historical Studies

TD AHA Teaching Division (24) (110) (142)

UHA Urban History Association

USCMH United States Commission on Military History

WHA World History Association (103)

# **Daily Schedule of AHA and Affiliate Sessions**

As is customary in professional meetings, the papers given here are intended solely for the hearing of those present and should not be tape recorded or otherwise reproduced without the consent of the author. Individuals recording or reproducing a paper without consent may encounter legal difficulties. All sessions are in the Phiadelphia Marriott, Loews Philadelphia, and the Courtyard Philadelphia Downtown. Affiliate sessions are denoted by italics.

# **THURSDAY, JANUARY 5**

HOTEL/ROOM	3:00 P.M. SESSIONS	
Marriott Room 304	The Role of Catholic Philadelphia in World Affairs (ACHA) (p. 86)	
Marriott Room 305	Catholic Education in the Twentieth Century (ACHA) (p. 87)	
Marriott Room 409	Social Shaping of Weaponry: The History of American Military Technology in Context: Part 1—The Formative Years (SHOT) (USCMH) (p.87)	
Marriott Room 410	Testing the Boundaries of Femininity: Mexican Working Women Reinterpret the Nation, 1910–70 (CLAH) (p. 87)	
Marriott Grand Ballroom Salon A	Nationalism: Global Perspectives on the Civic/Ethnic Dichotomy— Roundtable (1)	
Marriott Grand Ballroom Salon B	Military Occupations and National Questions in World War I (16) (CGCEH)	
Marriott Grand Ballroom Salon C	New Histories of South Africa and the United States: From Comparative to Transnational History—Roundtable (6)	
Marriott Grand Ballroom Salon D	New Directions in United States Public History: ExplorePAhistory.com —Roundtable (3) (PD) (NCPH)	
Marriott Grand Ballroom Salon J	Orientation to the AHA Annual Meeting (2)	
Marriott Grand Ballroom Salon K	Radical Secularism in the Twentieth-Century Arab Middle East—Roundtable (8)	
Marriott Grand Ballroom Salon L	The Other Irish Politics: Irish- American Women and American Reform Movements, 1880–1920 (11) (IEHS) (SHGAPE)	

# Thursday, January 5

HOTEL/ROOM	3:00 p.m. Sessions	7:30 p.m. Session
Loews Regency A	Global 1956—Roundtable (5)	
Loews Regency B	New Perspectives in United States Urban History and Politics— Roundtable (7)	
Loews Regency C-1	Religion and Orientalism in United States Foreign Policy (4)	
Loews Regency C–2	Transnationalism, Orientalism, and German Imperialism (13) (CGCEH)	
Loews Commonwealth A	Revisioning the Freedom Struggle: New Interpretations of the Civil Rights Movement in the United States (9)	
Loews Commonwealth B	New Perspectives on Transnational Labor History—Roundtable (20) (LWCHA)	
Loews Commonwealth C	Indigenous Conquistadors and Ethnic Transformation in Oaxaca, Guatemala, and Nueva Galicia (19) (CLAH)	
Loews Commonwealth D	Anatomy of a Course: Pedagogy and Higher Education (14)	
Loews Washington A	Geographic Information Systems (GIS) and History: Aggregating Data, Connecting Places, and Analyzing Processes—Roundtable (18) (AAHC)	
Loews Washington B	Self-Discipline and Survival: Service- men's Diaries and Subjectivity in China and Japan, 1937–45 (10)	
Loews Washington C	The Politics of Prayer in Early Modern England (12) (NACBS)	
Loews Congress A	Old Unreconstructeds: Southern Memory and the Civil War (15)	
Loews Congress C	Constructing Race, Hierarchy, and Nation: Nineteenth-Century Brazil and Cuba (17) (CLAH)	
Loews Millennium Hall		Plenary Session: Between Memory and History: Eyewitness Accounts as a Historical Source

(p. 88)

# **THURSDAY, JANUARY 5**

#### **OTHER THURSDAY ACTIVITIES**

1:30 P.M. AHA Workshop: Directors of Graduate Studies (p. 77)
 7:30 P.M. Presentation of the Third Theodore Roosevelt-Woodrow Wilson Public Service Award (p. 88)

# FRIDAY, JANUARY 6

HOTEL/ROOM	9:30 a.m. Sessions	2:30 P.M. SESSIONS
Marriott Independence 1	Studying Italian History in the Twenty-First Century: Challenges and Changes to the State of the Field (37) (SIHS)	Power and Practice: Maintaining Control in the French Empire, 1880–1945 (54)
Marriott Independence 2	African American Islam: Narratives of Counter-Citizenship (25)	The 1970s and the Resurgence of the Right in American Politics (68)
Marriott Independence 3	Religion, Society, and National Identity in Early Modern Britain and Europe (26) (NACBS)	Thorns in Penn's Crown: Challenges to Quaker Authority in Pennsylvania, 1690–1790 (69)
Marriott Room 301	Women's Production and Reproduction: Domestic Service and Wet Nursing in Medieval Iberia (AARHMS) (p. 103)	Local Elites and Friars in Late Medieval and Early Modern Spain (AARHMS) (p. 124)
Marriott Room 303	Prelude to Change? Relationships between China, the United States, and Japan in the 1960s (CHUS) (p. 107)	Rural China—Past and Present (CHUS) (p. 127)
Marriott Room 304	Criticism, Hagiography, and Mysticism (ACHA) (p.104)	Music as Evangelization: The Power of Song in the Franciscan Missions (ACHA) (p. 125)
Marriott Room 305	Devotion and Practice: Joseph Fichter's American Catholicism in the Mid-Twentieth Century (ACHA) (p. 104)	Contextualizing Catholic Doctrine: Biology, Psychology, and Papal Pronouncements in the Nineteenth Century (ACHA) (p. 125)
Marriott Room 306	Echoes of War: The Role of Government Historians in Documenting Military Operations in	

Iraq and Afghanistan (SHFG) (p. 109)

HOTEL/ROOM	9:30 A.M. Sessions	2:30 p.m. Sessions
Marriott Room 401	Desiring Men: Identity, Masculinity, and Homosexual Practices in Metropole and Colony (48) (CLGH)	Science, Society, and Civilization: The Production of Knowledge in the Middle East (66)
Marriott Room 402	Music, Nation, Identity, and Conflict in China and the U.S.S.R. (31)	Self-Identity and Nationalism in Guatemala and Nicaragua, 1870–1960 (67) (CLAH)
Marriott Room 403	Exchange of Views: Doing American History at Historic Sites (23) (PD)	The Culture of Dollar Diplomacy in the Americas (55)
Marriott Room 404	Contesting Nationality during World War I: Transatlantic Perspectives (46)	American Cities and Atlantic Connections (CCHA) (p. 128)
Marriott Room 405	New Insights into the Brewing Industry and Temperance Movements (ADHS) (p. 103)	Reexamining the Rhetorics of the Alcohol Question: Moral Suasion, Predisposition, and Self-Help (ADHS) (p. 123)
Marriott Room 407	Assessing PBS's Colonial House— Roundtable (NEHA) (p. 108)	
Marriott Room 408	Education and Empire in Imperial Germany (CGCEH) (p. 107)	Defining Jewishness in Nazi Germany: Science, Scholarship, and the Practice of Racial Difference (CGCEH) (p. 128)
Marriott Room 409	Social Shaping of Weaponry: The History of American Military Technology in Context: Part 2—The Mature Years (SHOT) (USCMH) (p. 110)	
Marriott Room 410	Exceptions to Rule: Rethinking Subaltern/State Relations in Late Nineteenth-Century Latin America (CLAH) (p. 107)	
Marriott Room 411	Sanitizing Mexico bronco: North American Chroniclers of Violence and Public Health in Modern Mexico, 1880–1930 (CLAH) (p. 107)	
Marriott Room 412	Polish Americans across the Centuries (PAHA) (p. 108)	Crafting Ethnicity: Polish American Mixed Media Artists (PAHA) (p. 129)
Marriott Room 415	Perspectives on Vietnam and the Vietnam-American War—Roundtable (NHC) (p. 108)	The Evolution of Human Rights (NHC) (p. 129)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 P.M. SESSIONS
Marriott Grand Ballroom Salon A	The Roots of Environmental Justice in the United States (27)	Teaching and Learning History with New Media—Roundtable (52) (RD) (H-Net)
Marriott Grand Ballroom Salon B	From Penny Press to Continuous Television Coverage: Historical Origins and Forms of "Information Society" in the United States (28)	National Identities and International Translations in Twentieth-Century Urbanism (57)
Marriott Grand Ballroom Salon C	Imaginary Worlds: (Trans)National Identities in West Germany in and after 1968 (29) (CGCEH)	Pictures of United States Patriotism: War, Scandal, and the Power of Images (62)
Marriott Grand Ballroom Salon D	Libérations et Limites: Aviation and Gender in France and the United States from the Great War through the Cold War (30)	New Approaches to the Study of the Military in United States History—Roundtable (63)
Marriott Grand Ballroom Salon I	The Evaluation of the Teaching American History Grant Program (24) (TD)	Nation Building during a Time of Revolution: The United States and Latin America, 1950–65 (56)
Marriott Grand Ballroom Salon J	A Hemispheric Approach to Nationalism in the Americas— Roundtable (36)	Painting Antisemitism Gray: Anti- Jewish Animus and the Formation of National Identities (61)
Marriott Grand Ballroom Salon K	The Gender and Geography of Empire: From the Mediterranean to the Pacific (39)	Church, State, and Popular Religiosity in Mexico: Views from the Eighteenth and Twentieth Centuries (73) (CLAH)
Marriott Grand Ballroom Salon L	Writing and Teaching about Women in the United States Civil War—Roundtable (45)	Colonial Desires: Representations and Regulations in British India (74) (NACBS)
Loews Regency A	Riverscapes and the Formation of National Identity—Roundtable (35)	Global Domesticities: Denation- alizing the History of Private Life—Roundtable (77)
Loews Regency B	Interviewing in the Job Market in the Twenty-First Century (21) (PD) (CGS) (CCWH)	Roger Chartier and the Practice of Cultural History (78)
Loews Regency C-1	Human Rights, Public History, and the Creation of National Histories	

(50) (CCWH)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 P.M. Sessions
Loews Regency C-2	Exploring NEH Landmarks of American History: Workshops for School Teachers—Roundtable (49)	
Loews Millennium Hall	New Directions in International History (22)	Failed Nationalisms: Winners and Losers in the History of Nationality—Roundtable (51) (RD)
Loews Commonwealth A-1	Rethinking Nationalism in the Early Turkish Republic (34)	Beyond the Boundaries of Nations: Diasporic Travels and the Politics of Black Resistance (71)
Loews Commonwealth A-2	Women, Nation, and Patriotism in the Wars against Revolutionary and Napoleonic France—Roundtable (43)	Saints with(out) Borders: Patron Saints and the Formation of National Identity (65)
Loews Commonwealth B	Political Nation/Political Economy: Governmental Institutions and the Making of the United States— Roundtable (33)	Northern Emancipation as National History: Retelling the Black Freedom Struggle above the Mason-Dixon Line—Roundtable (59) (CMH)
Loews Commonwealth C	National and Colonial Projects in Contested Borderlands—A Round- table on Prasenjit Duara's <i>Sovereignty</i> and Authenticity (32)	Rethinking the Waves Metaphor in Writing the History of the Women's Movement in the United States— Roundtable (64) (CCWH)
Loews Commonwealth D	From Cultural History to the History of Society: A Roundtable Discussion of A Crooked Line: From Cultural History to the History of Society by Geoff Eley (38)	Comparative Literacies of the Ancient World—Roundtable (75)
Loews Washington A		Transnational Imaginings: Nationalism, Universalism, and Imperialism in Modern Asia— Roundtable (70)
Loews Washington B	Angola, Arara, and the Making of Colonial African Identities in New Spain, Guatemala, and Peru (44) (CLAH)	Nationalism and Frontiers in the Americas: Regional, Comparative, and Global Perspectives (58) (CLAH)
Loews Washington C	Demonology and Psychological Healing in Early Modern Europe (47)	The Scholars' Initiative in Yugoslavia, Part I: History as a Destructive Force in Multiethnic Societies (78)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 p.m. Sessions
Loews Parlor 1	Gender, Reform, and National Identity in Industrializing America (SHGAPE) (p. 109)	Food and Reform in the Progressive Era (SHGAPE) (p. 129)
Loews Congress A	The Transatlantic and Intra-American Slave Trades and Black Population Trends in the Americas before 1820: An Attempt to Assemble the Big Picture (40)	Not Just a "Parlour Game" Anymore: Counterfactual History in the Historical Mainstream— Roundtable (60)
Loews Congress B	Transnational Histories of the American Civil War Era (41)	Writing Outside of the West: Language Study and Nation in China and Eastern Europe (72) (GHI)
Loews Congress C	The View of the South from Manhattan:The Politics of Representing Poor Whites in 1930s America (42)	Foreign Expertise and Environmental Change in Nineteenth- and Twentieth- Century Asia (76)
Courtyard Grand Ballroom Salon 1	Textbooks in American Religious History—Roundtable (ASCH) (p. 105)	New Work in Religious History: Mormon Polygamy (ASCH) (MHA) (p. 126)
Courtyard Grand Ballroom Salon 3	Religious Minorities, Religious Identity, and American Politics (ASCH) (p. 105)	A Nation Bound: American Publishers' Book Bindings, Imagery, and Their Relevance to and Reflection of History and Identity in America's First Century (AAHC) (p. 124)
Courtyard Grand Ballroom Salon 4	Bishop, Church, and Society in Medieval Germany (ASCH) (p. 105)	Breaking Faith: Social Action, Ecumenicalism, Public Protest, and the Rise of Intra-Denominational Divisions in Cold War America (ASCH) (p. 127)
Courtyard Room 102	Video Games and Historical Narrative (AAHC) (p. 104)	Sex and the Moravian City: Gender and Spirituality in the Eighteenth- Century Moravian Communities (ASCH) (p. 126)
Courtyard Room 103	Mapping the World with Geographic Information Systems (GIS) (CHNM) (CCHA) (p. 106)	Religion by Region: Competing Pluralisms (ASCH) (p. 126)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 p.m. Sessions
Courtyard Room 104	Hybridity as Orthodoxy (ASCH) (p. 106)	Behind the Scenes: Supporting University of Maryland University College History Classes Online (AAHC) (p. 124)
Courtyard Mezzanine 1	Author and Critics: Robert Louis Wilken's The Spirit of Early Christian Thought: Seeking the Face of God (ASCH) (p. 106)	History and Confessional Identity in Reformation Europe (ASCH) (SAHH) (p. 127)

### **Other Friday Sessions and Activities**

12:15 P.M.	Luncheons (p. 111)
12:30 р.м.	Careers in History: A Workshop for Aspiring Historians (p. 111)
2:30 р.м.	Off-Site Session: Reconstructing Historical Experience: Material Culture and the Making of Knowledge (p. 123)
3:30 P.M.	History and Hollywood: The Best and the Worst (HFC) (p. 130)
4:45 P.M.	National History Center Open Forum (p. 130)
4:45 P.M.	National Endowment for the Humanities Information Session (NEH) (p.131)
5:00 p.m.	Distinguished Career Award: William R. Hutchison (ASCH) (p. 131)
5:30 P.M.	AHA Committee for Graduate Students Open Forum (p. 131)
8:30 P.M.	American Historical Association General Meeting (p. 133)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 P.M. SESSIONS
Marriott Independence 1	Gender, National Identities, and World History: Problems and Trends in Historiography and the Classroom— Roundtable (109)	Empire in the East: The Theory and Practice of International Relations in Southeast Asia in the Early Modern Period (137)
Marriott Independence 2	Retrenchment, Regeneration, and Rebirth: Nations and National Histories in Spain, Catalonia, and Italy (96)	Integrating the Pirate into the History of the Nation (120)
Marriott Independence 3	Food Nation: Producing, Serving, Marketing, and Consuming Food in Twentieth-Century America (108)	Intersections of Identity: Religion, Warfare, and the Production of Race, Gender, and Sexuality in Colonial New England (122)

HOTEL/ROOM	9:30 A.M. Sessions	2:30 P.M. SESSIONS
Marriott Room 302		Birthing a Nation: Maternal Narratives of Race and Ethnicity in Twentieth- Century America (CCWH) (p. 175)
Marriott Room 303	United States-China Relations through Individual Experiences (CHUS) (p. 151)	Nationalism and Cold War: The Chinese American Experience (CHUS) (p. 174)
Marriott Room 304	In Honor of Monsignor Robert Trisco: Studies in Church Leadership: American Cardinals in the Twentieth Century (ACHA) (p. 148)	United States Catholics and Latin American Crises (ACHA) (p. 171)
Marriott Room 305	Varieties of Women's Experience in the Ultramontane Church (ACHA) (p.149)	Problems and Prospects for Globalizing the History Curriculum for the Twenty-First Century (WHA) (p. 177)
Marriott Room 401	Imperial Wars and Cultural Conflict in the Early American Borderlands (87)	Gender, Age, and Labor: Masculinities in the Twentieth-Century United States Workplace (118)
Marriott Room 402	American Missionaries and National Cultures in the Middle East— Roundtable (93)	Inculcating Citizenship through Education Policy in Post–1945 West Germany, the Soviet Union, and the United States (119)
Marriott Room 403	Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918 (100) (CGCEH) (SAHH)	The Public Face on Private Matters: Representing Health and Sickness in the South, 1865–1945 (131)
Marriott Room 404	Faith, Pluralism, and National Identity in the United States and Western Europe: Comparative Perspectives on History Past and Present (107)	
Marriott Room 405		Finding Humanists in the Oddest Places: Reading Practices in the Early Modern Period and Beyond (SHARP) (p. 177)
Marriott Room 406	Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War (2004), Gregory J. W. Urwin, Temple University, editor (OHT) (p. 152)	
Marriott Room 407	Making Cars, Making History: The Automobile's Impact on United States	

National Identity (SAH) (p. 154)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 P.M. Sessions
Marriott Room 408	Memory, History, and Public Identity in Asian-Pacific Christianity (CFH) (p. 152)	The Legacy of Martin Heidegger and the Question of Technology— Roundtable (CGCEH) (p. 174)
Marriott Room 409	Revisiting Giuseppi Mazzini on the Bicentenary of his Birth—Roundtable (SIHS) (p. 153)	Integrating the South: Teaching and Research Desiderata for a Narrative Unification of Medieval Italy (SIHS) (p. 176)
Marriott Room 410	Colonizing Bodies: New Perspectives on Race in Latin America from Critical Studies in Science, Medicine, and the Body (CLAH) (p. 152)	Peron and Argentine Nationalism: Updating the Historical Record (CLAH) (p. 174)
Marriott Room 412	Polonia in the Early Twentieth Century (PAHA) (p. 152)	Post-World War II and Contempora Polonia (PAHA) (p. 175)
Marriott Room 413	Polish American Memoirs and Biographies (PAHA) (p. 153)	Family History as Ethnic History (PAHA) (p. 176)
Marriott Grand Ballroom Salon A	Were All the World a Blog: History Bloggers and History Blogging— Roundtable (82) (RD)	Military Historians in a Time of Wa Reflections on Current Roles, Responsibilities, and Experiences- Roundtable (115) (SMH)
Marriott Grand Ballroom Salon B	Oral History and Institutional Review Boards: What Historians Need to Know before Doing It—Roundtable (83) (RD)	
Marriott Grand Ballroom Salon C	Preserving Today for Tomorrow's Historian—Roundtable (84) (RD)	Art, National Identity, and History in Twentieth-Century United States, British India, Mexico, and Japan (126)
Marriott Grand Ballroom Salon D	Memory, Place, and Politics in Postwar Native America (90)	Preparing World History Teacher for the Twenty-First Century (125
Marriott Grand Ballroom Salon I	Shaping Feminine Identity and Medieval Community (101) (CCWH)	
Marriott Grand Ballroom Salon J	The Economic and Political Cultures of Middle-Class Black Nationalism in the United States (102)	Doing Oral History in the Future Tense: Prospects in Oral History- Roundtable (112) (RD)

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HOTEL/ROOM	9:30 A.M. SESSIONS	2:30 p.m. Sessions
Marriott Grand Ballroom Salon K	Constructing Places: Building Nations and Negotiating Identities in Colonial and Post-Colonial Cities of the Japanese Empire (105)	The Use of Universals in the Creation of Modern American Conservatism (132)
Marriott Grand Ballroom Salon L	Can School-University Collaborations Work?—Roundtable (104)	Building Academic Literacy through History (133)
Loews Regency A	How Can I Improve My C.V. for the Job Market? An Interactive Workshop (85) (CGS)	Cinema: National, Transnational, and Global Culture—Roundtable (135)
Loews Regency B	What Difference Does a Nation Make? Rethinking Religion in Nineteenth- Century Europe—Roundtable (80) (ACHA)	European Nations: Their Origins, Contexts, and Ideologies (111)
Loews Regency C-1	Screening Empires: The Impact of Cinema in and of the Non-West— Roundtable (99)	Radio Nations—Roundtable (128)
Loews Regency C-2	Napoleon's Atlantic: The Impact of the Napoleonic Empire on the Atlantic World—Roundtable (92)	Women's and Gender History in Global Perspective—Roundtable (113) (CWH)
Loews Millennium Hall		Poster Session (139)
Loews Commonwealth A-1	An "Obvious Danger": The Haitian Revolution in the United States, 1793–1860 (86)	Raceless and Racial Visions of the Nation: Identity, Ideology, and Nation-Building in the Twentieth Century (127)
Loews Commonwealth A-2	Information, Networks, and Insti- tutions in European and Atlantic Markets, Seventeenth to Nineteenth Centuries (88)	Before the Law: Testimonials and the Politics of Witnessing in Colonial Mexico (134) (CLAH)
Loews Commonwealth B	Out There or in Here? The Chilly Climate Revisited—Roundtable (81) (PD) (CLGH) (CCWH)	Form, Function, and Style: Instructional Manuals in Early Modern Europe (117)
Loews Commonwealth C	Bridging National and World History: Using the Annenberg Multimedia Project to Connect and Transcend National Histories—Roundtable (103) (WHA)	Nations, Nationalisms, and Writing Music Histories—Roundtable (124)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 p.m. Sessions
Loews Commonwealth D	Foremothers of Ann Coulter: Right- Wing Women and the Conservative Intellectual Movement in the United States, 1930–80 (97)	What is the Meaning of the Master's Degree?—Roundtable (114) (CGS)
Loews Washington A	Modern Empires, Ancient Colonies: Classicism and the Anglo-American Imperial Crisis of the 1770s (91)	Finding the Subject: New Methodologies in the Study of Prostitution (116)
Loews Washington B	Race and Nation in Chile, Uruguay, and Argentina (94) (CLAH)	Latin America in the Era of the Cuban Revolution—Roundtable (123) (CLAH)
Loews Washington C	Religion, Politics, and Nation-Building in Twentieth-Century China (95)	Reclaiming Black American History: Narrative, Nation, and the Individual, 1920–50 (129)
Loews Parlor 1	Personhood and Political, Social, and Cultural Standing (SHGAPE) (p. 153)	Debates over Race, Reform, and Public Responsibility (SHGAPE) (p. 176)
Loews Congress A	Material and Visual Culture as Historical Documentation: New Approaches to the History of Colonial Latin America (89) (CLAH)	Protestant Missionaries Abroad and United States National Identity (138)
Loews Congress B	Engendering Transnational Protest: Black Women Activists and the Global Political Stage, 1850–1980 (106)	The Scholars' Initiative Team Reports, Part 3: Confronting the Yugoslav Controversies (136)
Loews Congress C	The Scholars' Initiative in Yugoslavia, Part 2: Its Design, Implementation, and Impact (98)	International Rivalries and Ethnic Conflicts: The Ottoman Empire, 1838–1918 (121)
Courtyard Grand Ballroom Salon 1	The Craft of Religious Biography— Roundtable (ASCH) (p. 150)	Political Influence and Political Activism: The Church of England, the Roman Catholic Church, and Politics, 1830–1920 (ASCH) (p. 172)
Courtyard Grand Ballroom Salon 3	Author and Critics: R. Marie Griffith's Born Again Bodies: Flesh and Spirit in American Christianity (ASCH) (p. 149)	Religion and Empire from Antiquity to Modernity (ASCH) (p. 172)
Courtyard Grand Ballroom Salon 4	The Religious Origins of the Civil Rights Movement (ASCH) (p. 150)	Asian Protestant Journeys into Twentieth-Century America (ASCH) (p. 172)

HOTEL/ROOM	9:30 a.m. Sessions	2:30 p.m. Sessions
Courtyard Room 102	Putting It All Together: Developing Curriculum Modules for the Internet (CHNM) (p. 151)	David C. Steinmetz: An Appreciation and Assessment (ASCH) (p. 173)
Courtyard Room 103	Reading and Rereading Patristic Texts (ASCH) (p. 151)	Moving into Modernity (ASCH) (p. 173)
Courtyard Room 104	Welcome to the Twenty-First Century: A Primer for Teaching Undergraduate History Online (AAHC) (p. 148)	Use of Electronic Resources for Scholarship and Pedagogy (AAHC) (p. 171)
Courtyard Mezzanine 1	The Italian American Experience and the Concept of Race (AIHA) (p. 149)	Euro-Immigration Old Hat? The Case for Italian American Studies (AIHA) (p. 171)
Courtyard Mezzanine 2	Religious Commitments and Republican Politics in Eighteenth- Century America (ASCH) (p. 150)	Quakerism Broadcast and Interpreted in the Life of the New Republic (ASCH) (p. 173)

### **Other Saturday Sessions and Activities**

7:30 а.м.	Breakfast Meeting of the AHA Committee on Women Historians (p. 134)
9:30 a.m.	Off-Site Session: Public Historians Reaching Classrooms K–16 through Museums—Roundtable (p. 147)
12:15 р.м.	Luncheons (p. 154)
12:30 р.м.	Public History Open Forum (p. 156)
2:30 р.м.	Off-Site Session: Benjamin Franklin at 300: Three New Works—Roundtable (p. 170)
4:45 P.M.	American Historical Association Business Meeting (p. 178)
5:00 р.м.	George C. Marshall Lecture (SMH) (p. 179)

HOTEL/ROOM	8:30 a.m. Sessions	11:00 a.m. Sessions
Marriott Independence 1	Histories, Libraries, and National Identities in Renaissance Europe (149) (RSA)	National Cinema, National Reception: Critics, Audiences, and "National" Film Culture (179)
Marriott Independence 2	Herbert Spencer's Influence on and Interpretations by European Socialists, American Conservationists, and American Unitarians, 1860–1900 (145) (SHGAPE)	European Minorities and the International Community in the Twentieth Century (175)
Marriott Independence 3	Historians and Marcel Mauss's Essay on <i>The Gift</i> —Roundtable (148)	Have We Ever Been Secular? Religion and the Modern Human Sciences (177)
Marriott Room 304	Religion, Politics, and Society from Napoleon to the Revolution of 1848 (ACHA) (ASCH) (p. 193)	The Past for the Present: Models of Reform in Church History (ACHA) (p. 207)
Marriott Room 305	The Power of the Cure: Catholic Miracle Stories in Nineteenth-Century America, 1824–66 (ACHA) (p. 193)	Heroines and Villains in Catholic Philadelphia (ACHA) (p. 207)
Marriott Room 401	Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundtable (143) (IEHS) (SHGAPE)	Armies, Identities, and Independence in Spanish America (190) (CLAH)
Marriott Room 402	Empire, Morality, and Religion in British Ideas of Nationhood, ca. 1790–1850 (146) (NACBS)	Integrating National Histories into the World History Survey: Approaches and Limits (WHA) (p. 207)
Marriott Room 403	Race, Nation, and Incorporation in Nineteenth-Century North America (156)	Catholic Women and Their Nation: Gender and Religious Identities in the Nineteenth- and Twentieth- Century United States (192) (ACHA)
Marriott Room 404	Trade, Finance, and Entrepreneurship: Business and Politics in Mexico, 1876–1940 (CLAH) (p.195)	Law, Society and Justice in the Colonial Hispanic World (CLAH) (p. 207)
Marriott Grand Ballroom Salon A	Re-Evaluating the Accuracy of Early Amerindian Population Counts— Roundtable (144) (CLAH)	Science and Development: Re-Examining "Center" and "Periphery" as an Analytical Framework for Latin America and South Asia (184)

HOTEL/ROOM	8:30 A.M. SESSIONS	11:00 a.m. Sessions
Marriott Grand Ballroom Salon B	United States Empire and its Implications for History— Roundtable (162)	New Developments in Digital History (181)
Marriott Grand Ballroom Salon C	Nations on Display? Exhibitions, World's Fairs, and the National Question, 1851–1958 (141)	Picturing the Past: History Photographed, Filmed, Drawn, and Digitized (182)
Marriott Grand Ballroom Salon D	Approaching Palestinian History (166)	Crossing the Line: Ethnicity and Music in Twentieth-Century America (174)
Marriott Grand Ballroom Salon 1	Agribusiness and Environmental Contamination in the Twentieth- Century American South (154)	Nationality, Hybridity, and Métissage in the French Colonial Empires—Roundtable (180)
Marriott Grand Ballroom Salon J	Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy (158) (CGCEH) (SAHH)	The Crimean War as a Moment of Russian National Identity (186)
Marriott Grand Ballroom Salon K	Textbooks, Popular History, and the News: Teaching National Histories and National Identities—Roundtable (160)	The Rise of the Modern Nation in Tibet: National Identity, Secular Literature, and Territorial Constructions (187)
Marriott Grand Ballroom Salon L	Challenging the "Racial Frontier" in American History (168)	
Loews Regency A	Benjamin Franklin at 300: Printer, Scientist, and Promoter of American Liberties—Roundtable (167)	
Loews Regency B	Rethinking the "Prison of Peoples": Recent Historiography on Russian Empire-Building—Roundtable (157)	An Atlantic History of Rights (170)
Loews Regency C-1	National Cuisines in Global Perspective—Roundtable (153)	Apprenticing Historical Thinking in the Secondary Classroom (183)
Loews Regency C-2	Assessing Student Learning in History: How Are We Doing?— Roundtable (142) (TD)	What Makes a Nation? The Republic of Vietnam, 1955–65 (188)
Loews Commonwealth A-1	States and Subalterns in Latin America during the Age of Revolution (159) (CLAH)	Women and the Law in Cross- Cultural Perspective (171)

HOTEL/ROOM	8:30 A.M. SESSIONS	11:00 a.m. Sessions
Loews Commonwealth A-2	Americanism, National Identity, and the Limits of Pluralism during the Progressive Era (165) (SHGAPE)	Love and Ethics: Genealogies of Morality in Fin-de-Siècle Europe (178)
Loews Commonwealth B	Jane Addams' Newer Ideals of Peace: A Centennial Appraisal—Roundtable (150) (CCWH) (PHS) (SHAFR) (SHGAPE)	Guerilla Violence in the American Civil War: Contemporary Perspectives (176)
Loews Commonwealth C	Japan's Twentieth Century in Limbo—Roundtable (151)	Colliding Geographies and the Dilemma of Imperial Authority (193)
Loews Commonwealth D	War and American Nationalism— Roundtable(163)	Teaching the Nation as Imagined Community: Strategies for Understanding Nationalisms in the Classroom—Roundtable (173)
Loews Washington A	Female Patriots: Women and Their Nations in Times of War (147)	Honor, Gender, and the Making of Collective Identities in the Early Modern World (172)
Loews Washington B	No Star Is Ever Lost: Attempts to Use Science to Prevent War in the Twentieth Century (155)	Beyond Administrative Kingship: Medieval Governance without the State (191)
Loews Washington C	Comparative Studies in Cultural History: New Research into the Everyday Life and Legacy of the Mughal Emperor Babur, 1483–1530 (161)	Conceptions of World Order: Global Historical Approaches (194)
Loews Congress A	Creativity under Constraint, Part 1: Shaping Self in Slavery and Freedom in Brazil and the United States (169)	Arbiters of Time: American Modernity, Cultural Conflict, and Control of the Clock, 1820–1920 (189)
Loews Congress B	Alternative Health and Life Reform in Europe and the United States in the Twentieth Century—Roundtable (164)	Creativity under Constraint, Part 2: Shaping Self in Slavery and Freedom in Brazil, Mexico, and the United States (195)
Loews Congress C	Medieval Exegesis: Comparative Approaches (152)	Socialist Visions of the Public Sphere in Late Nineteenth-Century Central Europe (185) (CGCEH)
Courtyard Grand Ballroom Salon 1	Methodism and Modernity (ASCH) (p. 194)	

HOTEL/ROOM	8:30 A.M. SESSIONS	11:00 A.M. SESSIONS
Courtyard Grand Ballroom Salon 3	Sacred Spaces of Healing (ASCH) (p. 194)	
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ourtyard oom 104	Evangelicals in the Modern World (ASCH) (p. 195)	



Independence Hall. Photo by Chris Hale.

### AHA Workshop: Directors of Graduate Studies and Other Interested Parties

Co-sponsored by the Carnegie Initiative on the Doctorate (CID), Carnegie Foundation for the Advancement of Teaching

### THURSDAY, JANUARY 5, 1:30-4:30 P.M.

Marriott, Grand Ballroom Salon I

The Education of Historians for the Twenty-first Century, a report of the AHA Committee on Graduate Education, funded by the Carnegie Corporation, recommended workshops for directors of graduate studies. The American Historical Association first sponsored such a workshop for department chairs and directors of graduate studies at the 2005 annual meeting in Seattle. Another was held in August 2005. This is the third workshop.

**Note:** Participation in this free interactive workshop is open to everyone but particularly to DGS's and chairs of history departments. This workshop is for networking and problem solving. Workshop speakers will be posted on the AHA's web site (**http://www.historians.org/annual**). Please check for an updated program and list of presenters. Although there is no charge for the workshop, advance registration is required no later than December 9, 2005. To register contact Noralee Frankel, e-mail: nfrankel@historians.org.

#### 1:30-2:30 P.M. Problems and Solutions

**Moderators:** 

Chris M. Golde, Research Director, Carnegie Foundation Initiative on the Doctorate

Noralee Frankel, American Historical Association

Participants who attend should bring with them one challenge they face as DGS and one piece of advice for other DGS's. The group will discuss solutions to pressing problems faced by DGS's. The emphasis in this session is on practical problem-solving and strategic advice.

#### 2:30-2:45 P.M. Break

### 2:45-3:30 P.M. Tools for Planning Graduate Programs

Speakers:

Lori Homer, Survey Director, Center for Innovation and Research in Graduate Education, University of Washington

Discussion of a survey of *Social Science PhDs—Five+ Years Out* funded by the Ford Foundation. History PhDs represent 2,200 or 25% of the total survey population. Includes data on the career paths and doctoral program evaluation for history PhD's.

Chris Golde, Carnegie Foundation Initiative on the Doctorate

Discussion of data collection and use for DGS's, including AHA data and publicly available national data.

### 3:30–4:30 P.M. What Is the Role of the DGS in Proposing and Implementing Change in Graduate Studies

Departmental leaders from history departments participating in the Carnegie Initiative on the Doctorate (CID) will discuss lessons learned, such as when and how to propose change, promising practices, enlisting graduate students as agents of change, the role of data and evidence in supporting change, and what strategies do graduate programs have for collecting, maintaining, and using data about their students and programs.

### 2006 Annual Meeting Program

Nations, Nationalism, and National Histories

### Afternoon Sessions of the AHA Program Committee

Thursday, January 5, 3:00-5:00 p.m.

#### **Presidential Session**

 Nationalism: Global Perspectives on the Civic/Ethnic Dichotomy—Roundtable

Marriott, Grand Ballroom Salon A

Chair: Yael Zerubavel, Rutgers University at New Brunswick

**Topics:** China

Prasenjit Duara, University of Chicago

United States/Canada

Eric Kaufmann, Birkbeck College, University of London

East Central Europe

Nancy Wingfield, Northern Illinois University

Central Asia

Adeeb Khalid, Carleton College

Comparative Perspectives

Aviel I. Roshwald, Georgetown University

#### 2. Orientation to the AHA Annual Meeting

Marriott, Grand Ballroom Salon J

#### Introduction and Overview:

Robert B. Townsend, American Historical Association

**Topics:** Advice from the Local Populace: What to See and Do...and How to

Live Cheaply

Andrew Lees, Rutgers University at Camden

How to Navigate the AHA Job Register

Pillarisetti Sudhir, American Historical Association

Insider View: How an Annual Meeting Comes Together

Sharon K. Tune, convention director, American Historical Association

The Social Side of the Annual Meeting

Debbie Ann Doyle, convention assistant, American Historical Association

### 3. New Directions in United States Public History: ExplorePAhistory.com—Roundtable

Marriott, Grand Ballroom Salon D

Sponsored by the AHA Professional Division and the National Council on Public History

**Chair:** Randall M. Miller, Saint Joseph's University

**Panel:** Charles Hardy, West Chester University

Kathleen Pavelko, WITF, Inc.

Dean Rehberger, Michigan State University

Robert M. Weible, Pennsylvania Historical and Museum Commission

### 4. Religion and Orientalism in United States Foreign Policy

Loews, Regency Ballroom Section C-1

**Chair:** Ussama S. Makdisi, Rice University

**Papers:** Our Mission to Protect: American Missionary Influence on American

Policy in the Ottoman Empire, 1880–1920 Karine Walther, Columbia University

Imagining the Middle East: Islam and Modernization in United States-

Middle East Relations, 1945–65

Matthew F. Jacobs, University of Florida at Gainesville

"Soldiers of the Common Good": A Nexus of Wilsonian Presbyterianism and

Meiji Japanese Ideology

Robert G. Kane, Niagara University

Comment: Shobana Shankar, Barnard College, Columbia University

#### 5. Global 1956—Roundtable

Loews, Regency Ballroom Section A

**Chair:** Geoff Eley, University of Michigan

**Topics:** *India, 1956* 

Vinayak Chaturvedi, University of California at Irvine

The View from China: Bandung, 1956, and Global Reconfiguration

Rebecca E. Karl, New York University

1956: The View from Egypt and the Arab World Zachary Lockman, New York University

### 6. New Histories of South Africa and the United States: From Comparative to Transnational History—Roundtable

Marriott, Grand Ballroom Salon C

Chair: Madhavi Kale, Bryn Mawr College

**Topics:** The Management of the Sugar Economy in Late Nineteenth-Century

Louisiana and Natal

Rick Halpern, University of Toronto

Toward a Transnational Labor History of the United States and South Africa

Alex Lichtenstein, Rice University

The Transatlantic Connections between South African and American

Popular Music

John B. Mason, Wesleyan University

The Dream of American Liberation in Early Twentieth-Century South Africa

Robert Trent Vinson, Washington University in St. Louis

Black Transnational Feminisms in Mid-Twentieth-Century United States-

South Africa Relations

Pamela Brooks, Oberlin College

Comment: Madhavi Kale

#### 7. New Perspectives in United States Urban History and Politics— Roundtable

Loews, Regency Ballroom Section B

Chair: Craig Steven Wilder, Dartmouth College

**Topics:** Ed Koch and New York's Municipal Foreign Policy

Jonathan M. Soffer, Polytechnic University

Civil Disobedience and the City: The Civil Rights Movement Revisited

Anne M. Kornhauser, Columbia University

Political History and the Persistence of Place: Liberalism, Race, and Jobs in

Post-World War II Philadelphia Guian Mckee, University of Virginia

Neighborhood Politics and the Nation: Local Activism on Capitol Hill in the

Mid-Twentieth Century

Lindsay Silver, Brandeis University

Neoliberalism, Community Development, and the Valorization of Urban

Informality

Alyosha Goldstein, University of New Mexico

**Comment:** Kevin M. Kruse, Princeton University

### 8. Radical Secularism in the Twentieth-Century Arab Middle East—Roundtable

Marriott, Grand Ballroom Salon K

**Chair:** Keith David Watenpaugh, Tanner Humanities Center, University of Utah

and University of California at Davis

**Topics:** Radicals and Radical Ideas in Beirut and Mount Lebanon, 1900–14

Ilham Khuri-Makdisi, Northeastern University

Khalid Bakdash's "The Arabs and the Spanish Civil War": Pan-Arabist

Fantasy in the Era of Ascendant Fascism

Keith David Watenpaugh

Radical Secularists in the Holy City of Najaf, Iraq, 1921–58

Silvia Naef, Université de Genève

Nationalism between Liberal and Totalitarian Approaches: Contextualizing

an Iraqi Debate during World War II Peter Wien, Al-Akhawayn University

"Fahd" and the Emergence of Iragi Marxism's Intellectuals

Orit Bashkin, University of Chicago

### **Precirculated Papers**

### 9. Revisioning the Freedom Struggle: New Interpretations of the Civil Rights Movement in the United States

Loews, Commonwealth Hall Section A

**Chair:** Clarence Walker, University of California at Davis

**Papers:** The Spirit and the Shotqun: Armed Resistance and the Struggle for

Civil Rights

Simon Wendt, University of Heidelberg

Gender, Memory, and Spike Lee's 4 Little Girls

Valerie Smith, Princeton University

"Let the Negro Fight His Own Battles": Blacks, Mexican Americans, and the

Limits of Interethnic Cooperation

Brian D. Behnken, University of California at Davis

**Comment:** The Audience

### 10. Self-Discipline and Survival: Servicemen's Diaries and Subjectivity in China and Japan, 1937–45

Loews, Washington Room B

**Chair:** Theodore F. Cook, William Paterson University

Papers: Constructing the "Nation" in the "Last Letters" of Special Attack Pilots

Samuel Hideo Yamashita, Pomona College

Nationalizing Private Thought: The Inner World of Japanese Soldiers in

Japan's Lost Pacific War Theodore F. Cook

Discipline and Doppelgangers: National Mobilization and Soldier Subjectivity during the Second Sino-Japanese War, 1937–45

Aaron William Moore, Princeton University

**Comment:** Thomas Kuehne, Clark University

#### **Precirculated Papers**

### 11. The Other Irish Politics: Irish-American Women and American Reform Movements, 1880–1920

Marriott, Grand Ballroom Salon L

Joint session with the Immigration and Ethnic History Society and the Society for Historians of the Gilded Age and Progressive Era

**Chair:** Tyler Anbinder, George Washington University

**Papers:** Creating National Identities: Regulating Irish Immigrant Women

at the Borders

Deirdre Moloney, George Mason University

"Cranks and Kickers," "Vixens," and "Spitfires": Or, the Disappearance of

Radical Irish-American Women's Nationalism

Catherine M. Burns, University of Wisconsin-Madison

A League of Their Own: Irish-American Women, Nationalism, and the

Ladies' Land League
Ely Janis, Boston College

Comment: The Audience

### 12. The Politics of Prayer in Early Modern England

Loews, Washington Room C

Joint session with the North American Conference on British Studies

Chair: Peter Kaufman, University of North Carolina at Chapel Hill

**Papers:** Prayer Books and Political Participation, 1547–1625

Natalie Mears, University of Durham

Calvin vs. Cranmer: Unauthorized Prayer Books in Tudor England

Susan Felch, Calvin College

Praying to Himself: The Cultural Politics of Prayer in Early Modern England

John Craig, Simon Fraser University

Comment: Peter Kaufman

### 13. Transnationalism, Orientalism, and German Imperialism

Loews, Regency Ballroom Section C-2

Joint session with the Conference Group on Central European History

**Chair:** Isabel V. Hull, Cornell University

**Papers:** From Tuskegee to Togo and Back Again: Class, Race, and National

Non-Identity in Africa, America, and Germany

Andrew Zimmerman, George Washington University

Germany and the Young Turks: Remaking the Eastern Question from

Diplomacy to Population Politics Eric D. Weitz, University of Minnesota

Excavating Zarathustra: Ernst Herzfeld's Archaeological History of Iran

Jennifer Jenkins, University of Toronto

Comment: Isabel V. Hull

### 14. Anatomy of a Course: Pedagogy and Higher Education

Loews, Commonwealth Hall Section D

**Chair:** Catherine A. Cardno, Goucher College

**Papers:** Constructing the Syllabus: A Framework for Helping Students Learn to

Think Like Historians

Todd A. Estes, Oakland University

Back to the Basics: Lecturing Effectively in Large Classrooms

Sheila Skemp, University of Mississippi

Dead Silence: Thinking Purposefully about Generating Discussion in the

College Classroom

Henry Kamerling, Queens University of Charlotte

Comment: Kav L. McAdams, York College of Pennsylvania

#### 15. Old Unreconstructeds: Southern Memory and the Civil War

Loews, Congress Room A

**Chair:** Gregory Urwin, Temple University

**Papers:** A Manifest Aversion to the Union Cause: The Lost Cause and Civil War

Memory in Kentucky

Anne Elizabeth Marshall, Franklin College of Indiana

Landscapes and the Lost Cause: An Analysis of the 1903 and 1937 Crater

Reenactments

Kevin Levin, University of Richmond

"Oh, I'm A Good Ole' Rebel": Civil War Reenactment and the Lost Cause

Christopher Bates, University of California at Los Angeles

Comment: Gregory Urwin

#### 16. Military Occupations and National Questions in World War I

Marriott, Grand Ballroom Salon B

Joint session with the Conference Group on Central European History

**Chair:** John Horne, Trinity College Dublin

**Papers:** Persuasion over Coercion: The Austro-Hungarian Occupation of Belgrade

during the First World War

Jovana L. Knezevic, Yale University

The Pflanzstätte of the Nation: Warsaw University under German

Occupation, 1915–18

Jesse Kauffman, Stanford University

Military Occupation, Nationalism, and the German Myth of the East in

World War I

Vejas G. Liulevicius, University of Tennessee

Writing Off "Potpourrinia": German Cultural Policies in Occupied Belgium

Sophie de Schaepdrijver, Pennsylvania State University

Comment: John Horne

### 17. Constructing Race, Hierarchy, and Nation: Nineteenth-Century Brazil and Cuba

Loews, Congress Room C

Joint session with the Conference on Latin American History

**Chair:** Jeffrey D. Needell, University of Florida

**Papers:** Slave Mothers and White Fathers in the Social Construction of Race in

Colonial Cuba

Karen Y. Morrison, Moravian College

A Qualitative Reading of an Ex-Slave Convict Survey on Fernando de

Noronha Island 1881

Peter M. Beattie, Michigan State University

Political Struggle, Race, and the Construction of the New State

Jeffrey C. Mosher, Texas Tech University

Comment: Jeffrey D. Needell

#### **Precirculated Papers**

# 18. Geographic Information Systems (GIS) and History: Aggregating Data, Connecting Places, and Analyzing Processes—Roundtable

Loews, Washington Room A

Joint session with the American Association for History and Computing

**Chair:** J. B. "Jack" Owens, Idaho State University

**Panel:** Zephyr Frank, Stanford University

Anne Kelly Knowles, Middlebury College John H. Long, The Newberry Library

Ruth Mostern, University of California at Merced

J. B. "Jack" Owens

Panelists will post statements of their positions in advance to help focus the discussion—see the program posted on the AHA's web site, http://www.historians.org/annual.

### 19. Indigenous Conquistadors and Ethnic Transformation in Oaxaca, Guatemala, and Nueva Galicia

Loews, Commonwealth Hall Section C

Joint session with the Conference on Latin American History

Chair: Ben Vinson III, Pennsylvania State University

**Papers:** How the "Indios Conquistadores" of the Sierra Norte became "Tlaxcalans"

Yanna P. Yannakakis, Montana State University

The Utility of Being Tlaxcalan in Colonial Guatemala

Laura Matthew, Marquette University

Ethnicity and Customs of Conquest in Late Colonial Colotlán

Barry M. Robinson, Vanderbilt University

**Comment:** Cynthia Radding, University of New Mexico

### 20. New Perspectives on Transnational Labor History—Roundtable

Loews, Commonwealth Hall Section B

Joint session with the Labor and Working Class History Association

Chair: Colin J. Davis, University of Alabama

Panel: Leon Fink, University of Illinois at Chicago

Donna R. Gabaccia, University of Minnesota

Ruth Percy, University of Toronto Shelton Stromquist, University of Iowa

Colin J. Davis

### **Afternoon Sessions of AHA Affiliated Societies**

THURSDAY, JANUARY 5, 3:00-5:00 P.M.

### American Catholic Historical Association Session 1 The Role of Catholic Philadelphia in World Affairs

Marriott, Room 304

Chair: Joseph J. Casino, Philadelphia Archdiocesan Historical Research Center

Papers: The Rise and Fall of Repeal: Slavery and Irish Nationalism in Antebellum

Philadelphia

John Quinn, Salve Regina University

Catholicism in Philadelphia as a Social Nexus for Latin American-U.S.

Relations during the Age of Revolution Richard Warren, Saint Joseph's University

Comment: Mary Louise Sullivan, M.S.C., Cabrini College

### American Catholic Historical Association Session 2 Catholic Education in the Twentieth Century

Marriott, Room 305

**Chair:** Philip Gleason, University of Notre Dame

**Papers:** Catholic Education in San Francisco in the Early Twentieth Century: Two

Pioneering Efforts

Richard Gribble C.S.C., Stonehill College

Msgr. James F. Kelley and the Emergence of a Modern Seton Hall College,

1936-49

Alan Delozier, Seton Hall University

Catholic Students in Transition: The History of the National Federation of

Catholic College Students in the 1950s and 1960s

Helen M. Ciernick, Santa Clara University

Comment: Philip Gleason

### Conference on Latin American History Session 3 Testing the Boundaries of Femininity: Mexican Working Women

Reinterpret the Nation, 1910–70

Marriott, Room 410

# Society for the History of Technology Session 1 United States Commission on Military History Session 1 Social Shaping of Weaponry: The History of American Military Technology in Context: Part 1—The Formative Years

Marriott, Room 409

**Chair:** Margaret Vining, National Museum of American History

**Papers:** Toward a Contextual History of American Military Technology

Barton C. Hacker, National Museum of American History

America's Love of Technology: The Dahlgren Gun and John Dahlgren

Thomas Legg, West Chester University

The Coast Survey and Military Cartography

Albert E. Theberge Jr., National Oceanic and Atmospheric

Administration

"Food Will Win the War!" Women and World War I Diet Kitchens Kate Scott, Women in Military Service for America Memorial

Foundation, Inc.

Comment: The Audience

### Opening of the 120th Annual Meeting of the American Historical Association

#### THURSDAY, JANUARY 5, 7:30 P.M.

Loews, Millennium Hall

Presiding: James J. Sheehan, Stanford University and president,

American Historical Association

Presentation of the Third Theodore Roosevelt-Woodrow Wilson Public Service Award

Remarks by recipient:

Steven Spielberg, founding chairman, Survivors of the Shoah

Visual History Foundation

### **Plenary Session**

### Between Memory and History: Eyewitness Accounts as a Historical Source

Loews, Millennium Hall

**Chair:** James J. Sheehan, Stanford University

**Papers:** Voices from the Shtetl: Yiddish Oral Histories in Eastern Europe

Jeffrey Veidlinger, Indiana University

Holocaust History and Survivor Testimony: Writing the History of the

Starachowice Factory Slave Labor Camps

Christopher Browning, University of North Carolina at Chapel Hill

Inheriting Memory

Paula Fass, University of California at Berkeley

Comment: James J. Sheehan

### **Morning Sessions of the AHA Program Committee**

#### FRIDAY, JANUARY 6, 9:30-11:30 A.M.

#### 21. Interviewing in the Job Market in the Twenty-First Century

Loews, Regency Ballroom Section B

Sponsored by the AHA Professional Division, the AHA Committee for Graduate Students, and the Coordinating Council for Women in History

**Chair:** Anthony T. Grafton, Princeton University and vice president,

AHA Professional Division

#### **Presidential Session**

### 22. New Directions in International History

Loews, Millennium Hall

**Chair:** Jeremi Suri, University of Wisconsin-Madison

**Papers:** Gender, Domesticity, and International History

Kristin L. Hoganson, University of Illinois at Urbana-Champaign

The Perils of Parsimony and the Pleasures of Perusing the Past: Gold Battles

and Military Strategy in the Twentieth Century Francis J. Gavin, University of Texas at Austin

Diasporan Dialogues: African Perspectives in World History

James H. Sweet, University of Wisconsin-Madison

Comment: Jeremi Suri

### 23. Exchange of Views: Doing American History at Historic Sites

Marriott, Room 403

Sponsored by the AHA Professional Division

Chairs: Linda Shopes, Pennsylvania Historical and Museum Commission

Barbara Silberman, Heritage Philadelphia

At this experimental session, the executive directors and staff of Philadelphia-area museums and historic sites will host a conversation about the challenges of public history with ten scholars specializing in a field of interest to each site. After an orientation during this morning session, scholars and site staff will conduct site visits in the afternoon. Scholars will submit written comments to the sites by February 15, 2006, and will receive a \$250 honorarium upon receipt of these comments. Participating sites and areas of interest are listed below. Sites are subject to change; contact the AHA for a final list. AHA members interested in participating in this session must submit a letter of interest and short (two-page) c.v. by **November 21, 2005**. The letter should identify the site the member would like to visit, note the member's research interests and public history interest and experience, and state briefly why the member would like to participate in the program. Letters of interest and any questions should be addressed to Debbie Ann Doyle at the American Historical Association (ddoyle@historians.org). Those selected to participate in the program will be notified in early December.

Funding for this session is provided by the Pennsylvania Historical and Museum Commission and by the Heritage Philadelphia program funded by the Pew Charitable Trusts and administered by the Independence Visitor Center.

#### Site: Stenton

Home of James Logan, William Penn's secretary. Located in Germantown.

#### Site: Wyck

Home to nine generations of one Quaker family, located in Germantown.

#### Site: The Mill at Anselma

Remarkably intact 18th-century flour mill interpreting industrial history with three centuries of milling machinery, equipment, and outbuildings.

#### **Site: Awbury Arboretum**

Urban park in Germantown surrounded by National Register Quaker neighborhood. Extensive landscape training program for recovering substance abusers.

#### Site: Betsy Ross House

Restored row house (not actually Betsy's).

#### Site: Elfreth's Alley

Oldest residential street in America, preserving workers' homes of the 18th century.

#### Site: Atwater Kent Museum of Philadelphia

Interprets the city's history through the artifact collection of the Historical Society of Pennsylvania and a collection on 19th-century industrial Philadelphia.

#### Site: Rosenbach Museum and Library

Collection acquired by two brothers who became rare book dealers. Outstanding exhibits and programs that incorporate a multi-disciplinary approach.

#### Site: St. Joseph's Church

One of first Catholic churches in the city, developed many other significant city institutions.

#### Site: Civil War and Underground Railroad Museum of Philadelphia

Collection of both Union and Confederate materials currently undergoing inventory and reinterpretation.

#### Site: Mother Bethel AME Church

First African American congregation in the colonies, founded by Richard Allen, who was active in saving yellow fever victims. The mother church of the AME church.

#### Site: Christ Church Preservation Trust

Extremely significant church and burial ground. Excellent leadership with intense interest in developing a new history exhibit.

### 24. The Evaluation of the Teaching American History Grant Program

Marriott, Grand Ballroom Salon I

Sponsored by the AHA Teaching Division

Chair: Monica Maria Tetzlaff, University of Indiana at South Bend and member,

AHA Teaching Division

**Paper:** The Evaluation of the Teaching American History Grant Program: Overview

of SRI's Report

Mary Beth Donnelly, SRI International

**Comment:** Lendol Calder, Augustana College

Karen Halttunen, University of Southern California

Linda Levstik, University of Kentucky Kelly Schrum, George Mason University

#### 25. African American Islam: Narratives of Counter-Citizenship

Marriott, Independence Ballroom Salon 2

**Chair:** Edward Curtis, Indiana University–Purdue University, Indianapolis

**Papers:** The Roots of Transnational Imaginaries: Authority, Place, and Muslim

**Identity Politics** 

Zareena Grewal, University of Michigan

From "So-Called American Negro" to "Bilalian": The Construction of an

Alternative National Identity for African American Muslims

Zaheer Ali, Columbia University

The Saved Sect: Black American Salafis in Durham, North Carolina

Youshaa Patel, Duke University

Comment: Edward Curtis

### 26. Religion, Society, and National Identity in Early Modern Britain and Europe

Marriott, Independence Ballroom Salon 3

Joint session with the North American Conference on British Studies

Chair: Marc R. Forster, Connecticut College

**Papers:** Popular Religion, National Identity, and the Politics of English Reform:

Re-Assessing Continuity and Change in Sixteenth-Century Wales

Katharine K. Olson, Harvard University

The Construction of New Jewish Communities in Southwestern France,

1550-1700

David Graizbord, University of Arizona

The Commissary's Conundrum: Secular Responses to the Enforcement of Religious Conformity in Early Seventeenth-Century Essex and Hertfordshire

Jeffery R. Hankins, Louisiana Tech University

German Jewish Nationhood in the Venetian Ghetto

Joshua David Holo, Graduate Theological Union, Berkeley

Comment: Marc R. Forster

#### 27. The Roots of Environmental Justice in the United States

Marriott, Grand Ballroom Salon A

**Chair:** Chad Montrie, University of Massachusetts at Lowell

**Papers:** Redefining the Origins of Environmental Justice: The Role and Influence of

African American Women's Activism across the Twentieth Century

Elizabeth "Scout" Blum, Troy University

Citizen Standing: Legal Precedents for Environmental Justice

James L. Longhurst, Carnegie Mellon University

Building Equity through Compost: Appropriate Technology and

Environmental Justice in the South Bronx

Jordan Kleiman, State University of New York at Geneseo

**Comment:** Michael Egan, McMaster University

### 28. From Penny Press to Continuous Television Coverage: Historical Origins and Forms of "Information Society" in the United States

Marriott, Grand Ballroom Salon B

Chair: Hazel Dicken-Garcia, University of Minnesota

**Papers:** Gold, Newspapers, and Information

Richard Stillson, George Mason University

Foreign Correspondents and Popular Loyalty to National Radio during

World War II

Elena Razlogova, Concordia University, Montreal

Television Constructs the D.C. Sniper
Jack R. Censer, George Mason University

Comment: Leonard Steinhorn, American University

### 29. Imaginary Worlds: (Trans)National Identities in West Germany in and after 1968

Marriott, Grand Ballroom Salon C

Joint session with the Conference Group on Central European History

Chair: Donna Murch, Rutgers University at New Brunswick

**Papers:** Imported History: Germany, the United States, and the Construction of

(Trans)National Identities in the 1960s

Wilfried Mausbach, University of Heidelberg

Confronting Global Protest: The United States Government's Response to Worldwide Student Unrest in the 1960s and 1970s: The Case of West Germany

Martin A. Klimke, University of Heidelberg

Living Democracy, Eating Pea Soup: New Left Lifestyles in the West German 1970s

Belinda J. Davis, Rutgers University at New Brunswick

Considering National Culture in the Political Margins: A Case Study of

Kreuzberg, 1979–84

Carla MacDougall, Rutgers University at New Brunswick

Comment: Volker R. Berghahn, Columbia University

### 30. Libérations et Limites: Aviation and Gender in France and the United States from the Great War through the Cold War

Marriott, Grand Ballroom Salon D

Chair: Deborah Douglas, Massachusetts Institute of Technology Museum

**Papers:** How French Is She? Female Pilots and Flight Clothing in Interwar France

Guillaume P. de Syon, Albright College

The War of the Two Jacquelines: French and American Women in Jet Aviation

Francois Le Roy, Northern Kentucky University

Creating a Fraternity of Pilots: Masculinity and Private Aviation in Post-

World War II America

Alan Meyer, University of Delaware

Comment: Amy Bix, Iowa State University

### 31. Music, Nation, Identity, and Conflict in China and the U.S.S.R.

Marriott, Room 402

Chair: Ann Waltner, University of Minnesota

Papers: A Nation at War, a Nation in Song: Russian Folk Song in World War II

Susannah Lockwood Smith, University of Minnesota

"Resist America, Aid Korea": Chinese Communist Songs of the Korean War

Adam J. Cathcart, Hiram College

Shifting Memories: Songs of the Chinese Cultural Revolution

Lei Ouyang Bryant, Macalester College

Comment: James J. Orr, Bucknell University

# 32. National and Colonial Projects in Contested Borderlands—A Roundtable on Prasenjit Duara's Sovereignty and Authenticity: Manchukuo and the East Asian Modern

Loews, Commonwealth Hall Section C

**Chair:** Jeffrey Wasserstrom, Indiana University

**Topics:** China and Manchuria

Ruth Rogaski, Vanderbilt University

Japan and Manchuria

Takashi Fujitani, University of California at San Diego

North American and East Asian Borderlands

Stephen Aron, University of California at Los Angeles

Korea, China, and the Region Between Andre Schmid, University of Toronto

German and Japanese Approaches to Empire

Mark Roseman, Indiana University

**Comment:** Prasenjit Duara, University of Chicago

## 33. Political Nation/Political Economy: Governmental Institutions and the Making of the United States—Roundtable

Loews, Commonwealth Hall Section B

**Chair:** Richard F. Bensel, Cornell University

**Topics:** Institutionalism, Political Economy, and the Centrality of Slavery in

American Political History

Robin Einhorn, University of California at Berkeley

The Political Economy of Electrical Networks during the Second Industrial

Revolution

Richard R. John, University of Illinois at Chicago

Political Economy and the Rise of the New Deal Order

Jason Scott Smith, Cornell University

Reframing Post-Second World War United States History: The Political

Economy of New Institutions and Ideologies

David B. Sicilia, University of Maryland at College Park

**Comment:** Colleen Dunlavy, University of Wisconsin-Madison

#### 34. Rethinking Nationalism in the Early Turkish Republic

Loews, Commonwealth Hall Section A-1

**Chair:** Hasan Kayali, University of California at San Diego

**Papers:** Searching for Invisible Men: Muslim Immigrants and Turkish Nationalism

during the War of Independence
Ryan Gingeras, University of Toronto

A Tribe on the Borders of Time and Place: Rethinking Nationalist Teleologies

in the Early Turkish Republic

Janet Klein, University of Montana

Hittite Turks, Mountain Turks, and the Importance of Being Turkish: Race in

Early Turkish Nationalism

Howard L. Eissenstat, University of California at Los Angeles

Comment: Hasan Kayali

#### 35. Riverscapes and the Formation of National Identity— Roundtable

Loews, Regency Ballroom Section A

Chair: Tricia Cusack, University of Birmingham

**Topics:** The Seine in Impressionist Art: Gentlemen Boaters, Forgetfulness,

and National Identity

Tricia Cusack

Crossing Over: The Jordan River in Israeli and Palestinian National

Self-Expression

Rachel Havrelock, University of Illinois at Chicago

Sold Down the River: Race and the Mississippi on the Road to the Civil War

Ari Kelman, University of Denver

Restoring a Riverscape, Reinventing a Nation: Promoting a "Bagmati

Civilization" History in Kathmandu Anne Rademacher, Yale University

Wilderness, Migrants, and Australians along the Swan River, Perth

William M. Taylor, University of Western Australia

#### 36. A Hemispheric Approach to Nationalism in the Americas— Roundtable

Marriott, Grand Ballroom Salon J

**Chair:** Don H. Doyle, University of South Carolina

**Topics:** Americanizing the Conversation on Nationalism

Don H. Doyle

Latin American Nationalisms

Natividad Gutiérrez Chong, National University of Mexico

Mexican Nationalism in Comparative and Theoretical Perspective

Alan Knight, St. Antony's College, University of Oxford

Nationalism in Ibero-American Nations

Marco Antonio Pamplona, Pontifícia Universidade Católica

### 37. Studying Italian History in the Twenty-First Century: Challenges and Changes to the State of the Field

Marriott, Independence Ballroom Salon 1

Joint session with the Society for Italian Historical Studies

Chair: John A. Davis, University of Connecticut at Storrs

**Papers:** The Revenge of the Medievalists

Carol Lansing, University of California at Santa Barbara

Rethinking Renaissance and Early Modern Italian History at the Start of 2006

Guido Ruggiero, University of Miami

Moving Twentieth-Century Italy from the Periphery to the Center of

European History

Marla S. Stone, Occidental College

Comment: John A. Davis

#### **Precirculated Papers**

# 38. From Cultural History to the History of Society: A Roundtable Discussion of *A Crooked Line: From Cultural History to the History of Society* by Geoff Eley

Loews, Commonwealth Hall Section D

**Chair:** Antoinette Burton, University of Illinois at Urbana-Champaign

Panel: Manu Goswami, New York University

Dagmar Herzog, Graduate Center, City University of New York

Claudio Lomnitz, New School University Bill Schwarz, Queen Mary, University of London Gabrielle Spiegel, Johns Hopkins University

Selections from A Crooked Line, to be published November 1, 2005, by the University of Michigan Press, will be available online for review prior to the annual meeting. Attendees should refer to the AHA's web site after December 1.

### 39. The Gender and Geography of Empire: From the Mediterranean to the Pacific

Marriott, Grand Ballroom Salon K

**Chair:** Philippa Levine, University of Southern California

**Papers:** Displacements: Women, Gender, and Migration in a Pre-Colonial

Mediterranean State

Julia A. Clancy-Smith, University of Arizona

Cosmopolitanism and Its Others: Malcontents of Early Colonial Kolkata

Durba Ghosh, Cornell University

A National Custom: Debating Female Servitude in Late Nineteenth-Century

Hong Kong

John Mark Carroll, Saint Louis University

Sexual License as Imperial Discipline: Miscegenation and Hawai'i,

1819-1959

Christine M. Skwiot, Georgia State University

**Comment:** Philippa Levine

# 40. The Transatlantic and Intra-American Slave Trades and Black Population Trends in the Americas before 1820: An Attempt to Assemble the Big Picture

Loews, Congress Room A

Chair: Stephanie Smallwood, University of California at San Diego

**Papers:** The Transatlantic Slave Trade: Revised Estimates of the Volume and Direction

Derived from the Second Edition of the Cambridge Database of Voyages

David Eltis, Emory University

The Intra-American Slave Trade: Forced African Migrations within the

Caribbean and from Islands to the Mainland Greg O'Malley, Johns Hopkins University

A Model of the Slave Trade and Black Population Growth in the Caribbean,

1500-1800

Paul Lachance, University of Ottawa

Comment: Linda K. Salvucci, Trinity University

#### 41. Transnational Histories of the American Civil War Era

Loews, Congress Room B

**Chair:** Sven Beckert, Harvard University

**Papers:** Repealing Unions: American Abolitionists, Irish Nationalists, and the

Coming of the Civil War

W. Caleb McDaniel, Johns Hopkins University

Distant Shores: America in the Scottish Imagination, 1861–1917

Susan-Mary Grant, University of Newcastle upon Tyne

International Reactions to Grant's World Tour, 1877-79

David Quigley, Boston College

**Comment:** Martha Hodes, New York University

### **42.** The View of the South from Manhattan: The Politics of Representing Poor Whites in 1930s America

Loews, Congress Room C

Chair: David Moltke-Hansen, Historical Society of Pennsylvania

Papers: Looking Down Tobacco Road: Poor Whites, Southern Literature, and

National Book Reviews, 1930–50
Sarah E. Gardner, Mercer University

Tracking James Agee from Tenant Farmer Shacks to Brooklyn Brownstones:

Southern Authenticity and Its Antithesis
Robert Vanderlan, Ithaca College

Comment: Daniel Horowitz, Smith College

### 43. Women, Nation, and Patriotism in the Wars against Revolutionary and Napoleonic France—Roundtable

Loews, Commonwealth Hall Section A-2

Chair: Katherine B. Aaslestad, West Virginia University

**Topics:** Patriotism of Spanish Women in the Resistance to Napoleon

John Tone, Georgia Institute of Technology

Nelson's Women: Female Masculinity and Body Politics in the French and

Napoleonic Wars

Kathleen Wilson, State University of New York at Stony Brook

Heroic Virgins and Male Patriots: Female Soldiers in the Patriotic Discourse

during the Prussian Wars of Liberation Karen Hagemann, University of Glamorgan

Defending "Mother Moscow": Gendered Russian Responses to Napoleon's

1812 Invasion

Alexander Martin, Oglethorpe University

Comment: Judith A. Miller, Emory University

#### 44. Angola, Arara, and the Making of Colonial African Identities in New Spain, Guatemala, and Peru

Loews, Washington Room B

Joint session with the Conference on Latin American History

Chair: Charles Beatty Medina, University of Toledo

Papers: The Simultaneity of Being: Christianity, Angolans, and Criollos in New Spain

Herman L. Bennett, Rutgers University at New Brunswick

Angola Immigrants and Colonial Identity in Seventeenth-Century Guatemala

Paul Lokken, Bryant University

Diaspora Hierarchies: Urban Lucumí, Hacienda Arara, and Claiming Casta

in Colonial Coastal Peru

Rachel O'Toole, University of California at Irvine

Comment: Charles Beatty Medina

### 45. Writing and Teaching about Women in the United States Civil War—Roundtable

Marriott, Grand Ballroom Salon L

Chair: Nancy Bercaw, University of Mississippi

**Topics:** Crossing Borders with Rural Women

Judith Giesberg, Villanova University

Workplace Turf Wars in the Postwar Midwest Wendy Hamand Venet, Georgia State University

Bridging Generational Borders Matt Gallman, University of Florida

Exploring the Gendered Borders of Race and Nation

Alice Fahs, University of California at Irvine

The Borders of Women's Reform Jean Baker, Goucher College

Women at the Border

Elizabeth Varon, Temple University

### 46. Contesting Nationality during World War I: Transatlantic Perspectives

Marriott, Room 404

Chair: Rogers F. Smith, University of Pennsylvania

Papers: From Citizens to Aliens: Denationalization in Wartime America

Lucy Salyer, University of New Hampshire

Disputed Nationality and Hidden Identity: Marking the Enemy Alien in

Wartime Britain

Nicoletta F. Gullace, University of New Hampshire

Comment: Rogers F. Smith

#### **Precirculated Papers**

### 47. Demonology and Psychological Healing in Early Modern Europe

Loews, Washington Room C

Chair: Brian P. Levack, University of Texas at Austin

Papers: Cases of Possession in 1620s Wittenberg

Roderick Martin, University of Virginia

The Devil Dissolved in His Bath: The Secularization of Melancholy in Late

Stuart England

Jeremy Schmidt, University of King's College

The Problem of the Gadarene Swine Erik Midelfort, University of Virginia

Comment: Sarah Ferber, University of Queensland

### 48. Desiring Men: Identity, Masculinity, and Homosexual Practices in Metropole and Colony

Marriott, Room 401

Joint session with the Committee on Lesbian and Gay History

Chair: Leisa D. Meyer, College of William and Mary

**Papers:** "The Governor has not been Sexually Active": Homosexuality and Sexual

Crime in German East Africa

Heike I. Schmidt, San Diego State University

Masculinity and Madness: Princely Tales from Colonial India

Shruti Kapila, Tufts University

Rethinking Links between Masculinity, Identity, and Same-Sex Desire for

Nineteenth-Century Britain

Charles J. Upchurch, Florida State University

Comment: Karen Krahulik, Duke University

### 49. Exploring NEH Landmarks of American History: Workshops for School Teachers—Roundtable

Loews, Regency Ballroom Section C-2

**Chair:** Margaret A. Strobel, University of Illinois at Chicago

**Topics:** Crafting Freedom: Black Artisans and Entrepreneurs in the Making of America

Laurel C. Sneed, Thomas Day Education Project

Teacher Participant from "Crafting Freedom"

Beverly Jean McNeill, Durham Public School, Durham, North Carolina

From Freedom Summer to the Memphis Sanitation Workers' Strike

Leslie Burl McLemore, Jackson State University

Teacher Participant from "From Freedom Summer to the Memphis

Sanitation Workers' Strike"

Asewe Onyango, Malverne High School, Malverne, New York

Remembering Pearl Harbor

Namji Steinemann, East-West Center, Honolulu, Hawai'i

Teacher Participant from "Remembering Pearl Harbor"

Rebecca Morrissey, Brooklyn Friends School, Brooklyn, New York

**Comment:** Thomas M. Adams, National Endowment for the Humanities

### 50. Human Rights, Public History, and the Creation of National Histories

Loews, Regency Ballroom Section C-1

Joint session with the Coordinating Council for Women in History

**Chair:** Nicole Dombrowski Risser, Towson University

**Papers:** "Flowers in the Desert": Women Searching for the "Disappeared,"

Calama, Chile

Paula Allen, New York City Human Rights Photographer

The Betrayal of Srebrenica: A Ten-Year Commemoration

Lisa DiCaprio, Washington and Lee University

Comment: Nicole Dombrowski Risser

### **Morning Sessions of AHA Affiliated Societies**

Friday, January 6, 9:30-11:30 a.m.

# Alcohol and Drugs History Society Session 1 New Insights into the Brewing Industry and Temperance Movements

Marriott, Room 405

Chair: W. Scott Haine, University of Maryland University College

**Papers:** "Smelling of the ale-vat": Philanthropic London Brewers and the

Mid-Victorian Drinking Fountain Movement

Vanessa Taylor, Birkbeck College, University of London

A "Dry" St. Patrick's Day? Irish Nationalist/Temperance Movement's

Attempts to Redefine National Tradition, 1800–1970
Brad Kadel, University of Maryland University College

Death and Rebirth: The United States Brewing Industry, 1983–2002 Amy Mittleman, independent scholar, Amherst, Massachusetts

Comment: The Audience

### American Academy of Research Historians of Medieval Spain Session 1

### Women's Production and Reproduction: Domestic Service and Wet Nursing in Medieval Iberia

Marriott, Room 301

**Chair:** Cristina Guardiola, University of Delaware

**Papers:** The Autonomous Woman? Female Servants, Marriage, and the Dowry in

Early Fifteenth-Century Valencia

Dana Wessell Lightfoot, University of Toronto

Women and Court Service in Twelfth- and Thirteenth-Century Castile, León,

and Portugal

Miriam Shadis, Ohio University

Real Motherhood and Idealized Compassion: Reading the Iconography of

the Lactating Virgin in the Thirteenth-Century Realms of Aragon

Rebecca Winer, Villanova University

**Comment:** The Audience

### American Association for History and Computing Session 2 Video Games and Historical Narrative

Courtyard, Room 102

Chair: David J. Staley, Ohio State University and executive director, AAHC

Panel: Jeff Briggs, Firaxis Games

Nick deKanter, Muzzy Lane Software Chris Mauriello, Salem State University Dennis Trinkle, DePauw University

David J. Stalev

#### American Catholic Historical Association Session 3 Criticism, Hagiography, and Mysticism

Marriott, Room 304

**Chair:** William Portier, University of Dayton

**Papers:** Mysticism and Modernism in Friedrich von Hügel's Life and Works

Lawrence Barmann, Saint Louis, Missouri

Apologie pour Pur Amour: Bossuet and Fénelon in Controversy

C. J. T. Talar, University of Saint Thomas, Houston

Henri Bergson and Alfred Loisy on Mysticism and the Religious Life

Harvey Hill, Berry College

Comment: William Portier

# American Catholic Historical Association Session 4 Devotion and Practice: Joseph Henry Fichter's American Catholicism in the Mid-Twentieth Century

Marriott, Room 305

**Chair:** Sandra Yocum Mize, University of Dayton

**Papers:** Catholic Pride and Prejudice: Suppression of Fichter's Southern Parish Study,

1947-62

R. Bentley Anderson S.J., Saint Louis University

Studying Popular Devotional Life: Fichter and Others as Sources

James M. O'Toole, Boston College

Comment: Margaret McGuinness, Cabrini College

### American Society of Church History Session 1 Textbooks in American Religious History—Roundtable

Courtyard, Grand Ballroom Salon 1

**Chair:** Valerie H. Ziegler, DePauw University

Panel: Catherine Albanese, University of California at Santa Barbara

John Corrigan, Florida State University

Philip Goff, Indiana University-Purdue University, Indianapolis

Mark Noll, Wheaton College

Peter Williams, Miami University of Ohio

### American Society of Church History Session 2 Religious Minorities, Religious Identity, and American Politics

Courtyard, Grand Ballroom Salon 3

Chair: Lance Sussman, Hebrew Union College, New York City

Papers: Unorthodoxy, Radical Reform, and Religious Minorities in American History:

A Case Study of Thomas L. Kane

Matthew Grow, University of Notre Dame

Al Smith's People: Religious Identity and Cultural Pluralism in

the 1928 Election

Finbarr Curtis, University of California at Santa Barbara

**Comment:** Kathleen Flake, Vanderbilt University

Mel Piehl, Valparaiso University

### American Society of Church History Session 3 Bishop, Church, and Society in Medieval Germany

Courtyard, Grand Ballroom Salon 4

**Chair:** James Kroemer, Marquette University

**Papers:** Was There a "Minister System" in Early Medieval Bavaria?

Jonathan Couser, University of Notre Dame

Beyond the Diocese: The Bishops of Bamberg and Their Alpine Lands,

ca. 1100-1250

Jonathan Lyon, Marymount University

Politics and Reform on the Eve of the Reformation

Matt Wranix, Yale University

**Comment:** David Bachrach, University of New Hampshire

### American Society of Church History Session 4 Hybridity as Orthodoxy

Courtyard, Room 104

Chair: Vera Shevzov, Smith College

Papers: The Revival of 1907 as a Phenomenon in Korean Religions

Arun Jones, Austin Presbyterian Theological Seminary

Hybridity, History, and Identity: Satnamis and Christians in Colonial

Chhattisgarh, India

Chad Bauman, Butler University

Augustine, Afrocentricity, and the Catholicization of Roman Africa: Recovering the Significance of Augustine's Hybrid Identity in the Making

of Catholic Orthodoxy

Horace Six-Means, Hood Theological Seminary

Comment: Marianne Delaporte, Notre Dame de Namur University

# American Society of Church History Session 5 Author and Critics: Robert Louis Wilken's *The Spirit of Early Christian Thought: Seeking the Face of God*

Courtyard, Mezzanine 1

Chair: Jan Shipps, Indiana University—Purdue University, Indianapolis

Panel: J. Patout Burns, Vanderbilt Divinity School

Stevan Davies, College Misericordia John Kingsley Wise, Thiel College

Comment: Robert Louis Wilken, University of Virginia

### Center for History and New Media Session 1 Community College Humanities Association Session 1 Mapping the World with Geographic Information Systems (GIS)

Courtyard, Room 103

Chair: T. Mills Kelly, George Mason University

**Papers:** Teaching History with GIS: Promise and Pitfalls

Carol A. Keller, San Antonio College

The Dynamics of Web-Based GIS Mapping Dean P. Lambert, San Antonio College

Place and Historical Process: Teaching Central Asia with GIS

Jonathan A. Lee, San Antonio College

Facing Mt. Meru: The Challenge of World History for Geographers and

Historians of Central Asia

Marc Jason Gilbert, North Georgia College and State University

**Comment:** Marc Jason Gilbert

T. Mills Kelly

# Chinese Historians in the United States Session 1 Prelude to Change? Relationships between China, the United States, and Japan in the 1960s

Marriott, Room 303

Chair: Jonathan M. Soffer, Polytechnic University

Papers: Negotiating at Cross Purposes: Sino-American Ambassadorial Talks,

1961-68

Yafeng Xia, Long Island University, Brooklyn

Communication during Confrontation: China and the United States in the

Vietnam War, 1965-73

Xiao-Bing Li, University of Central Oklahoma

China's Semi-Governmental, Semi-Civil Policy toward Japan in the 1960s

and Its Impact on U.S.-Japan Security Alliance Tao Peng, Minnesota State University, Mankato

Comment: Zhai Qiang, Auburn University Montgomery

### Conference Group for Central European History Session 4 Education and Empire in Imperial Germany

Marriott, Room 408

**Chair:** John Noyes, University of Toronto

Papers: Colonized Classrooms: Introducing German Students to the Empire,

1884-1914

Jeffrey D. Bowersox, University of Toronto

Living in the Perfect Metropole: Hamburg, Germany, as Colonial Laboratory,

1908-19

Sara Pugach, Ohio State University at Lima

Popular Science, Sensationalism, and the Politics of Colonial Knowledge in

Germany, 1890-1914

John P. Short, The Cooper Union

Comment: John Noves

# Conference on Latin American History Session 5 Exceptions to Rule: Rethinking Subaltern/State Relations in Late Nineteenth-Century Latin America

Marriott, Room 410

# Conference on Latin American History Session 6 Sanitizing *Mexico bronco*: North American Chroniclers of Violence and Public Health in Modern Mexico, 1880–1930

Marriott, Room 411

#### **National History Center Session 1**

### Perspectives on Vietnam and the Vietnam-American War—Roundtable

Marriott, Room 415

**Chair:** Marilyn Young, New York University

**Panel:** Mark Bradley, Northwestern University

Robert Brigham, Vassar College Edward Miller, Dartmouth College Lien-Hang Nguyen, Harvard University Gareth Porter, independent scholar Sophie Quinn-Judge, Temple University

### New England Historical Association Assessing PBS's Colonial House—Roundtable

Marriott, Room 407

Chair: Peter C. Holloran, Worcester State College

Panel: Emerson Baker, Salem State College

Julia Friese, Adventure Aquarium, Camden, New Jersey

Liz Lodge, Plimoth Plantation

#### Polish American Historical Association Session 1 Polish Americans across the Centuries

Marriott, Room 412

Chair: M.B. Biskupski, Central Connecticut State University

Papers: Kosciuszko at Saratoga

James S. Pula, Purdue University North Central

Big Game on the South Side: Early Twentieth-Century Polish-American

Baseball in Milwaukee

Neal Pease, University of Wisconsin-Milwaukee

Father Franciszek Trawniczek: An Unknown Painter

Regina Gorzkowski-Rossi, Nowy Dziennik

Mapping Polish Americans and the Civil Rights Movement in Milwaukee,

1960-70

Stephen Leahy, University of Wisconsin-Fox Valley

**Comment:** The Audience

#### Society for Historians of the Gilded Age and Progressive Era Session 2

### Gender, Reform, and National Identity in Industrializing America

Loews, Parlor 1

**Chair:** George A. Miles, Yale University

**Papers:** "A Holy Sisterhood": The Mormon Ladies Relief Society and Moral

Reform in Nineteenth-Century Utah

Tonia M. Compton, University of Nebraska at Lincoln

Women's Work: Female Volunteer Teachers and the Plains Indian Prison

School in St. Augustine, Florida, 1875–78

Brad D. Lookingbill, Columbia College of Missouri

Conceptualizing Reform: The Appeal of Pragmatist Feminism

in the New South

Rebecca S. Montgomery, Mississippi State University

**Comment:** LeeAnn Whites, University of Missouri at Columbia

### Society for History in the Federal Government Echoes of War: The Role of Government Historians in Documenting Military Operations in Iraq and Afghanistan

Marriott, Room 306

**Chair:** John Lonnquest, Office of History, U.S. Army Corps of Engineers

**Papers:** An Army at War: Capturing the Individual's Experience in Afghanistan

and Iraa

Stephen J. Lofgren, U.S. Army Center of Military History

Air Force Historians in Operations Iraqi and Enduring Freedom

C. Richard Anderegg, director, Air Force History and Museums Policies

and Programs

How the Naval Historical Center Is Covering Operations in Afghanistan

and Iraq

Edward J. Marolda, senior historian, Naval Historical Center

**Comment:** John Lonnquest

# Society for the History of Technology Session 2 United States Commission on Military History Session 2 Social Shaping of Weaponry: The History of American Military Technology in Context: Part 2—The Mature Years

Marriott, Room 409

**Chair:** Barton C. Hacker, National Museum of American History

**Papers:** Drafting the Grid: The Genesis of Military Spatial Reference Systems

John Cloud, National Oceanic and Atmospheric Administration

Safeguarding the Skies: Fear, Morality, and Cold War Restraints on Aircraft

and Aeronautics

Jeffrey A. Engel, Texas A&M University

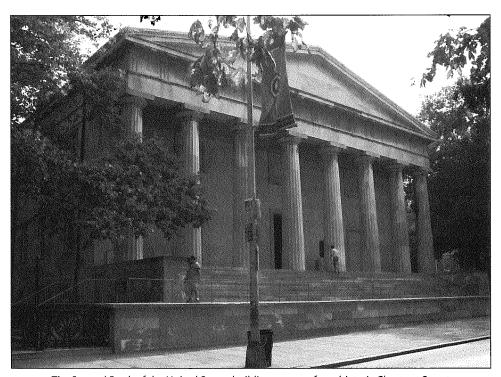
American Airpower after Vietnam: Discourse and Reality

James Perry, Northrop Grumman Corporation

Precision Weapons: The Construction of "Decisive" Military Technology

Paul Gillespie, U.S. Air Force Academy

Comment: The Audience



The Second Bank of the United States building, as seen from historic Chestnut Street.

Photo by Chris Hale.

#### **Luncheons and Midday Event**

#### FRIDAY, JANUARY 6, 12:00-2:00 P.M., LUNCHEON

#### **Conference on Latin American History**

Top of the Tower Restaurant, 1717 Arch Street, 51st Floor

Presiding: Mark Wasserman, Rutgers University at New Brunswick and president, CLAH

**Address:** A Personal Porfiriato: Thirty-Five Years of Muddling through Mexico

(and Points South)

Alan Knight, St. Antony's College, University of Oxford

#### FRIDAY, JANUARY 6, 12:15-1:45 P.M., LUNCHEONS

#### **Conference on Asian History**

Marriott, Grand Ballroom Salon K

**Presiding:** George M. Wilson, Indiana University

**Address:** China and India: Historical Reflections on Comparative Development

Kenneth L. Pomeranz, University of California at Irvine

#### **Organization of History Teachers**

Marriott, Grand Ballroom Salon I

Presiding: William Everdell, Saint Ann's School, Brooklyn, New York and president, OHT

Address: What Teachers of History at All Academic Levels Have in Common and

What They Don't

William W. Cutler, Temple University

#### FRIDAY, JANUARY 6, 12:30-2:00 P.M.

#### **Careers in History: A Workshop for Aspiring Historians**

Marriott, Grand Ballroom Salon D

Sponsored by the AHA Professional Division

High school, undergraduate, and beginning graduate students attending the meeting are invited to learn about job opportunities for historians and history majors. Meet professionals who use their historical thinking skills in a variety of workplace settings.

Panel: Carl Ashley, Office of the Historian, Department of State

 $Melissa\ Bingmann, Indiana\ University-Purdue\ University, Indiana polis$ 

Tom Downey, Papers of Thomas Jefferson, Princeton University

Debbie Ann Doyle, American Historical Association James Gardner, National Museum of American History Jeffrey Harris, National Trust for Historic Preservation Leslie Simon, National Archives and Records Administration

Coxey Toogood, Independence National Historical Park

### **Afternoon Sessions of the AHA Program Committee**

#### FRIDAY, JANUARY 6, 2:30-4:30 P.M.

#### <u>Presidential Session</u> <u>Precirculated Papers</u>

### 51. Failed Nationalisms: Winners and Losers in the History of Nationality—Roundtable

Loews, Millennium Hall

Sponsored by the AHA Research Division

Chair: Charles E. King, Georgetown University

Panel: Nina Silber, Boston University

Mrinalini Sinha, Pennsylvania State University

Timothy Snyder, Yale University Ronald G. Suny, University of Chicago

Larry Wolff, Boston College

### 52. Teaching and Learning History with New Media—Roundtable

Marriott, Grand Ballroom Salon A

Sponsored by the AHA Research Division and H-Net Committee on Teaching

**Chair:** Gustav L. Seligmann, University of North Texas

Panel: Joseph J. Ferreira Jr., King Philip Regional High School,

Wrentham, Massachusetts

Kathleen W. Jones, Virginia Tech University Steven Mintz, University of Houston Paula Petrik, George Mason University

Comment: John McClymer, Assumption College

### 53. Roger Chartier and the Practice of Cultural History—Roundtable

Loews, Regency Ballroom B

Chair: Joan Shelley Rubin, University of Rochester

**Topics:** Roger Chartier and French Historical Studies

Keith M. Baker, Stanford University

Roger Chartier and the History of Authorship Anthony T. Grafton, Princeton University

The Modes of Cultural Circulation in Early Modern Europe

Daniel R. Woolf, University of Alberta

The History of Reading as a Cultural Practice: Roger Chartier's Achievement

David D. Hall, Harvard University

Comment: Roger Chartier, École des Hautes Études en Sciences Sociales, Paris

### 54. Power and Practice: Maintaining Control in the French Empire, 1880–1945

Marriott, Independence Ballroom Salon 1

Chair: Herman Lebovics, State University of New York at Stony Brook

Papers: Separation Anxiety: The Laïcization Debates in Indochina, 1890–1914

Charles Keith, Yale University

Death and Ethnography: The Culture of Violence in the Algerian Sahara

George R. Trumbull, Yale University

Enemies, Charlatans, and Undesirables: Foreigners under Police Surveillance

in French West Africa, 1914-45

Kathleen A. Keller, Rutgers University at New Brunswick

Comment: Yaël Simpson Fletcher, independent scholar

### 55. The Culture of Dollar Diplomacy in the Americas

Marriott, Room 403

Chair: Joan Hoff, Montana State University at Bozeman

**Papers:** Out of the Shadow of Intervention: The Search for a Dollar-Diplomacy

Consensus in the Americas in the 1920s William O. Walker III, University of Toronto

Dwight Whitney Morrow, Dollar Diplomacy, and the Specter of Mexican

Bolshevism in the 1920s

Matthew A. Redinger, Montana State University at Billings

Finance Capital, Race, Empire, Harvard: J.P. Morgan & Co. and the Culture of

United States Dollar Diplomacy Susie J. Pak, St. John's University

Comment: Michael L. Krenn, Appalachian State University

### 56. Nation Building during a Time of Revolution: The United States and Latin America, 1950–65

Marriott, Grand Ballroom Salon I

**Chair:** Darlene Rivas, Pepperdine University

**Papers:** Building Armies, Building Nations: The Colombian-American Security

Alliance, 1953-57

Bradley Coleman, United States Department of State

Destination Cuba: The Reformist Origins of Cuba's Revolutionary Tourism

Policies, 1950-65

Evan Ward, University of North Alabama

The Contest for Bolivian Nationalism in the Early Revolutionary Period, 1952–64

James F. Siekmeier, United States Department of State

**Comment:** Darlene Rivas

#### 57. National Identities and International Translations in Twentieth-Century Urbanism

Marriott, Grand Ballroom Salon B

Chair: Michael Hebbert, University of Manchester

**Papers:** Jane Jacobs and the Fall of the Urban Renewal Order in New York and Toronto

Christopher B. Klemek, Florida International University

Maurice Rotival: Transnational Planning at the Conjunction of Personal,

National, and International Forces Carola Hein, Bryn Mawr College

British Planning Ideals and the Creation of Post-Colonial National Identity

in Singapore

Nancy Kwak, Columbia University

Comment: The Audience

### 58. Nationalism and Frontiers in the Americas: Regional, Comparative, and Global Perspectives

Loews, Washington Room B

Joint session with the Conference on Latin American History

**Chair:** Amy Turner Bushnell, The John Carter Brown Library

**Papers:** "Land of the Future" or "Devourer of Men": The Llanos Frontier in the

Formation of Colombian Nationalism

Jane M. Rausch, University of Massachusetts at Amherst

Indigenous Nationalism on Two Frontiers: The American Upper Ohio Valley

and the South African Eastern Cape Compared, 1770–1853 Christoph Strobel, University of Massachusetts at Amherst

Comparing the Incomparable: Frontiers in World Historical Perspective

Thomas Hall, DePauw University

**Comment:** Richard W. Slatta, North Carolina State University

### 59. Northern Emancipation as National History: Retelling the Black Freedom Struggle above the Mason-Dixon Line—Roundtable

Loews, Commonwealth Hall Section B

Sponsored by the AHA Committee on Minority Historians

Chair: Ira Berlin, University of Maryland at College Park

**Topics:** "See Your Declaration, Americans!!!": Abolitionism and Americanism in

Antebellum Black Thought

Mia Bay, Rutgers University at New Brunswick

Gradual Emancipation, Race, and Class Formation in New York

Leslie M. Harris, Emory University

Redeeming the Nation: Free Black Northerners' Visions of America

Patrick J. Rael, Bowdoin College

Other Shades of Double Consciousness: Northern Emancipation and

National History in the Work of W.E.B. Dubois

Richard S. Newman, Rochester Institute of Technology

Connecting the First and Second Emancipations

Joanne Melish, University of Kentucky

### 60. Not Just a "Parlour Game" Anymore: Counterfactual History in the Historical Mainstream—Roundtable

Loews, Congress Room A

Chair: Eugenia Kiesling, United States Military Academy

**Topics:** What If? Counterfactuals and Military History

Robert Cowley, independent scholar

Alternate History and Memory

Gavriel D. Rosenfeld, Fairfield University

Economic Historians and Counterfactuals
Timothy Guinnane, Yale University

Unmaking the West: Counterfactuals and Causation

Richard Ned Lebow, Dartmouth College

### 61. Painting Antisemitism Gray: Anti-Jewish Animus and the Formation of National Identities

Marriott, Grand Ballroom Salon J

Chair:

Sandra McGee Deutsch, University of Texas at El Paso

Papers:

Beyond "Antisemitism": Understanding the Place of the "Jew" in Progressive-

Era American Racial Discourse Eric Goldstein, Emory University

"Antisemites Disquised in Humanitarian Garb": Jewish Rituals,

Antisemitism, and the Creation of a German Citizenry

Robin E. Judd, Ohio State University

Rethinking Antisemitism: Jewish and Muslim Relations in Contemporary France

Maud S. Mandel, Brown University

Comment:

Marion M. Kaplan, New York University

### 62. Pictures of United States Patriotism: War, Scandal, and the Power of Images

Marriott, Grand Ballroom Salon C

Chair:

Jennifer R. Scanlon, Bowdoin College

Papers:

The Divisive Iconography of Army Scandal and Empire: How Visual Media Reshaped the Objectives of the Spanish-American War of 1898 in Its Final Weeks

Bonnie Miller, Johns Hopkins University

"That's Not Funny!" Censorship, Political Cartoons, and Post-Vietnam

**American Politics** 

David K. Hecht, Harvard University

In the Presence of Our Dead: Military Policy on Images of Sacrifice, 1942–2005

Nancy Bernhard, Harvard University

Comment:

Jennifer R. Scanlon

### 63. New Approaches to the Study of the Military in United States History—Roundtable

Marriott, Grand Ballroom Salon D

Chair:

Beth Bailey, Temple University

**Topics:** 

To Be All That You Can Be? Recruiting the All-Volunteer Military

**Beth Bailey** 

War-Zone Wonderland: American Culture at War in Vietnam and Beyond

Meredith H. Lair, George Mason University

Memory, Mourning, and the Missing Dead in American Military History

Michael J. Allen, North Carolina State University

"People Have to Be Made Aware of the Opportunities": The All-Volunteer

Military and the Creation of a Military Welfare State Jennifer Mittelstadt, Pennsylvania State University

### 64. Rethinking the Waves Metaphor in Writing the History of the Women's Movement in the United States—Roundtable

Loews, Commonwealth Hall Section C

Joint session with the Coordinating Council on Women in History

Chair: Kathleen Laughlin, Metropolitan State University

Panel: Eileen Boris, University of California at Santa Barbara

Dorothy Sue Cobble, Rutgers University at New Brunswick

Julie A. Gallagher, Antioch College Stephanie Gilmore, University of Toledo Susan Hartmann, Ohio State University Kimberly Springer, Kings College, London

Leandra Zarnow, University of California at Santa Barbara

### 65. Saints with(out) Borders: Patron Saints and the Formation of National Identity

Loews, Commonwealth Hall Section A-2

**Chair:** Theodore D. Petro, New England College

**Papers:** Secularizing Saint George: Transforming a Saint into a National Symbol

James B. MacGregor, Missouri Western State University

A Saint for All Seasons: St. Petar of Cetinje

Natasha R. Margulis, University of Pittsburgh at Greensburg

Crossing the Border with the Santo Nino de Atocha, 1848–1994

Juan Javier R. Pescador, Michigan State University

Comment: The Audience

### 66. Science, Society, and Civilization: The Production of Knowledge in the Middle East

Marriott, Room 401

**Chair:** Alice L. Conklin, Ohio State University

**Papers:** The Great Social Laboratory: Constructing "Society" in Twentieth-Century Egypt

Omnia S. Elshakry, University of California at Davis

Knowledge of Peasants through the Nation

Michael E. Gasper, Yale University

Teaching Civilization: Reform, Resistance, and the Indigenous Jewish

Schools of Colonial Oran

Joshua S. Schreier, Vassar College

Comment: Alice L. Conklin

### 67. Self-Identity and Nationalism in Guatemala and Nicaragua, 1870–1960

Marriott, Room 402

Joint session with the Conference on Latin American History

Chair: Cindy Forster, Scripps College

Papers: Imagining a Place for Themselves: Guatemalan Women in an Age of Progress

Patricia Harms, Arizona State University

Contested Nationalisms: Competing Historical Narratives in Twentieth-

Century Guatemala

David Carey, University of Southern Maine

Miskito Civil Rights: Alternative Miskito Perspectives on Nicaraguan Hegemony

Eric Meringer, Arizona State University

Comment: Cindy Forster

### 68. The 1970s and the Resurgence of the Right in American Politics

Marriott, Independence Ballroom Salon 2

**Chair:** Jefferson Cowie, Cornell University

**Papers:** The Poor Law Strikes Back: Welfare Reform and the 1970s Rise of the Right

Alice M. O'Connor, University of California at Santa Barbara

Project Independence: The Energy Crisis and the Rise of a Free Market

Ideology

Meg Jacobs, Massachusetts Institute of Technology

Turnabout Years: Public Sector Anti-Unionism and Liberalism's Crisis in the 1970s

Joseph A. McCartin, Georgetown University

Comment: Jefferson Cowie

### 69. Thorns in Penn's Crown: Challenges to Quaker Authority in Pennsylvania, 1690–1790

Marriott, Independence Ballroom Salon 3

Chair: Michael Zuckerman, University of Pennsylvania

Papers: "Resolute and Confident in their Ignorance and Error": Theological Aspects

of the Keithian Schism

Larry Skillin, Ohio State University

Defending Themselves: Understanding the Historical Context of the Right to

Bear Arms in Revolutionary Pennsylvania Nathan Kozuskanich, Ohio State University

"To Seize this Precious Opportunity": Free Quakers, Public Dissent, and the

Limits of Theology in Revolutionary-Era Pennsylvania

Susan Garfinkel, Library of Congress

Comment: Jane Calvert, St. Marv's College of Marvland

### 70. Transnational Imaginings: Nationalism, Universalism, and Imperialism in Modern Asia—Roundtable

Loews, Washington Room A

Chair: Cemil Aydin, University of North Carolina at Charlotte

**Topics:** Transnational Nationalism and World Power: The Case of Japanese Pan-

Asianism and Pan-Islamists from the World of Islam, 1900-45

Selcuk Esenbel, Bogazici University

Glancing East: Ottoman Modernity between Europe and Asia

Renee E. Worringer, University of Queensland

Islamic Networks and Imperial Rivalries in Eurasia

Robert D. Crews, Stanford University

Rejuvenating Asia: Transnational Discourse in Japan and Israel

John Carlson de Boer, Stanford University

Transnationalism: Epistemology or Evasion?

Rebecca E. Karl, New York University

### 71. Beyond the Boundaries of Nations: Diasporic Travels and the Politics of Black Resistance

Loews, Commonwealth Hall Section A-1

Chair: Karen Sotiropoulos, Cleveland State University

**Papers:** "To Live and Work in Africa": African American Women and the Practice of

Pan African Politics in Ghana, 1957-62

Dayo Gore, University of Massachusetts at Amherst

"Battle Ships, Atom Bombs, and Lynch Ropes": Black Progressive Women

and the Fight for Peace and Freedom, 1945–57

Jacqueline A. Castledine, Rutgers University at New Brunswick

Competing African Nationalisms in the Midst of the Italo-Ethiopian War

Matteo Salvadore, Temple University

**Comment:** Karen Sotiropoulos

### 72. Writing Outside of the West: Language Study and Nation in China and Eastern Europe

Loews, Congress Room B

Joint session with the German Historical Institute, Washington, D.C.

**Chair:** Sara E. Pugach, Ohio State University

**Papers:** The Normative Isomorphism of Language, Nation, and State: The Case of

Central Europe

Tomasz Kamusella, Opole University

Nationalism and Historical Perceptual Dialectology: Or, Why the Slovak

Language Has Three Dialects

Alexander Maxwell, University of Wisconsin-Madison

Philology, History, and Nation: Zhang Binglin (1869–1936) and the

Philological Reconstruction of China Elisabeth Kaske, Heidelberg University

Comment: The Audience

### 73. Church, State, and Popular Religiosity in Mexico: Views from the Eighteenth and Twentieth Centuries

Marriott, Grand Ballroom Salon K

Joint session with the Conference on Latin American History

Chair: William Beezley, University of Arizona

Papers: The Secularization of Mexico's Religious Landscape: Faith, State, and

Tourists in Oaxaca, 1920s-50s

Christopher Rodriguez, Suffolk University

Reassessing the Damage: Mendicant Orders and State Reform, 1730–1800

Karen Melvin, Bates College

Ethnicity, Religion, and Politics: A Comparative Study of Cardenismo among

the Zapotecs and Mixtecs of Oaxaca

Benjamin Smith, Michigan State University

Envisioning Mexico's Catholic Resurgence: The Virgin of Solitude and the

Talking Christ of Tlaxcoxcalco, 1908-24

Edward N. Wright-Rios, Vanderbilt University

Comment: William Beezley

### 74. Colonial Desires: Representations and Regulations in British India

Marriott, Grand Ballroom Salon L

Joint session with the North American Conference on British Studies

Chair: Peter Stansky, Stanford University

**Papers:** Doubling Colonial Desire: English Renditions and Indian Sexuality

Mona Narain, University of Texas at San Antonio

Missionary Positions: Itinerant Women, Medical Professionals, and the

Regulation of Sexuality in Colonial India

Jeffrey Cox, University of Iowa

The Global Erotic: Post-Colonial Translations of the Kama Sutra

Anne Hardgrove, University of Texas at San Antonio

Comment: Sanjam Ahluwalia, Northern Arizona University

### 75. Comparative Literacies of the Ancient World—Roundtable

Loews, Commonwealth Hall Section D

**Chair:** David Lurie, Columbia University

Panel: Stephen Houston, Brown University

Malcolm Hyman, Harvard University

Richard Salomon, University of Washington

#### 76. Foreign Expertise and Environmental Change in Nineteenthand Twentieth-Century Asia

Loews, Congress Room C

Chair: James L. A. Webb Jr., Colby College

Papers: An Empire of Water: Recreating a British Technological Landscape in South

and East Asia, 1870–1900

John E. Broich, Metropolitan State University of Denver

Engineering Tokyo: Building Local and Thinking National in a Transnational

World, 1870-1940

Roderick I. Wilson, Stanford University

Details, Details: Aiming Big, Thinking Small in Colonial Development

Projects in the Netherlands East Indies
Suzanne Moon, Colorado School of Mines

Comment: James L. A. Webb Jr.

### 77. Global Domesticities: Denationalizing the History of Private Life—Roundtable

Loews, Regency Ballroom Section A

Chair: Jordan Sand, Georgetown University

**Topics:** Private Life in the G.D.R.

Paul Betts, University of Sussex

Modernism in Calcutta

Swati Chattopadhyay, University of California at Santa Barbara

The Heroic Domestic: How Wives and Mothers Saved China, 1920-50

Susan Glosser, Lewis and Clark College

Public and Private in Paris and London Sharon Marcus, Columbia University

Home on the Pacific Rim: Japan and the United States in the Global

Cultural Order Jordan Sand

### 78. The Scholars' Initiative in Yugoslavia, Part I: History as a Destructive Force in Multiethnic Societies

Loews, Washington Room C

Chair: Margaret Smith, American University

**Papers:** Imagining the Past: Demagogues and Democracy

James Lyon, International Crisis Group-Belgrade

"Industries of Hate": The Role of Media

A. Ross Johnson, Hoover Institution on War, Revolution, and Peace

History at The Hague Tribunal: Disclosure and Denial Robert Donia, University of Michigan at Ann Arbor

The View from Washington: How Do We Repair the Damage?

Daniel Serwer, Peace and Stability Program, U.S. Institute of Peace

Comment: Charles Ingrao, Purdue University

#### **Off-Site Session**

### 79. Reconstructing Historical Experience: Material Culture and the Making of Knowledge

Bartram's Garden, 54th Street and Lindbergh Boulevard, Philadelphia

Sponsored by the AHA Professional Division

Chair: Amy Meyers, Yale University

**Papers:** Introduction to Bartram's Garden

Bill LeFevre, John Bartram Association at Bartram's Garden

Making and Knowing: Reconstructing Practical Experience

Pamela H. Smith, Columbia University

Would John Bartram Recognize His Garden? Reconstructing the Bartram

Family Garden

Joel Fry, Bartram's Garden

Library and Laboratory: Testing Paper Reconstruction as a Living Garden

Mark Laird, Harvard Design School

Comment: Therese O'Malley, Center for the Advanced Study of the Visual Arts,

National Gallery of Art David Harris Sacks, Reed College

#### **Afternoon Sessions of AHA Affiliated Societies**

Friday, January 6, 2:30-4:30 p.m.

# Alcohol and Drugs History Society Session 2 Reexamining the Rhetorics of the Alcohol Question: Moral Suasion, Predisposition, and Self-Help

Marriott, Room 405

**Chair:** Albert Acena, College of San Mateo

**Papers:** A Queer Explanation for Alcoholism: The Correlation of Homosexuality and

Alcoholism in Psychoanalytic and Sexological Discourse, 1880–1935

Michele Morales, University of Michigan

Dry Culture's Faulty Alliances of Rhetoric Jason S. Lantzer, Indiana University

Christian Social Sources of A.A. Morality
James Swan Tuite, Brown University

Problems in the History and Historiography of Alcoholics Anonymous

Jared Lobdell, Millersville University

Comment: The Audience

### American Academy of Research Historians of Medieval Spain Session 2

Local Elites and Friars in Late Medieval and Early Modern Spain

Marriott, Room 301

**Chair:** Teofilo F. Ruiz, University of California at Los Angeles

**Papers:** Just Another Crisis: Demographic Survival and Administrative Reform in the

Dominican Province of Aragon, 1301–78 Michael Vargas, Fordham University

The Business of Local Elites: Commerce and Political Power in a Rural

Marketplace at the Turn of the Fourteenth Century

Gregory B. Milton, Marquette University

Local Elites and Political Culture in Sixteenth-Century Spain Claudia Mineo, University of California at Los Angeles

**Comment:** The Audience

#### American Association for History and Computing Session 3 Behind the Scenes: Supporting University of Maryland University College History Classes Online

Courtyard, Room 104

Chair: Bud Burkhard, University of Maryland University College

**Papers:** Course Development and Graphic Design

David Clarke, University of Maryland University College

The Virtual Library and Improving Research Skills

Elizabeth Mulherrin, University of Maryland University College

The Effective Writing Center

Lisa Bernstein, University of Maryland University College

Student Communities

Linda Ruggles, University of Maryland University College

Comment: The Audience

# American Association for History and Computing Session 4 A Nation Bound: American Publishers' Book Bindings, Imagery, and Their Relevance to and Reflection of History and Identity in America's First Century

Courtyard, Grand Ballroom Salon 3

**Chair:** Jessica Lacher-Feldman, University of Alabama

Panel: Micki McElya, University of Alabama

Joshua D. Rothman, University of Alabama

Jessica Lacher-Feldman

### American Catholic Historical Association Session 5 Music as Evangelization: The Power of Song in the Franciscan Missions

Marriott, Room 304

**Chair:** Jeffrey M. Burns, Academy of American Franciscan History

Papers: Medieval or Modern? Viewing the California Missions through Music

Margaret Cayward, University of California at Davis

Music, Doctrinal Instruction, and Indigenous Responses in the Missions of

Northern New Spain

Kristin Dutcher Mann, University of Arkansas at Little Rock

Abbé Pierre Maillard's Religious Chant Manuscripts: Witnesses of Christian

Life in Micmac Missions of Acadia at the End of the French Régime

Paul André Dubois, University of Laval

Comment: William Summers, Dartmouth College

### American Catholic Historical Association Session 6 Contextualizing Catholic Doctrine: Biology, Psychology, and Papal Pronouncements in the Nineteenth Century

Marriott, Room 305

Chair: Jon Roberts, Boston University

**Papers:** From Delayed to Immediate Animation: The Catholic Church's Doctrine on

the Beginning of Life

Eric Hintz, The University of Pennsylvania

"A blind sentiment of religion welling up from the depths of the subconscious": William James's Contribution to Pascendi and the Oath against

Modernism

Ann Taves, University of California at Santa Barbara

**Comment:** John H. Haas, Bethel College, Indiana

### American Society of Church History Session 6 A Walking Tour of Philadelphia Houses of Worship

Courtyard, Lobby

**Tour Leaders:** Jeanne Halgren Kilde, Macalester College

Ann Matter, University of Pennsylvania

Dewey Wallace, George Washington University

Peter Williams, Miami University of Ohio

#### American Society of Church History Session 7 Mormon History Association

**New Work in Religious History: Mormon Polygamy** 

Courtyard, Grand Ballroom Salon 1

Chair: John Wilson, Princeton University

**Papers:** In-laws and Outlaws: Criminal Prosecution of Polygamists in Utah Territory

Kathryn Daynes, Brigham Young University

Sarah Barringer Gordon, University of Pennsylvania

The Church Family in the American State: Plural Marriage and the

Public/Private Divide

Chris Talbot, University of Michigan

**Comment:** Hendrik Hartog, Princeton University

Laurel Thatcher Ulrich, Harvard University

# American Society of Church History Session 8 Sex and the Moravian City: Gender and Spirituality in the Eighteenth-Century Moravian Communities

Courtyard, Room 102

**Chair:** Jonathan Strom, Emory University

**Papers:** Negotiating Gender Restrictions in the World of Eighteenth-Century Moravians

Beverly Smaby, Clarion University

Male Wombs: The Mutable Gender of the Moravian Christ

Katherine Faull, Bucknell University

Masculinity and Femininity and Moravian Brothers around 1750

Paul Peucker, Moravian Archives

**Comment:** Craig D. Atwood, Wake Forest University

### American Society of Church History Session 9 Religion by Region: Competing Pluralisms

Courtyard, Room 103

Chair: Mark Silk, Greenberg Center, Trinity College

**Papers:** The Middle Atlantic Region

Randall Balmer, Barnard College, Columbia University

The South

Charles Reagan Wilson, University of Mississippi

The Pacific Region

Douglas Anderson, Northwestern College

The Pacific Northwest

Patricia O'Connell Killen, Pacific Lutheran University

Comment: Laurie Maffly-Kipp, University of North Carolina at Chapel Hill

# American Society of Church History Session 10 Breaking Faith: Social Action, Ecumenicalism, Public Protest, and the Rise of Intra-Denominational Divisions in Cold War America

Courtyard, Grand Ballroom Salon 4

Chair: Barbara Brown Zikmund, Catholic University of America

**Papers:** American Catholic Reaction to Social Protest in the 1960s and 1970s

Penelope Adams Moon, Bethel College

Parting Ways: Social Action, Ecumenicalism, and Schism at Grand Avenue

Congregational Church

Kevin D. Smith, State University of New York College at Potsdam

**Comment:** Mary J. Heisey, State University of New York College at Potsdam

Barbara Brown Zikmund

# American Society of Church History Session 11 Society for Austrian and Habsburg History Session 1 History and Confessional Identity in Reformation Europe

Courtyard, Mezzanine 1

Chair: Raymond Mentzer, University of Iowa

**Papers:** The Peculiar Place of God: Early Modern Representations of England and France

Jason Nice, University of Wisconsin-Green Bay

The Magdeburg Centuries as a Political Instrument of Lutheran

Confessionalization

Gregory Lyon, Princeton University

Catholic Histories and Confessional Identity in Early Modern Bohemia

Howard Louthan, University of Florida

**Comment:** Susan A. Eurich, Western Washington University

Raymond Mentzer

#### Chinese Historians in the United States Session 2 Rural China—Past and Present

Marriott, Room 303

**Chair:** George Wei, Susquehanna University

**Papers:** Women's Life and Work in Rural North China: A Case Study

Hong Zhang, University of Central Florida

Xiaozhuang School: Tao Xingzhi's Model for Rural and National Reconstruction

Yusheng Yao, Rollins College

The First Encounter: Peasant Resistance to State Control of Grain in East

China in the Mid 1950s

Huaiyin Li, University of Missouri at Columbia

Comment: Xi Wang, Indiana University of Pennsylvania

### Community College Humanities Association Session 2 American Cities and Atlantic Connections

Marriott, Room 404

Chair: David A. Berry, Essex County College and executive director, CCHA

Papers: The Hidden City: Place and Process in Hispanic San Antonio, 1946–76

Carol Keller, San Antonio College

The Progressive Era and Reading, Pennsylvania: A Case Study

John Lawlor, Reading Area Community College

Public Space, Muslims, and the Urban Mosque

Michael Nash, Essex County College

The Missions of San Antonio and the Atlantic Community

Carla Mendiola, San Antonio College

Frederick Law Olmsted and Transatlantic Connections

Jim Davis, Mt. San Jacinto College

**Comment:** George Scheper, Community College of Baltimore County-Essex

## Conference Group for Central European History Session 5 Defining Jewishness in Nazi Germany: Science, Scholarship, and the Practice of Racial Difference

Marriott, Room 408

**Chair:** Doris Bergen, University of Notre Dame

**Papers:** The Legitimization of Nazi Anti-Jewish Policy through "Science"

Eric Ehrenreich, University of Wisconsin-Madison

The Practice of Determining Racial Descent: Kinship Research, Racial

Discourse, and Violence in Nazi Germany

Thomas Pegelow, University of North Carolina at Chapel Hill

"Judenforschung" in the Third Reich: The Ambivalent

Biologization/Racialization of the Humanities

Dirk Rupnow, Austrian Programme for Advanced Research and Technology

**Comment:** Jürgen Matthäus, Center for Advanced Holocaust Studies, United States

Holocaust Memorial Museum

Doris Bergen

### National History Center Session 2 The Evolution of Human Rights

Marriott, Room 415

Chair: Akira Iriye, Harvard University

Papers: The 1930s Reportage on Human Rights

Mark Bradley, Northwestern University

Duty versus Right in the 1940s Kenneth Cmiel, University of Iowa

With Sorrow and Regret: Apology and History in Japan

Alex Dudden, Connecticut College

Victimization and Entitlement in Occupied Germany

Atina Grossman, The Cooper Union

Comment: Akira Iriye

#### Polish American Historical Association Session 2 Crafting Ethnicity: Polish American Mixed Media Artists

Marriott, Room 412

**Chair:** Ann Hetzel Gunkel, Columbia College Chicago

**Papers:** Ethnic Aesthetics: Considering Polish American Art

Ann Hetzel Gunkel

Mixed Media Heritaae Work

William Grabowski, Huntington Arts Council and Hofstra University

Contemporary Polish American Artwork

Katharine Henryka Schutta, School of the Art Institute of Chicago

Comment: The Audience

### Society for Historians of the Gilded Age and Progressive Era Session 3

#### Food and Reform in the Progressive Era

Loews, Parlor 1

**Chair:** Jo Ann E. Argersinger, Southern Illinois University

**Papers:** Respectable Restaurants and Middle-Class Women: The Battle over Elite

Discourses of Gender and Dining in the Gilded Age and Progressive Era

Andrew P. Haley, University of Pittsburgh

From Stew Pot to Melting Pot: Progressive Era Reform through Cookery,

1890-1913

Jill M. Nussel, University of Toledo

Comment: Jo Ann E. Argersinger

#### **Midafternoon Session of AHA Affiliated Societies**

FRIDAY, JANUARY 6, 3:30-5:30 P.M.

#### **Historians Film Committee**

#### History from Hollywood: The Best and the Worst

Courtyard, Grand Ballroom Salon 2

**Chair:** John E. O'Connor, New Jersey Institute of Technology

and Rutgers University at Newark

Panel: Ellen C. DuBois, University of California at Los Angeles

Randy Roberts, Purdue University

Jonathan M. Wiener, University of California at Irvine

Comments: Robert Brent Toplin, University of North Carolina at Wilmington

#### **NHC Open Forum**

FRIDAY, JANUARY 6, 4:45-5:45 P.M.

### **National History Center Open Forum**

Marriott, Room 407

The Planning Committee of the National History Center welcomes AHA members and guests to a forum on the center to discuss its goals, progress, and current status.

Created by the AHA in 2002, the NHC is a national center with an international mission that embraces all fields of history, encourages teaching and research, and fosters public access to historical perspectives on contemporary issues through a program of seminars, public events, and publications.

The National History Center is still in its formative period and the committee actively seeks the ideas and participation of AHA members in carrying to fruition one of the principal aims of the Association's founders.

Presiding: Wm. Roger Louis, University of Texas at Austin

Attendees are invited to attend a reception in the Marriott's Room 406 from 5:45–6:45 P.M.

### **Evenings Sessions of AHA Affiliated Societies**

FRIDAY, JANUARY 6, 4:45-5:30 P.M.

#### National Endowment for the Humanities NEH Information Session

Marriott, Room 408

Staff of the National Endowment of the Humanities will highlight recent awards in history and outline new opportunities. Brief presentations will include news about the "Landmarks of American History and Culture" program, which offered workshops for community college teachers as well as schoolteachers in the summer of 2005. Programs of the Division of Research and Fellowships, including the program of Kluge Fellowships at the Library of Congress, will also be featured prominently. A general question and answer period with the audience will follow.

FRIDAY, JANUARY 6, 5:00-6:30 P.M.

### American Society of Church History Session 12 Distinguished Career Award: William R. Hutchison

Philadelphia Marriott, Grand Ballroom Salon A

Chair: Philip Barlow, Hanover College

**Panel:** Maria Erling, Gettysburg Lutheran Theological Seminary

David Hollinger, University of California at Berkeley

Robert Lynn, emeritus, Lilly Endowment, Inc. Anne Rose, Pennsylvania State University

Comment: William R. Hutchison, emeritus, Harvard University

#### **CGS Open Forum**

Friday, January 6, 5:30-6:30 p.m.

#### **Committee for Graduate Students Open Forum**

Marriott, Grand Ballroom Salon K

The AHA Committee for Graduate Students invites graduate students to a forum to discuss issues of interest to graduate students in the Marriott's Grand Ballroom Salon K.

Chair: Myrna Ivonne Wallace Fuentes, Duke University

#### **AHA Receptions**

#### FRIDAY, JANUARY 6, 5:30 P.M.

#### **Reception for Two-Year Faculty**

Marriott, Grand Ballroom Salon I

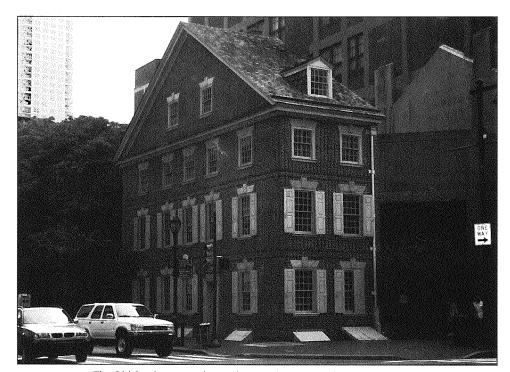
The AHA cordially invites faculty teaching at two-year and community colleges to attend a reception in Salon I of the Marriott's Grand Ballroom.

#### FRIDAY, JANUARY 6, 6:30 P.M.

#### **Reception for Graduate Students**

Marriott, Grand Ballroom Salon J

The Committee for Graduate Students cordially invites graduate students attending the 2006 annual meeting to a reception in the Marriott's Grand Ballroom Salon J.



The Old Quaker House located on Market Street. Photo by Chris Hale.

#### **AHA General Meeting**

#### FRIDAY, JANUARY 6, 8:30 P.M.

#### **American Historical Association General Meeting**

Loews, Millennium Hall

Presiding: Linda K. Kerber, University of Iowa

#### **Award of Prizes:**

- Herbert Baxter Adams Prize
- AHA Prize in Atlantic History
- George Louis Beer Prize
- ❖ Albert J. Beveridge Award
- James Henry Breasted Prize
- John H. Dunning Prize
- John Edwin Fagg Prize
- John K. Fairbank Prize
- Herbert Feis Award
- Morris D. Forkosch Award
- Leo Gershoy Award
- J. Franklin Jameson Award
- Joan Kelly Memorial Prize
- ❖ Littleton-Griswold Prize
- J. Russell Major Prize
- Helen and Howard R. Marraro Prize
- George L. Mosse Prize
- Wesley-Logan Prize
- Awards for Scholarly Distinction
- Troyer Steele Anderson Prize
- Eugene Asher Distinguished Teaching Award
- Beveridge Family Teaching Prize
- William Gilbert Award
- John O'Connor Film Award
- Nancy Lyman Roelker Mentorship Award
- Honorary Foreign Member for 2005

#### Presidential Address:

The Problem of Sovereignty in European History
James J. Sheehan, Stanford University

#### **CWH Breakfast Meeting**

SATURDAY, JANUARY 7, 7:30-9:00 A.M.

#### **Breakfast Meeting of the AHA Committee on Women Historians**

Loews, Millennium Hall

Presiding: Jan Ellen Lewis, University of Rutgers at Newark

**Address:** Well-Behaved Women Seldom Make History

Laurel Thatcher Ulrich, Harvard University

Breakfast is open to all and will be preregistered through the registration form (copy enclosed; form also available via AHA's home page on the World Wide Web: http://www.historians.org/annual). Preregistration is urged—a very limited number of tickets will be available through the meal ticket cashiers at the meeting. Cost: \$25. Prepaid tickets can be picked up at the meal ticket cashier's window in the meeting registration area.

### **Morning Sessions of the AHA Program Committee**

SATURDAY, JANUARY 7, 9:30-11:30 A.M.

#### **Presidential Session**

### 80. What Difference Does a Nation Make? Rethinking Religion in Nineteenth-Century Europe—Roundtable

Loews, Regency Ballroom Section B

Joint session with the American Catholic Historical Association

**Chair:** John W. Boyer, University of Chicago

Panel: Carol E. Harrison, University of South Carolina

Ellen Astrid Koehler, University of California at Davis

Marc H. Lerner, University of Mississippi

Anthony J. Steinhoff, University of Tennessee at Chattanooga

#### 81. Out There or in Here? The Chilly Climate Revisited—Roundtable

Loews, Commonwealth Hall Section B

Sponsored by the AHA Professional Division, the Committee on Lesbian and Gay History, and the Coordinating Council for Women in History

Chair: Mary Lindemann, University of Miami and member, AHA Professional Division

**Topics:** "I'd Be More Comfortable with the Door Open": A Job Candidate's View

Lisa Gayle Hazirjian, Case Western Reserve University

Multiple Perspectives: Women in the Academy

Lynn Weiner, Roosevelt University

Post-Tenure Lavender Blues Marc R. Stein, York University

The Chillier Climate for Women in the Professoriate: One View "From the Top"

Denise J. Youngblood, University of Vermont

**Comment:** Jennifer R. Scanlon, Bowdoin College

Mary Lindemann

## 82. Were All the World a Blog: History Bloggers and History Blogging—Roundtable

Marriott, Grand Ballroom Salon A

Sponsored by the AHA Research Division

**Chair:** Richard B. Shenkman, George Mason University (History News Network)

**Panel:** Manan Ahmed, University of Chicago (Chapati Mystery)

David Beito, University of Alabama (Liberty & Power)
Juan R. I. Cole, University of Michigan (Informed Comment)
Sharon Howard, University of Wales (Early Modern Notes)

Ralph E. Luker, Cliopatria (Cliopatria)

## 83. Oral History and Institutional Review Boards: What Historians Need to Know before Doing It—Roundtable

Marriott, Grand Ballroom Salon B

Sponsored by the AHA Research Division

Chair: Linda Shopes, Pennsylvania Historical and Museum Commission

Panel: Mary Marshall Clark, Oral History Research Office, Columbia University

Jonathan Knight, American Association of University Professors

Zachary M. Schrag, George Mason University

#### 84. Preserving Today for Tomorrow's Historian—Roundtable

Marriott, Grand Ballroom Salon C

Sponsored by the AHA Research Division

Chair: Abby Smith, Council on Library and Information Resources

Panel: Myron P. Gutmann, Inter-university Consortium for Political and Social

Research, University of Michigan

David Adam Jansen, Washington State Archives

David A. Kirsch, University of Maryland at College Park

Abby Smith

## 85. How Can I Improve My C.V. for the Job Market? An Interactive Workshop

Loews, Regency Ballroom Section A

Sponsored by the AHA Committee for Graduate Students

Chair: Laura S. York, University of California at Los Angeles

**Topics:** Designing a C.V. for University Faculty Positions

Teofilo F. Ruiz, University of California at Los Angeles

Designing a C.V. for Liberal Arts/Teaching College Faculty Positions

David Harvey, New College of Florida

Designing a C.V. for Public History Positions

Marla R. Miller, University of Massachusetts at Amherst

This interactive c.v. workshop will inform job seekers of the "dos" and "don'ts" of preparing a c.v. and provide advice on the different purposes of the c.v. for universities, colleges, and public history positions. Participants are urged to bring multiple copies of their c.v.'s.

## 86. An "Obvious Danger": The Haitian Revolution in the United States, 1793–1860

Loews, Commonwealth Hall Section A-1

**Chair:** Ada Ferrer, New York University

**Papers:** "Philanthropolis" and Philadelphia: The Limits of Antislavery

Cosmopolitanism in the Pennsylvania Abolition Society, 1793–1805

James Alexander Dun, Princeton University

"Unworthy of Public Attention": Black Saint Dominguans in Early National

Philadelphia

John Davies, University of Delaware

Imagining Haiti in Black American Antebellum Discourse

Max Valcourt, New York University

**Comment:** Julie Winch, University of Massachusetts at Boston

### 87. Imperial Wars and Cultural Conflict in the Early American Borderlands

Marriott, Room 401

**Chair:** Daniel K. Richter, University of Pennsylvania

**Papers:** Almost Indian and Barely French: The Incompatibility of Canadian Ideas of

War with France's Idea of Empire and Honor during the Seven Years' War

Christian Crouch, New York University

Casualties of War: Community, Gender Identity, and Morality in New

England's Early Indian Wars

David Corlett, College of William and Mary

"we fixed the whole nation in a state of war against us": The Impact of the

Seven Years' War on the Cherokee "Nation"
Tyler Boulware, University of South Carolina

Comment: Timothy J. Shannon, Gettysburg College

## 88. Information, Networks, and Institutions in European and Atlantic Markets, Seventeenth to Nineteenth Centuries

Loews, Commonwealth Hall Section A-2

**Chair:** Timothy Guinnane, Yale University

**Papers:** Combining Success and Failure: Madeira's Atlantic Trading Networks,

1640-1815

David J. Hancock, University of Michigan

"The Big Diamond Affair": Information, Property Rights, and the Jewish

Trading Diaspora in the Eighteenth Century

Francesca Trivellato, Yale University

Trust and Reputation between Legal Rules and Conventions: The Case of

the Wine Market in Nineteenth-Century France

Alessandro Stanziani, Centre National de la Recherche Scientifique,

Cachan-IDHE, Paris

**Comment:** Timothy Guinnane

#### 89. Material and Visual Culture as Historical Documentation: New Approaches to the History of Colonial Latin America

Loews, Congress Room A

Joint session with the Conference on Latin American History

**Chair:** Susan Deans-Smith, University of Texas at Austin

**Papers:** Imagining the New World: A Spanish Bishop and Peruvian Indians

Represent Colonial Trujillo, Peru

Emily Kay Berquist, University of Texas at Austin

They Came to Mexico: Celebrating the Arrival of the Japanese on a

Seventeenth-Century New Spanish Folding Screen

Sofia Sanabrais, Institute of Fine Arts, New York University

Material Culture, Costumes, and Indigenous Women's Representation in

Early Colonial Charcas (Modern Bolivia), 1550–1650 Ana Maria Presta, University of Buenos Aires

No Small Matter: Mapping and Imagining Trade in the Audiencia of Quito,

1550-1750

Charles Beatty Medina, University of Toledo

**Comment:** Ilona Katzew, Los Angeles County Museum of Art

#### 90. Memory, Place, and Politics in Postwar Native America

Marriott, Grand Ballroom Salon D

**Chair:** Sherry L. Smith, Southern Methodist University

**Papers:** "They Are Ancestral Homelands": Cold War Politics and Indian Nationalism,

1945-61

Paul C. Rosier, Villanova University

Cold War (Native) America: The Politics of Anticommunism and

Decolonization in Indian Country, 1957–68
Daniel M. Cobb, Miami University of Ohio

Discontinuities, Memory, and Regeneration: The Bosque Redondo Memorial

to the Navajo Long Walk

Jennifer Denetdale, University of New Mexico

**Comment:** Sherry L. Smith

## 91. Modern Empires, Ancient Colonies: Classicism and the Anglo-American Imperial Crisis of the 1770s

Loews, Washington Room A

**Chair:** Anthony T. Grafton, Princeton University

**Papers:** Colonies in the Controversy over American Independence

Giovanna Ceserani, Stanford University

Roman Charity as Imperial Metaphor in the 1770s

Caroline Winterer, Stanford University

**Comment:** Joseph Levine, Syracuse University

#### **Precirculated Papers**

## 92. Napoleon's Atlantic: The Impact of the Napoleonic Empire on the Atlantic World—Roundtable

Loews, Regency Ballroom Section C-2

**Chairs:** John Savage, Lehigh University

Jordana Dym, Skidmore College

**Topics:** Napoleonic Revolution and the Making of the Empire of Brazil

Roderick Barman, University of British Columbia

The Western Question: The Geopolitics of Latin American Independence

Rafe Blaufarb, Auburn University

Napoleonic Espionage and Imperial Defense in Central America, 1808–12

Timothy Hawkins, Indiana State University

Spanish American Napoleons: The Transformation of Military Officers into

Political Leaders, Peru, 1790–1830 Monica Ricketts, Harvard University

The Louisiana Purchase: Crossroads of French and United States Imperialisms

François J. Furstenberg, Université de Montréal

**Comment:** Isser Woloch, Columbia University

### 93. American Missionaries and National Cultures in the Middle East—Roundtable

Marriott, Room 402

Chair: Heather J. Sharkey, University of Pennsylvania

**Topics:** The American University in Cairo and Cultural Mission in Egypt

Heather J. Sharkey

Creating Female Citizens of the Nation: American Missionary Education

in Greater Syria, c. 1850–1950

Ellen Fleischmann, University of Dayton

The American Girls' School in Tehran and Identities of Gender, Class,

and Nationalism in Iran

Jasamin Rostam-Kolayi, California State University at San Marcos

American Missionaries, the Muslim Brothers, and Social Welfare in Egypt Beth Baron, City College and Graduate Center, City University of New York

**Comment:** Firoozeh J. Kashani-Sabet, University of Pennsylvania

#### 94. Race and Nation in Chile, Uruguay, and Argentina

Loews, Washington Room B

Joint session with the Conference on Latin American History

**Chair:** Barbara Weinstein, University of Maryland at College Park

**Papers:** The Colonial Footprints of the Chilean Nation-State: The Ránquil

Massacre Reconsidered

Florencia Mallon, University of Wisconsin-Madison

Remembering Africa, Inventing Uruguay: "Sociedades de negros" in

Montevideo's Carnival, 1860-1930

George Reid Andrews, University of Pittsburgh

Nationality, Race, and Ethnicity in Argentine Popular Humor

Jose C. Moya, University of California at Los Angeles

Comment: Barbara Weinstein

#### 95. Religion, Politics, and Nation-Building in Twentieth-Century China

Loews, Washington Room C

Chair: Michael T. Tsin, University of North Carolina at Chapel Hill

**Papers:** Secularism, Modernity, and the Nation-State: Traditionalistic Regimes

in Early Twentieth-Century China Ya-pei Kuo, Tufts University

Christian, Agitator, Missionary, State: Guomindang Politics and Anti-

Christianity during China's Nationalist Revolution, 1924–27

Michael G. Murdock, Brigham Young University

The Material Motive in Campaigns against Religion: National Arguments

and Local Repercussions in 1930s China Rebecca Nedostup, Boston College

God and Nation: Christian Activism and Maoist State in South China

Joseph Lee, Pace University

Comment: Michael T. Tsin

## 96. Retrenchment, Regeneration, and Rebirth: Nations and National Histories in Spain, Catalonia, and Italy

Marriott, Independence Ballroom Salon 2

**Chair:** Lucy Riall, Birkbeck College, University of London

**Papers:** The Strengths and Weaknesses of the "Primordialist" Thesis:

The Case of Catalan Nationalism in Comparative Perspective

Stephen Jacobson, King's College, London

National History and Colonial Authority: Spain, Cuba, and Columbus in the

Nineteenth Century

Christopher Schmidt-Nowara, Fordham College at Lincoln Center

Mediterranean Blues: Colonial Defeats and Regenerationist Nationalisms in

Italy and Spain at the Turn of the Century
Silvana Patriarca, Fordham University

Comment: Lucy Riall

## 97. Foremothers of Ann Coulter: Right-Wing Women and the Conservative Intellectual Movement in the United States, 1930–80

Loews, Commonwealth Hall Section D

Chair: David Farber, Temple University

Papers: "Three Furies of Libertarianism": Rose Wilder Lane, Isabel Paterson,

and Ayn Rand

Jennifer L. Burns, University of California at Berkeley

Reading up on Reds: Women, Anti-Communism, and Postwar

Conservative Intellectuals

Michelle M. Nickerson, University of Texas at Dallas

Right-Wing Women and Education in the Postwar Years

June Melby Benowitz, University of South Florida at Sarasota-Manatee

Comment: David Farber

## 98. The Scholars' Initiative in Yugoslavia, Part 2: Its Design, Implementation, and Impact

Loews, Congress Room C

Chair: Thomas Emmert, Gustavus Adolphus College

Panel: Svetlana Djurdjevic-Lukic, Columbia University

Charles Ingrao, Purdue University

Gojko Miskovic, regional liaison, Scholars' Initiative

## 99. Screening Empires: The Impact of Cinema in and of the Non-West—Roundtable

Loews, Regency Ballroom Section C-1

Chair: Lynn Hollen Lees, University of Pennsylvania

**Topics:** "Through the Forbidden Africa": Mapping the Lost German Empire

in Weimar Documentary Film Making

Tobias Nagl, University of Massachusetts at Amherst

Playing Cowboys and Africans: Tracing Hollywood and the Cultural Politics

of African Identity

Glenn W. Reynolds, State University of New York at Stony Brook

Keeping the Reel Authentic: French Cinematic Politics and Decolonization

in West Africa, 1946–63

Louisa Rice, Rutgers University at New Brunswick

Egyptian Warmth for Soviet Silver Screens, 1958–63 Elizabeth Bishop, University of Texas at Austin

### 100. Sites of Indifference to Nation in Habsburg Central Europe, 1880–1918

Marriott, Room 403

Joint session with the Conference Group on Central European History and the Society for Austrian and Habsburg History

Chair: Marsha L. Rozenblit, University of Maryland at College Park

Papers: Exchanging Children in the Austrian Empire: Between Social Mobility

and Denationalization

Tara E. Zahra, Harvard Society of Fellows

Seduced by Slovene Fanatics? Explaining German National Renegades in

South Styria, 1890-1918

Pieter M. Judson, Swarthmore College

Indifference to Language, Loyalty to Science: Engineers in Habsburg

Central Europe

Alison F. Frank, Harvard University

**Comment:** Peter Haslinger, Collegium Carolinum

#### 101. Shaping Feminine Identity and Medieval Community

Marriott, Grand Ballroom Salon I

Joint session with the Coordinating Council for Women in History

**Chair:** Patrick J. Geary, University of California at Los Angeles

**Papers:** Mary, Fatima, and Communal Identity

Mary Thurlkill, University of Mississippi

Gender, Pollution, and Clerical Conversations in the Central Middle Ages

Paula M. Rieder, University of Nebraska at Kearney

Women Put the Serpent before Christ: Community, Identity, and Status on

Parade in Fifteenth-Century Poitiers

Jennifer C. Edwards, University of Illinois at Urbana-Champaign

**Comment:** Barbara H. Rosenwein, Loyola University Chicago

### 102. The Economic and Political Cultures of Middle-Class Black Nationalism in the United States

Marriott, Grand Ballroom Salon J

Chair: Peter B. Levy, York College

**Papers:** Progress Plaza: Black Power in a Shopping Center

Stephanie Kay Dyer, Sonoma State University

The Afrocentric Era: Conservative Black Nationalism in the Wake of Reaganism

Algernon Austin, Wesleyan University

From African Independence to Black Power: Protest Politics in Black

Colleges and Universities
Robin Hayes, Yale University

Comment: Michael Ezra, Sonoma State University

#### 103. Bridging National and World History: Using the Annenberg Multimedia Project to Connect and Transcend National Histories—Roundtable

Loews, Commonwealth Hall Section C

Joint session with the World History Association

Chair: Kenneth Curtis, California State University at Long Beach

Panel: Linda Black, Texas A&M University

Candice Goucher, Washington State University at Vancouver Deborah Smith Johnston, Lexington High School, Massachusetts

Linda A. Walton, Portland State University

#### 104. Can School-University Collaborations Work?—Roundtable

Marriott, Grand Ballroom Salon L.

Chair: William A. Weber, California State University at Long Beach

**Topics:** The Symposium Model

Gloria Sesso, Patchogue Medford Schools, New York

The Gilder Lehrman Institute of American History

Michael Serber, Gilder Lehrman Institute of American History

Mutual Learning in La Crosse, Wisconsin

Dorothy Zeisler-Vralsted, University of Wisconsin-La Crosse

Need for Year-Round Collaboration

Donald Schwartz, California State University at Long Beach

Personal Versus Institutional Collaboration

Eric Rothschild, Scarsdale High School, New York

#### 105. Constructing Places: Building Nations and Negotiating Identities in Colonial and Post-Colonial Cities of the Japanese Empire

Marriott, Grand Ballroom Salon K

Chair: Barbara Brooks, City College and Graduate Center, City University

of New York

Assimilation from a Distance: Seoul Shrine and the Early History of Papers:

Its Grand Festival, 1910-25

Todd Henry, University of California at Los Angeles

Defining National and Ethnic Identities in a Colonial and Post-Colonial

Taiwanese City, 1912-48

Evan Dawley, Harvard University

From Colonial Port to Sino-Soviet Metropolis? The Postwar Rebuilding

of Dalian, 1945-50

Christian A. Hess, University of California at San Diego

Comment: James H. Carter, Saint Joseph's University

#### 106. Engendering Transnational Protest: Black Women Activists and the Global Political Stage, 1850–1980

Loews, Congress Room B

Chair: Bettye Collier-Thomas, Temple University

"And the Lady Sat Down to the Sound of Applause": Sarah Parker Remond Papers:

and the Nineteenth-Century Transatlantic Feminist Sisterhood

Karen Jean Hunt, Duke University

The International Council of Women of the Darker Races: Constructing a

Black Feminist Transnationalism in the Early Twentieth Century Michelle M. Rief, Borough of Manhattan Community College,

City University of New York

"Prefers Russia Now To Living in America": Louise Thompson's 1932 Journey

through the Soviet Union and the Making of a Black Radical Internationalist Feminist

Erik S. McDuffie, University of Illinois at Urbana-Champaign

Connie Matthews and the Black Panther Party's International Vision

Robyn Spencer, Pennsylvania State University

Comment: Gerald C. Horne, University of North Carolina at Chapel Hill

## 107. Faith, Pluralism, and National Identity in the United States and Western Europe: Comparative Perspectives on History Past and Present

Marriott, Room 404

Chair: Thomas Tweed, University of North Carolina at Chapel Hill

**Papers:** Religious Pluralism in One Nation Under God: American Islam and the

Legacy of the "Judeo-Christian Tradition"
Mia Sara Bruch, Stanford University

Religion, Integration, and Sexual Politics: European Muslims and Women's Rights

Jytte Klausen, Brandeis University

Mainstreamina Muslims: Redefining Citizenship and National Identity in

France and Germany

Sylvia Maier, Georgia Institute of Technology

Comment: Monika Shafi, University of Delaware

## 108. Food Nation: Producing, Serving, Marketing, and Consuming Food in Twentieth-Century America

Marriott, Independence Ballroom Salon 3

Chair: Amy Bentley, New York University

**Papers:** Americanizing the Restaurant

Jan Whitaker, independent scholar

How Lettuce Became Iceberg: Mass Producing Lettuce in California's

Salinas Valley, 1920-65

Gabriella Petrick, University of Delaware

"Chocolate Is a Fighting Food!" The Marketing of American Chocolate

during World War II and the Cold War

Kathleen Banks Nutter, Stony Brook University

Mechanized Southern Comfort: Tasting Technology at Krispy Kreme

Carolyn Thomas de la Pena, University of California at Davis

Comment: Amy Bentley

## 109. Gender, National Identities, and World History: Problems and Trends in Historiography and the Classroom—Roundtable

Marriott, Independence Ballroom Salon 1

Chair: Ane Lintvedt, McDonogh School, Maryland

**Topics:** Gender and Nation in Recent Latin American History

Teresa A. Meade, Union College

The Gendered Nation in Recent European Historiography

Nancy Reagin, Pace University

Gender, Decolonization, and Revolutionary Nationalism in Southeast

Asian History

Mark P. Bradley, Northwestern University

Gender and Nation in World Historiography

Merry E. Wiesner-Hanks, University of Wisconsin-Milwaukee

#### **Off-Site Session**

## 110. Public Historians Reaching Classrooms K-16 through Museums—Roundtable

Philadelphia Museum of Art, Benjamin Franklin Parkway and 26th Street

Sponsored by the AHA Professional Division and the AHA Teaching Division

Chair: Joan Arno, teacher emeritus, School District of Philadelphia and

member, AHA Teaching Division

**Topics:** Engaging Students in Art Museums

Barbara Bassett, Philadelphia Museum of Art

Using "The Totem Pole Project" to Engage Diverse Audiences Gillian Wakely, University of Pennsylvania Museum

Setting the Stage for Museum Innovation through the Exhibit "Survivor:

the Human Place in the Natural World"

Janet Monge, University of Pennsylvania Museum

Connecting Pre-Collegiate Teachers and Public Historians through Museums

Stephen Rawls, Friends Select School, Philadelphia

Using Museums to Enrich the Middle School Experience

Emily Barry Marston, The Philadelphia School

#### **Morning Sessions of AHA Affiliated Societies**

#### SATURDAY, JANUARY 7, 9:30-11:30 A.M.

## American Association for History and Computing Session 5 Welcome to the Twenty-First Century: A Primer for Teaching Undergraduate History Online

Courtyard, Room 104

Chair: Mary Chalmers, president, AAHC

Papers: From Adelphi to Afghanistan: Teaching World History Online

Diane M.T. North, University of Maryland University College

Creating a Meaningful Online Experience in the Undergraduate

American History Survey

Larry J. Easley, Southeast Missouri State University

Perils and Prospects for the Online Professor: Creating an Environment

of Faculty Involvement

Steven J. Hoffman, Southeast Missouri State University

Comment: The Audience

#### American Catholic Historical Association Session 8 In Honor of Monsignor Robert Trisco: Studies in Church Leadership: American Cardinals in the Twentieth Century

Marriott, Room 304

**Chair:** Raymond J. Kupke, Seton Hall University

**Papers:** Cardinal O'Boyle of Washington (1896–1987)

Rory T. Conley, Archdiocese of Washington

Cardinal Spellman of New York (1889–1967)

Thomas A. Lynch, Saint Joseph's Seminary, Yonkers, New York

Cardinal Cushing of Boston (1895–1970)
James F. Garneau, Diocese of Raleigh

Comment: Raymond J. Kupke

## American Catholic Historical Association Session 9 Varieties of Women's Experience in the Ultramontane Church

Marriott, Room 305

Chair: Kathleen Sprows Cummings, University of Notre Dame

**Papers:** Gender Identities and the Secular/Clerical Conflict in Fin-de-Siècle France

Judith Stone, Western Michigan University

Dirty Books: Women's Reading and the Limits of Clerical Power in Germany,

1890-1914

Jeffrey Zalar, Pepperdine University

"Greetings": Communications between American Women Religious and

Clergy Regarding High School Girls and Dress

Sally Dwyer-McNulty, Marist College

**Comment:** Kathleen Sprows Cummings

## American Italian Historical Association Session 1 The Italian American Experience and the Concept of Race

Courtyard, Mezzanine 1

Chair: Anthony Julian Tamburri, Florida Atlantic University and president, AIHA

Papers: Pelle rosse (Redskins) and La Razza Gialla (the Yellow Race): Civilization,

Color, and the Construction of Italian American Racial Ideology Peter Vellon, Queens College, City University of New York

Italian-American Anti-Defamation
William Connell, Seton Hall University

Big and Little Italies: The Semiotics of Ethnic/National Identity Jerome Krase, Brooklyn College, City University of New York

Comment: The Audience

## American Society of Church History Session 13 Author and Critics: R. Marie Griffith's Born Again Bodies: Flesh and Spirit in American Christianity

Courtyard, Grand Ballroom Salon 3

Chair: Martha Bradley, University of Utah

Panel: Margaret Bendroth, American Congregational Association

Edward Curtis, Indiana University–Purdue University, Indianapolis

Stephen Stein, emeritus, Indiana University

Anne Blue Wills, Davidson College

**Comment:** R. Marie Griffith, Princeton University

## American Society of Church History Session 14 The Craft of Religious Biography—Roundtable

Courtyard, Grand Ballroom Salon 1

Chair: Grant Wacker, Duke Divinity School

Panel: Edith Blumhofer, Wheaton College

Richard Bushman, Columbia University Warren Goldstein, University of Hartford Michael Kazin, Georgetown University Dana Robert, Boston University Nick Salvatore, Cornell University

## American Society of Church History Session 15 The Religious Origins of the Civil Rights Movement

Courtyard, Grand Ballroom Salon 4

**Chair:** Barbara Savage, University of Pennsylvania

**Papers:** Benjamin Mays' Seeking to Be Christian in Race Relations: Modernist

Theology and the African American Prophetic Imagination

Randal Jelks, Calvin College

Waiting and Listening for the Sound of the Genuine: Howard Thurman on

Civic Life and Public Responsibility
Walter G. Fluker, Morehouse College

Moral Principles and Praxis: William Stuart Nelson, George D. Kelsey, and

the Making of Civil Rights Ideology

Dennis C. Dickerson, Vanderbilt University

Comment: The Audience

## American Society of Church History Session 16 Religious Commitments and Republican Politics in Eighteenth-Century America

Courtyard, Mezzanine 2

Chair: Stephen A. Marini, Wellesley College

**Papers:** Anglicanism, Moderation, and Political Identity in Eighteenth-Century Virginia

Nancy L. Rhoden, University of Western Ontario

"May God Preserve Our {Churches} Amidst All Attacks": Sandemanism and

Calvinism in Pre-Revolutionary New England

John Howard Smith, Texas A&M University-Commerce

Loyalty and Obedience: Jonathan Mayhew and Imperial Obligation in Mid-

Eighteenth-Century New England Chris Beneke, Bentley College

## American Society of Church History Session 17 Reading and Rereading Patristic Texts

Courtyard, Room 103

Chair: Elizabeth Clark, Duke University

**Papers:** Patristic Scholarship in Early Eighteenth-Century England: The Publication

of and Translations of Joseph Bingham's Origines Ecclesiasticae

Yudha Thanto, Trinity Christian College

Strange Bedfellows? Book VII of Eusebius' Church History and the Church

under Philip the Arab

Karl Baughman, Western Michigan University

Strangers and Others: Categories of Christian Otherness in Early Christian

Texts on Hospitality

Amy Oden, Wesley Theological Seminary

Comment: John Gager, Princeton University

## Center for History and New Media Session 2 Putting It All Together: Developing Curriculum Modules for the Internet

Courtyard, Room 102

Chair: Sharon M. Leon, George Mason University

**Panel:** Tom Ewing, Virginia Tech

Stephanie Hurter, George Mason University Chauncey Monte-Sano, Stanford University Michael O'Malley, George Mason University

## Chinese Historians in the United States Session 3 United States-China Relations through Individual Experiences

Marriott, Room 303

**Chair:** Yi Sun, University of San Diego

**Papers:** The American Meddling in China and Reactions from the CCP and GMD

in the Mid-1940s

Xiansheng Tian, Metropolitan State College of Denver

United States-China Wartime Relations through Miles-Dai Li

Connection, the 1940s

Yu Shen, Indiana University Southwest

American Experience in the Korean War Armistice Talks, 1951–52

Pingchao Zhu, University of Idaho

Comment: Paul Dickler, Foreign Policy Research Institute, Philadelphia

## Conference on Faith and History Memory, History, and Public Identity in Asian-Pacific Christianity

Marriott, Room 408

**Chair:** Shirley Mullen, Westmont College

Panel: Charles Farhadian, Westmont College

Chandra Mallampalli, Westmont College

Dong Wang, Gordon College

# Conference on Latin American History Session 12 Colonizing Bodies: New Perspectives on Race in Latin America from Critical Studies in Science, Medicine, and the Body Marriott. Room 410

Organization of History Teachers Session and Book Discussion Black Flag Over Dixie: Racial Atrocities and Reprisals in the Civil War (2004),

Gregory J.W. Urwin, Temple University, editor

Marriott, Room 406

Chair: Tom English, George School, Newtown, Pennsylvania,

and vice president, OHT

## Polish American Historical Association Session 3 Polonia in the Early Twentieth Century

Marriott, Room 412

Chair: Anna Jaroszynska-Kirchmann, Eastern Connecticut State University

**Papers:** Mining Masculinities and Femininities: Gender Relations within Polish

Immigrant Communities in Germany and Pennsylvania, 1890–1930

Brian McCook, University of Cologne

The Polish Peasant's Other Letters: Polish Immigrants Write to the Press

Anna Jaroszynska-Kirchmann

An Unremembered Movement: Abstinence among Poles

William J. Galush, Loyola University Chicago

The Relationship between Haiman and Halecki

Thaddeus Gromada, Polish Institute of Arts and Sciences

Comment: The Audience

## Polish American Historical Association Session 4 Polish American Memoirs and Biographies

Marriott, Room 413

Chair: Tom Napierkowski, University of Colorado at Colorado Springs

**Papers:** Pictures of Home: Polish Americans' Memoirs and Biographies

Tom Napierkowski

Heritage Memoirs of Polish World War II Emigrés

Peter Obst, LaSalle University

Polish Patriot, American Dreamer: The Memoirs of Maria Lewandowska Harriet Napierkowski, University of Colorado at Colorado Springs

Comment: The Audience

#### Society for Historians of the Gilded Age and Progressive Era Session 4 Personhood and Political, Social, and Cultural Standing

Loews, Parlor 1

Chair: Thomas R. Pegram, Loyola College in Maryland

**Papers:** "We are all of the opinion that it does": Corporate Personhood

in the Santa Clara Decision

Mike O'Connor, University of Texas at Austin

"An Equal Beard for Equal Voting": Gendering Scientific Racism Melissa N. Stein, Rutgers University at New Brunswick

Manly Virtues: The Political Language of Late Nineteenth-Century

Partisan Newspapers

Dafnah Strauss, University of Haifa

**Comment:** Liette Gidlow, Bowling Green State University

## Society for Italian Historical Studies Session 2 Revisiting Giuseppi Mazzini on the Bicentenary of His Birth— Roundtable

Marriott, Room 409

Chair: Roland Sarti, emeritus, University of Massachusetts at Amherst

**Topics:** Giuseppi Mazzini in Italian Historical Memory

Michele Finelli, Universita di Pisa

Rights and Duties in the Thinking of Giuseppi Mazzini Sauro Mattarelli, Fondazione Alfredo Oriani (Ravenna)

Visions of Republicanism in the Writings of Giuseppi Mazzini

Maurizio Ridolfi, Universita della Tuscia (Viterbo)

#### **Society of Automotive Historians**

## Making Cars, Making History: The Automobile's Impact on United States National Identity

Marriott, Room 407

Chair: Michael L. Berger, Arcadia University and president, SAH

**Papers:** The Public Image of Henry Ford: A Twenty-First Century Perspective

David L. Lewis, University of Michigan

The Socialization of the Automobile in Satire in the Early Motor Age

Michael L. Bromley, independent scholar and member,

Board of Directors, SAH

The Small Automobile Manufacturer and the National Marketplace:

The Anderson Motor Company, 1915-24

Craig Pascoe, Georgia College and State University

Automotive Citizenship: Gender, Ethnicity, and American Identity

Deborah Clarke, Pennsylvania State University

Comment: The Audience

#### **Luncheons and Midday Event**

#### SATURDAY, JANUARY 7, 12:15-1:45 P.M.

#### **Advanced Placement History**

Marriott, Independence Ballroom Salon 3

Sponsored by the College Board, the AHA Teaching Division, and the

World History Association

Presiding: Michael Johanek, College Board

Address: The Impact of Global Expansion on European Culture: Spain and Its

Colonies in the Eighteenth Century

Antonio Feros, University of Pennsylvania

#### **American Catholic Historical Association**

The Union League, Meade Room, 140 South Broad Street

#### Welcome and Blessing:

Justin Cardinal Rigali, Archbishop of Philadelphia

**Presiding**: James M. Powell, University of Syracuse

Address: What If? The Bautain Circle and the Trajectory of Catholic-Jewish Relations

in Modern France

Thomas Kselman, University of Notre Dame

#### **AHA Modern European History Section**

Marriott, Grand Ballroom Salon K

Presiding: Alon Confino, University of Virginia, and section chair

Robert Weinberg, Swarthmore College, and section secretary-treasurer

Address: The Conceit of Modernity: How European Romantics Reinvented World History

Peter Fritzsche, University of Illinois at Urbana-Champaign

The luncheon is open to all. Tickets can be purchased at the annual meeting at the meal ticket cashier's window or at the door. Individuals who only want to hear the speech are invited to arrive at 12:45 P.M.

#### **Coordinating Council for Women in History**

Marriott, Grand Ballroom Salon L

Presiding: Eileen Boris, University of California at Santa Barbara and co-president, CCWH

Cheryl Johnson-Odim, Columbia College and co-president, CCWH

**Address:** Specters of Mother India: History, Memory, and Event

Mrinalini Sinha, Pennsylvania State University

#### **Award Presentations:**

CCWH/Berkshire Conference of Women Historians Graduate

Student Fellowship

Ida B. Wells Graduate Student Fellowship

Catherine Prelinger Scholarship (for a non traditional historian)

Tickets (\$35) should be purchased from Jennifer Scanlon, Women's Studies, Bowdoin College, 7100 College Station, Brunswick, ME 04011 no later than December 24, 2005. Make checks payable to CCWH.

#### **Society for Historians of American Foreign Relations**

Maggiano's Little Italy, 1201 Filbert Street

Sponsored by Blackwell Publishing

**Presiding:** Randall B. Woods, University of Arkansas

**Address:** Operation Iraqi Freedom and the U.S. Military

Bernard Trainor, Lt. Gen. USMC (Ret.) and senior fellow,

Council on Foreign Relations

Tickets (\$20) must be purchased in advance. Inquire at e-mail: shafr@osu.edu.

#### SATURDAY, JANUARY 7, 12:30-2:00 P.M.

#### **Public History Open Forum**

Marriott, Grand Ballroom Salon J

The AHA Professional Division invites public historians to a forum to discuss issues of interest in the Marriott's Grand Ballroom Salon J.

Presiding: Spencer Crew, National Underground Railroad Freedom Center

and member, AHA Professional Division

Art Gomez, National Park Service and member, AHA Professional Division

#### **Afternoon Sessions of the AHA Program Committee**

#### SATURDAY, JANUARY 7, 2:30-4:30 P.M.

#### **Presidential Session**

#### 111. European Nations: Their Origins, Contexts, and Ideologies

Loews, Regency Ballroom Section B

**Chair:** Pieter M. Judson, Swarthmore College

**Papers:** The Discovery of Germany, 1500–1800

Helmut W. Smith, Vanderbilt University

The National and the Maritime Linda Colley, Princeton University

National Sentiment and Nationalism in the Age of Democratic Revolutions

David A. Bell, Johns Hopkins University

The Trap of Backwardness: How Does Eastern European Nationalism Fit?

Maria N. Todorova, University of Illinois at Urbana-Champaign

**Comment:** Ivo Banac, Yale University

## 112. Doing Oral History in the Future Tense: Prospects in Oral History—Roundtable

Marriott, Grand Ballroom Salon J

Sponsored by the AHA Research Division

Chair: Donald A. Ritchie, United States Senate Historical Office

Panel: Charles Hardy, West Chester University

Pamela Henson, Smithsonian Institution Kim Lacy Rogers, Dickinson College

Donald A. Ritchie

#### 113. Women's and Gender History in Global Perspective—Roundtable

Loews, Regency Ballroom Section C-2

Sponsored by the AHA Committee on Women Historians

Chair: Belinda J. Davis, Rutgers University at New Brunswick

**Topics:** Women and Gender in Colonial Latin America

Ann Twinam-Villalon, University of Cincinnati

Exemplary Women and Sacred Journeys: Teaching Women, Gender,

and Religion

Julia A. Clancy-Smith, University of Arizona

Family History as World History

Mary Jo Maynes, University of Minnesota Ann Waltner, University of Minnesota

Comment: Seth Koven, Villanova University

This session is based on the three-volume series *Women's History in Global Perspective* published by University of Illinois Press with the American Historical Association. Presenters are authors in the series.

#### 114. What Is the Meaning of the Master's Degree?—Roundtable

Loews, Commonwealth Hall Section D

Sponsored by the AHA Committee for Graduate Students

**Chair:** Aaron W. Marrs, University of South Carolina

Panel: Thomas J. Brown, University of South Carolina

Sarah Kent, University of Wisconsin-Stevens Point Meg Moughan, Western Connecticut State University

Michele Marie Vinje, D. C. Everest Senior High School, Weston, Wisconsin

Daniel J. Vivian, National Park Service

## 115. Military Historians in a Time of War: Reflections on Current Roles, Responsibilities, and Experiences—Roundtable

Marriott, Grand Ballroom Salon A

Joint session with the Society for Military History

Chair: Carol Reardon, Pennsylvania State University and president, SMH

Panel: Conrad C. Crane, United States Army Military History Institute

Richard H. Kohn, University of North Carolina at Chapel Hill

Brian Linn, Texas A&M University

Sarandis Papadopoulos, United States Naval Historical Center

Mark A. Stoler, University of Vermont

## 116. Finding the Subject: New Methodologies in the Study of Prostitution

Loews, Washington Room A

**Chair:** Timothy J. Gilfoyle, Loyola University Chicago

**Papers:** Structures of Elite Prostitution in Eighteenth-Century France:

The Construction of the Police Report as a Medium of Inquiry

Nina J. Kushner, Clark University

"Wouldn't a Boy Do?" Locating Male Youth Sex Work in Early

Twentieth-Century Chicago

Don Romesburg, University of California at Berkeley

Portraits of Ladies: The Business of Prostitution

Michelle K. Rhoades, Wabash College

**Comment:** Donna J. Guy, Ohio State University

## 117. Form, Function, and Style: Instructional Manuals in Early Modern Europe

Loews, Commonwealth Hall Section B

Chair: Roger Chartier, École des Hautes Études en Sciences Sociales, Paris

**Papers:** "Plain and Naked Terms": The Style of the Early Modern Secrets Books

Rebecca Bushnell, University of Pennsylvania

Belly Laughs as Cautionary Tales: Seventeenth-Century English Jokebooks

and Advice Manuals

Mary E. Fissell, Johns Hopkins University

The Manner of Showing How: Illustration and the Early Modern French

Instructional Manual

Elizabeth Hyde, College of New Jersey

**Comment:** Ann M. Blair, Harvard University

#### 118. Gender, Age, and Labor: Masculinities in the Twentieth-Century United States Workplace

Marriott, Room 401

Chair: Ava Baron, Rider University

**Papers:** "Your Boy Got Run Over": Industrial Violence and the Remaking of Southern

Working-Class Manhood, 1880–93

James D. Schmidt, Northern Illinois University

"I Won't Be Doing This Again": Masculinity, Work, and Retirement

Ceremonies, 1940s-50s

Gregory Wood, University of Pittsburgh

"I'm Going to Send an A-6 Over Your Factory and Bomb It": Masculinity in

Postwar United States Corporate Culture Stephen Patnode, Stony Brook University

Comment: Patricia Cooper, University of Kentucky

#### 119. Inculcating Citizenship through Education Policy in Post–1945 West Germany, the Soviet Union, and the United States

Marriott, Room 402

**Chair:** G. Kurt Piehler, University of Tennessee at Knoxville

Papers: Legislating Democratic Schools: Political Education and School Reform in

West Berlin, 1960–62

Brian M. Puaca, Christopher Newport University

Classroom as a Cold War Battleground: The Case of the Postwar

Soviet Union

Ann Livschiz, University of Tennessee at Knoxville

A Price on Patriotism: Veterans Benefits and Military Obligation in the

United States, 1944–66

Mark Boulton, University of Tennessee at Knoxville

**Comment:** William W. Cutler, Temple University

#### 120. Integrating the Pirate into the History of the Nation

Marriott, Independence Ballroom Salon 2

Chair: Robert C. Ritchie, Huntington Library

Papers: Pirates and Slave Masters: Algerian Captivity and American Abolitionism

Lawrence A. Peskin, Morgan State University

Barbary Captivity and Intra-Atlantic Print Culture Hester A. Blum, Pennsylvania State University

Ethnographies of Piracy, Genealogies of Terrorism

Isaac Land, Indiana State University

Comment: Gillian L. Weiss, Case Western Reserve University

## 121. International Rivalries and Ethnic Conflicts: The Ottoman Empire, 1838–1918

Loews, Congress Room C

**Chair:** Joshua Sanborn, Lafayette College

**Papers:** Greedy Powers or Guardians of Civilization? The Humanitarian Impulse, the

Concert of Europe, and the Ottoman Empire since 1856

Matthias Schulz, Vanderbilt University

Balancing the Power of Europe: The Ottoman Empire, the Eastern Question,

and the Making of Turkish Nationalism Mustafa Aksakal, Monmouth University

Geopolitics and Brotherly Love: Germany between Turks and Armenians,

1896-1916

Margaret Lavinia Anderson, University of California at Berkeley

Comment: Paul W. Schroeder, University of Illinois at Urbana-Champaign

## 122. Intersections of Identity: Religion, Warfare, and the Production of Race, Gender, and Sexuality in Colonial New England

Marriott, Independence Ballroom Salon 3

Chair: John W. Sweet, University of North Carolina at Chapel Hill

**Papers:** "[T]he Souldiers think the Devill was in them": Manliness and Religion

in the Pequot War

R. Todd Romero, Boston College

Heavenly Souls and Earth-Bound Bodies: Intersections of Sexual and Spiritual Identities in Seventeenth-Century Puritan New England

Andrea Robertson, University of Minnesota

Identity and Power: Reconstructing Religion in Southern Anglo-Indian New

England after King Philip's War

Heather Kopelson, University of Iowa

Comment: Alice Nash, University of Massachusetts at Amherst

## - No. 2

#### 123. Latin America in the Era of the Cuban Revolution—Roundtable

Loews, Washington Room B

Joint session with the Conference on Latin American History

Chair: Jurgen Buchenau, University of North Carolina at Charlotte

**Topics:** The Cuban Revolution and Mexican State Nationalism, 1959–64

Arthur Schmidt, Temple University

From Popular Movement to Dirty War: Guerrero, Mexico, and the

"Long 1960s" in Latin America

Nelly Blacker-Hanson, University of Washington

Between Canudos and the Cuban Revolution: Discourses of the Ligas

Camponesas in Northeastern Brazil

Sarah Sarzynski, University of Maryland at College Park

Counterculture, the Communist Youth, and the "Colonial Mentality"

in Allende's Chile

Patrick M. Barr-Melej, Iowa State University

Tierra, Familia, y Propiedad: Conservative Catholicism in the Southern Cone

Margaret M. Power, Illinois Institute of Technology

#### 124. Nations, Nationalisms, and Writing Music Histories—Roundtable

Loews, Commonwealth Hall Section C

Chair: Celia Applegate, University of Rochester

**Topics:** The Cosmopolitan versus the National

William A. Weber, California State University at Long Beach

National or Universal? The Case of "German Music" Pamela Potter, University of Wisconsin-Madison

Which Cultural Nationalism—The Legal or Legitimate? The Dilemma of

French Composers during Vichy Jane Fulcher, Indiana University

Living as a Czech, Dying as a Jew: Gideon Klein's Moravian Requiem

Michael Beckerman, New York University

Ruslana, Yushchenko, and the Song of Ukraine

Philip Bohlman, University of Chicago

**Comment:** Richard Taruskin, University of California at Berkeley

#### 125. Preparing World History Teachers for the Twenty-First Century

Marriott, Grand Ballroom Salon D

Chair: Michele V. Forman, Middlebury Union High School, Vermont

**Papers:** Preparing Teachers in Georgia: World History as Just a Theory

Alice Pate, Columbus State University Alan LeBaron, Kennesaw State University

Preparing Student Teachers for a World History Curriculum in New York State

Jacqueline Swansinger, State University of New York at Fredonia

Preparing Student Teachers for a World History Curriculum Kenneth Curtis, California State University at Long Beach

Comment: The Audience

## 126. Art, National Identity, and History in Twentieth-Century United States, British India, Mexico, and Japan

Marriott, Grand Ballroom Salon C

**Chair:** Stefan A. Tanaka, University of California at San Diego

**Papers:** From Heirlooms to Aesthetic Objects: United States Antiques and the

Construction of a National Heritage

Briann Greenfield, Central Connecticut State University

Splendid Crafts into Fine Art: Art Critics and National Identity in

Britain and India

Louise B. Williams, Central Connecticut State University

Culturally Integrating the Mexican Nation: Rural "Indians" and

Cosmopolitan Nationalists
Rick Lopez, Amherst College

Crafting a National Style for Postwar Japan

Kim Brandt, Columbia University

Comment: Stefan A. Tanaka

## 127. Raceless and Racial Visions of the Nation: Identity, Ideology, and Nation-Building in the Twentieth Century

Loews, Commonwealth Hall Section A-1

Chair: Maxine D. Jones, Florida State University

Papers: Racism Cannot Exist Here: Cultivating the Image of the Soviet Union as a

Raceless Society during the Interwar Era

Meredith L. Roman, State University of New York at Brockport

Colored Images of a Black Nation: Race, Color, and Identity in

Mid-Twentieth-Century Haiti

Matthew J. Smith, University of the West Indies at Mona

Imagining a Caribbean Federation: Raceless and Racial Visions of a "West

Indian Nation" in the Mid-Twentieth Century Eric D. Duke, University of South Florida

Comment: Jason C. Parker, West Virginia University

#### 128. Radio Nations—Roundtable

Loews, Regency Ballroom Section C-1

Chair: Andrea L. Stanton, Columbia University

**Topics:** Whose National Radio? Arab and Jewish Contestations over the Palestine

Broadcasting Service, 1936–49

Andrea L. Stanton

Exotic Listening: Interwar French Radio Programming and the Colonies

Joelle Neulander, The Citadel

Creating a Listening Body: Radio, Disability, and the Politics of Citizenship

in Interwar France

Rebecca P. Scales, Rutgers University at New Brunswick

Radio Luxembourg in the 1930s: An International and

National Broadcaster?

Jennifer L. Spohrer, Columbia University

In the National Interest: RCA in China: 1928-36

Michael Krysko, Dowling College

## 129. Reclaiming Black American History: Narrative, Nation, and the Individual, 1920–50

Loews, Washington Room C

Chair: Gerald Early, Washington University in St. Louis

Papers: "Black, Brown and Beige," 1943: Duke Ellington's Musical and Private Visions

of Black History

Harvey Cohen, University of Maryland at College Park

Telling Lives: Abram Harris, Moran Weston, and the Challenge of

Collective Biography

Eben Miller, Southern Maine Community College

The Editor's Dilemma: Sterling Brown, the American Guide Series, and the

Revision of Black History

Lauren Sklaroff, University of South Carolina

**Comment:** Jonathan Scott Holloway, Yale University

## 130. The Cold War Space Race and Internationalization of Space Exploration

#### PLEASE NOTE: SESSION 130 HAS BEEN CANCELLED

## 131. The Public Face on Private Matters: Representing Health and Sickness in the South, 1865–1945

Marriott, Room 403

Chair: Susan L. Smith, University of Alberta

Papers: The "Negro Project," 1939–42: Birth Control Promotion to African Americans

in the Rural South

Sarah Lawrence, Pennsylvania State University

Beyond Contagion: The Health Conditions of Newly Emancipated Slaves

in the Postwar South

James T. Downs, Princeton University

The Menace of the Diseased South: Sickness in the Body and the Body Politic

Natalie J. Ring, University of Texas at Dallas

**Comment:** Keith Wailoo, Rutgers University at New Brunswick

# TOTAL DISCOURT

#### 132. The Use of Universals in the Creation of Modern American Conservatism

Marriott, Grand Ballroom Salon K

Chair: Richard King, University of Nottingham

**Papers:** "By the time I get to Arizona": Conservatives Reinterpret the

Civil Rights Movement

Peter Kuryla, Vanderbilt University

"There's a Little Bit of Watergate in All of Us": Billy Graham and the

Evangelical Political Style

Steven P. Miller, Vanderbilt University

Framing the Nabobs: The Media Research Center and the Fight Against

the Liberal Media

Allison Perlman, University of Texas at Austin

Comment: Richard King

#### 133. Building Academic Literacy through History

Marriott, Grand Ballroom Salon L

Chair: Dale Steiner, California State University at Chico

Panel: Stacey Greer, University of California at Davis

Mary Schleppegrell, University of California at Davis

## Mark your calendars for future Annual Meetings

2007 Atlanta, January 4–7 (Hilton Atlanta, Atlanta Marriott, and Hyatt Regency)

2009 New York City, January 2–5 (Hilton New York, and Sheraton New York)

2011 Boston, January 6–9 (Boston Marriott, Sheraton Boston, and Westin Boston)

2013 New Orleans, January 3–6 (New Orleans Marriott, and Sheraton New Orleans) 2008 Washington, D.C., January 3–6 (Marriott Wardman Park, and Omni Shoreham Hotel)

2010 San Diego, January 7–10 (Manchester Grand Hyatt San Diego, | and San Diego Marriott)

2012 Chicago, January 5–8 (Sheraton Chicago, Chicago Marriott)

2014 Washington, D.C., January 2–5 (Marriott Wardman Park , and Omni Shoreham Hotel)

## 134. Before the Law: Testimonials and the Politics of Witnessing in Colonial Mexico

Loews, Commonwealth Hall Section A-2

Joint session with the Conference on Latin American History

**Chair:** Sonya Lipsett-Rivera, Carleton University

**Papers:** Conflicting Testimonies: Solicitation, Power, and Indigenous Protest

Linda A. Curcio-Nagy, University of Nevada at Reno

Words and Bonds: Slavery, Witnessing, and Salvation in Colonial Coyoacán

Javier Villa-Flores, University of Illinois at Chicago

Acculturation and Self-Definition: Witness Racial Identity and (Functional

and Cultural) Literacy in the Colonial Pátzcuaro Region
Aaron P. Althouse, University of Tennessee at Chattanooga

Comment: Sonya Lipsett-Rivera

### 135. Cinema: National, Transnational, and Global Culture—Roundtable Loews, Regency Ballroom Section A

Chair: Maria Bucur, Indiana University

**Topics:** The Grand Illusion: Nations, Classes, and Representations of War

Jay Winter, Yale University

Production, Politics, and Practices: Transnational Filmmakina

and Nation in Angola

Marissa J. Moorman, Indiana University

Cinema as Transnational Culture: Cosmopolitanism in the

Post-World War II Atlantic

Vanessa R. Schwartz, University of Southern California

Nation, Autochthony, Exceptionalism: The Mixed Origins and Turbulent

Existence of Neorealismo

Saverio Giovacchini, University of Maryland at College Park

### **REMINDER!**

Only registrants with an AHA badge can gain access to the Job Register, the Exhibit Hall, the Messaging System, and all sessions!

# 2006

## 136. The Scholars' Initiative Team Reports, Part 3: Confronting the Yugoslav Controversies

Loews, Congress Room B

**Chair:** Charles Ingrao, Purdue University

Papers: Kosovo under Autonomy, 1974–90

Nebojsa Vladisavljevic, London School of Economics

Ethnic Cleansing and War Crimes, 1991–95 Marie-Janine Calic, University of Munich

The International Community and the FRY/Belligerents, 1991–95

Matjaz Klemencic, University of Maribor

Kosovo under Milosevic, 1990–99 Valentina Duka, University of Tirana

The International Criminal Tribunal for the Former Yugoslavia

John Allcock, University of Bradford

Comment: The Audience

## 137. Empire in the East: The Theory and Practice of International Relations in Southeast Asia in the Early Modern Period

Marriott, Independence Ballroom Salon 1

Chair: Philip Stern, American University

**Papers:** The Early Portuguese Colonial Presence in Southeast Asia: Tome Pires

and Manoel Godinho de Eredia Revisited

Peter Borschberg, National University of Singapore

The Globalization of the Dutch Revolt: Bartolomé de las Casas and the Justification of Dutch Interloping in Asia Portuguesa around 1600

Martine Julia van Ittersum, University of Dundee

Sex and Trade in Seventeenth-Century Siam: O-Soet Pegu and Her Dutch Lovers

Wil O. Dijk, University of Leiden

Comment: Leonard J. Blusse, University of Leiden

### 138. Protestant Missionaries Abroad and United States National Identity

Loews, Congress Room A

Chair: David A. Hollinger, University of California at Berkeley

**Papers:** Missions, Abolition, and the Politics of American Evangelicals, 1840–55

Eric D. Altice, California State University at Long Beach

"That Great Intermediate Field": Religion and Politics in American

Evangelical Missions to Europe, 1870–1914

Joseph Kip Kosek, George Washington University

India and the Transformation of Mainline American Protestant Missions.

1919-47

Susan Haskell Khan, University of California at Berkeley

**Comment:** Grant A. Wacker, Duke University

#### 139. Poster Session

Loews, Millennium Hall

New for the 2006 Annual Meeting, this poster session is a venue for the newest developing historical research. Though relatively new to the humanities, poster sessions have long been utilized at professional meetings in scientific fields. In sessions with several panel participants, audience interaction is limited to brief discussion periods—usually only a few people are able to ask questions and each presenter may not have time to discuss their research fully. The two-hour poster session addresses this common problem, allowing for considered dialogue and engaging interaction.

The 2006 Program Committee encourages meeting attendees to visit the posters on display in the Loews' Millennium Hall. The following presenters will be available to discuss their posters between 2:30 and 4:30 P.M. on Saturday, January 7:

	Presenter	Presentation Title
139-1.	Joseph P. Baratta Worcester State College	The Politics of World Federation
139-2.	Isabell Cserno University of Maryland at College Park	Selling the Nation: The Role of Racialized Advertisements in Creating National Identities in the United States and Germany, 1893–1933
139-3.	Robert M. Frakes Clarion University	The Manuscript Tradition of the "Law of God" (Lex Dei or Collatio Legum Mosaicarum et Romanarum)
139-4.	Shirli Gilbert University of Michigan	Singing against Apartheid: ANC Cultural Groups and the International Anti-Apartheid Struggle
139-5.	Will Hanley Princeton University	Counting Foreigners and Locals in Alexandria, 1880–1914

	Presenter	Presentation Title
139-6.	Marguerite E. Hoyt Johns Hopkins University	Beauty in the Eye of the Beholder: Images of Women from the United States and Great Britain during World War II
139-7.	Elizabeth P. Keane University of Cambridge	How the Mighty Have Fallen: The Foundation and Fate of Dublin's Imperial Monuments
139-8.	Gabriel J. Loiacono Brandeis University	The People and the Poor: Continuity in Ideas and Practices of Poverty in Rhode Island, 1780–1888
139-9.	Darryl Mace Temple University	Regional Identities and Racial Messages: The Print Media's "Stories" of Emmett Till
139-10.	James W. Oberly University of Wisconsin- Eau Claire	The Atlas of Wisconsin Indian Land Cessions
139-11.	Jolanta T. Pekacz Dalhousie University	Memory and the Production of Historical Knowledge: The Case of French Enlightenment
139-12.	Daniel O. Prosterman New York University	Defining Democracy: Political Activism, Electoral Reform, and the Struggle for Power in New York City, 1935–47
139-13.	Nancy G. Rosoff Rutgers University at Camden	"Forget Perspiration Annoyance": Advertising and Athletic American Women, 1890–1920
139-14.	Jens Rydström Stockholm University	Nationhood and Gay Marriage in Scandinavia
139-15.	Adam R. Shapiro, University of Chicago	Biology Textbooks after Scopes, 1925–31
139-16.	Kathryn Steen Drexel University	Wartime Catalyst: Patriotism, Nationalism, and Isolationism in the Making of the United States Synthetic Organic Chemicals Industry, 1910–30
139-17.	Kathleen Anderson Steeves George Washington University	Schools Like Factories: Exploring Connections between Philosophy and Structure
139-18.	Christopher Vaughan Santa Clara University	Race to the Bottom Line: John Barrett and Dean Worcester, Rivals in Knowledge Production and Modes of Communication
139-19.	Stefan Vogt Universiteit van Amsterdam	Nationalist Socialism and Social Democracy: The Junge Rechte in Weimar Social Democracy and the Rise of National Socialism
139-20.	Laura S. York University of California at Los Angeles	The Book of the World: Early English and French World Atlases

#### **Off-Site Session**

#### 140. Benjamin Franklin at 300: Three New Works—Roundtable

National Constitution Center, 525 Arch Street, Independence Mall

Chair: Richard R. Beeman, University of Pennsylvania

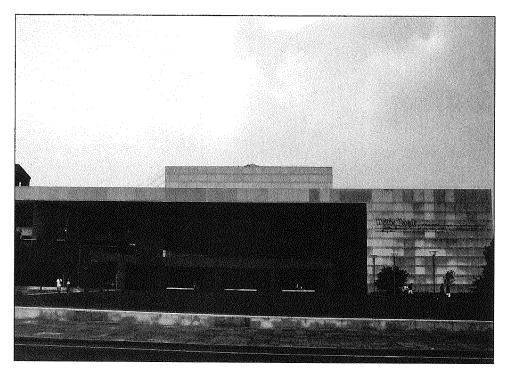
**Books:** Benjamin Franklin: An American Life

Walter Isaacson, Aspen Institute

The Americanization of Benjamin Franklin Gordon S. Wood, Brown University

A Great Improvisation: Franklin, France, and the Birth of America

Stacy Schiff, New York City



National Constitution Center, 525 Arch Street, Independence Mall. Photo by Chris Hale.

#### **Afternoon Sessions of AHA Affiliated Societies**

SATURDAY, JANUARY 7, 2:30-4:30 P.M.

### American Association for History and Computing Session 6 Use of Electronic Resources for Scholarship and Pedagogy

Courtyard, Room 104

**Chair:** Shawn Martin, University of Michigan

Panel: Robert Hatch, University of Florida

Karen Ordhal Kupperman, New York University James Rosenheim, Texas A&M University

### American Catholic Historical Association Session 10 United States Catholics and Latin American Crises

Marriott, Room 304

Chair: David Badillo, Lehman College, City University of New York

**Papers:** The Press and the San Patricios during the Mexican-American War:

Martyred Catholics or Traitorous Deserters?
Ralph Frasca, Marymount University, Virginia

Operation Pedro Pan: The Church's Response to the Cuban Child Refugee

Crisis of the Early 1960s

Francis Sicius, Saint Thomas University, Miami

Comment: David Badillo

### American Catholic Historical Association Session 11 Tour of Historic Philadelphia Churches (St. Joseph's and St. Mary's)

**Leader:** Bobbye Burke, Archivist of St. Joseph's Parish

The tour will leave from the headquarters of the American Catholic Historical Society of Philadelphia at 263 South Fourth Street.

## American Italian Historical Association Session 2 Euro-Immigration Old Hat? The Case for Italian American Studies Courtvard, Mezzanine 1

Chair: Dominic Candeloro, executive director, AIHA

Panel: Anthony Julian Tamburri, Florida Atlantic University and president, AIHA

Dominic Candeloro

## American Society of Church History Session 18 Political Influence and Political Activism: The Church of England, the Roman Catholic Church, and Politics, 1830–1920

Courtyard, Grand Ballroom Salon 1

Chair: Dale Johnson, Vanderbilt University

Papers: The Tractarians' Political Oratory

Robert H. Ellison, East Texas Baptist University

"Necessity has no law, and a starving man has a natural right to his neighbour's bread": Cardinal Manning and the English Poor Law Establishment

Jessica A. Sheetz-Nguyen, University of Central Oklahoma

The Rise of a New Political Entity? The Church of England and the

*Liberalization of Divorce Law, 1900–20* Keith A. Francis, Baylor University

**Comment:** Denis Paz, University of North Texas

### American Society of Church History Session 19 Religion and Empire from Antiquity to Modernity

Courtyard, Grand Ballroom Salon 3

Chair: Christopher Haas, Villanova University

**Papers:** Captive Women and Conversion: Challenging Imperial Models of Mission

in Late Antiquity

Andrea Sterk, University of Florida

Emperor Charles IV (1346–78) and the Holy in the Holy Roman Empire

David Mengel, Xavier University

Imperialism and Pluralism: Managing Religious Diversity in the British Empire

Jessica Harland-Jacobs, University of Florida

**Comment:** John Headley, University of North Carolina at Chapel Hill

### American Society of Church History Session 20 Asian Protestant Journeys into Twentieth-Century America

Courtyard, Grand Ballroom Salon 4

Chair: Randi Walker, Pacific School of Religion

**Papers:** The Early Korean Missions of California, 1904–30

Hyoung Sin Park, Graduate Theological Union

The Evangelical Reconstruction of Chinese Christianity in the

United States, 1943-80

Timothy Tseng, American Baptist Seminary of the West

Paul Nagano and the Asian American Baptist Caucus, 1971–96

Jae Ryun Chung, Drew University

**Comment:** Joel Carpenter, Calvin College

#### American Society of Church History Session 21 Moving into Modernity

Courtyard, Room 103

**Chair:** Grant Underwood, Brigham Young University

**Papers:** Re-Reading Samuel Miller's Brief Retrospect of the Eighteenth Century in

Search of a Theological Contribution to the Shift in Early American

Attitudes toward Technology

Paul C. Heidebrecht, Marquette University

Mature Minds, Mature Spirits: Psychology and the Remaking of Religious

Experience, 1885-1921

Christopher White, Georgia State University

Evangelicalism and Enlightenment: The Moravian Church as a Case Study

in the Rise of Modernism

Jonathan Yonan, University of Oxford

Comment: W. Clark Gilpin, University of Chicago

## American Society of Church History Session 22 Quakerism Broadcast and Interpreted in the Life of the New Republic

Courtyard, Mezzanine 2

Chair: William Dalton, Beaufort Academy, South Carolina

**Papers:** "Let Not Your Lights Be Hidden": The Dissemination of Quaker Political

Philosophy on Women's Rights in Antebellum America

Jane Calvert, St. Mary's College of Maryland

Philadelphia and Beyond: The Fate of Quaker Prison Ideas in the New Republic

Jennifer Graber, Duke University

"More than a Joke": Fighting Quakers in Harper's Weekly during the Civil War

Jennifer Connerley, University of North Carolina at Chapel Hill

**Comment:** Thomas Hamm, Earlham College

### American Society of Church History Session 23 David C. Steinmetz: An Appreciation and Assessment

Courtyard, Room 102

**Chair:** Kenneth P. Minkema, Yale University

Panel: Mickey Mattox, Marquette University

Richard Muller, Calvin College Barbara Pitkin, Stanford University Susan Schreiner, University of Chicago

Comment: David Steinmetz, Duke University Divinity School

### Chinese Historians in the United States Session 4 Nationalism and Cold War: The Chinese American Experience

Marriott, Room 303

Chair: Xiao-Bing Li, University of Central Oklahoma

**Papers:** New York Students' Activities in Support of China during World War Two

Jingyi Song, State University of New York College at Old Westbury

Ideological Containment in Cold War America: The China Daily News Case

John Torok, University of California at Berkeley

Foreign Aid: Cold War America's "Useful" Chinese Robin Li, University of Michigan at Ann Arbor

**Comment:** Zhiwei Xiao, California State University at San Marcos

## Conference Group for Central European History Session 7 The Legacy of Martin Heidegger and the Question of Technology—Roundtable

Marriott, Room 408

Chair: Richard Wolin, Graduate Center, City University of New York

**Topics:** Technology and Politics in 1950s West Germany

Anna Wertz, University of California at Berkeley

Marcuse's Encounter with Heidegger John Abromeit, University of Chicago

Hans Jonas, Martin Heidegger, and the Question Concerning Technology

Benjamin Lazier, University of Chicago

Günther Anders' Confrontation with Heidegger

Jason Dawsey, University of Chicago

Comment: Richard Wolin

### Conference on Latin American History Session 15 Peron and Argentine Nationalism: Updating the Historical Record

Marriott, Room 410

## Coordinating Council for Women in History Session 6 Birthing a Nation: Maternal Narratives of Race and Ethnicity in Twentieth-Century America

Marriott, Room 302

**Chair:** Kirsten Swinth, Fordham University

Papers: Black Women, Motherhood, and Voluntary Activity in Bangor and Portland,

Maine, 1900-45

Maureen Elgersman Lee, University of Southern Maine

"Breeding from the Bottom" in Pittsburgh: Eugenics and Industry, 1900–20

Edward Slavishak, Susquehanna University

Being Italian and Becoming White: Race, Ethnicity, and Immigration

in the Anthracite Coal Region

Karol Weaver, Susquehanna University

Comment: Nancy Hewitt, Rutgers University

#### Polish American Historical Association Session 5 Post-World War II and Contemporary Polonia

Marriott, Room 412

Chair: Joseph Wieczerzak, Polish National Catholic Church History

and Archives Commission

**Papers:** Cold War Political Culture, Polish American Politics, and the Victory Thesis

Robert D. Ubriaco, McKendree College

The 1963 Appointment of John A. Gronouski as Postmaster General

of the United States

Philip A. Grant, Pace University

Channeling Church Change: Polonian Consequences

Eugene Obidinski, State University of New York, College of Oneonta

Solidarity Activists in Poland and America

Shana Penn, Graduate Theological Union, Berkeley

Comment: The Audience

#### Polish American Historical Association Session 6 Family History as Ethnic History

Marriott, Room 413

Chair: Thomas Gladsky, University of Rzeszow

Papers: Ray Ray's Rag Ball League

Thomas Gladsky

Turning Point: A Memoir

Eugenia Pawlik Zeitlin, Los Angeles Public Library

A Father's Boyhood Memories: Purple Passages in Polish Boy, Polish Girl

Marge Salewic, independent scholar

Returning to the Old Country: Hilliards, Michigan

Mary Patrice Erdmans, Central Connecticut State University

**Comment:** The Audience

#### Society for Historians of the Gilded Age and Progressive Era Session 5 Debates over Race, Reform, and Public Responsibility

Loews, Parlor 1

**Chair:** Jacqueline M. Moore, Austin College

**Papers:** Americans and "The Great War": The Debate between Patriotic

Participation and Assertive Avoidance

Kathryn St. Clair Ellis, University of Tennessee at Knoxville

Progressivism Meets Jim Crow: A Comparison of Educational Reform, Economic Development, and Segregation in Four Southern Cities, 1920–29

Karen A. Benjamin, University of Wisconsin

Comment: Lester C. Lamon, Indiana University South Bend

Jacqueline M. Moore

## Society for Italian Historical Studies Session 3 Integrating the South: Teaching and Research Desiderata for a Narrative Unification of Medieval Italy

Marriott, Room 409

**Chair:** Maureen C. Miller, University of California at Berkeley

**Papers:** Family Law and Order? Northern and Southern Italy

Joanna Drell, University of Richmond

Historical Writing in North and South Italy

Samantha Kelly, Rutgers University at New Brunswick

Connecting North and South: The Case of Medical Learning and Practice

Monica H. Green, Arizona State University

Comment: Maureen C. Milller

## Society for the History of Authorship, Reading and Publishing Finding Humanists in the Oddest Places: Reading Practices in the Early Modern Period and Beyond

Marriott, Room 405

Chair: Anthony T. Grafton, Princeton University

Papers: The Prison Notebooks of Clement Draper (c. 1540–1620): Reading, Writing,

and Doina Science in Elizabethan London

Deborah Harkness, University of Southern California

"To Undertake a Work of This Mixture": The History of Reading behind

Walter Raleigh's History of the World Nicholas Popper, Princeton University

Humanists at the Tea-table: Learned Reading Practices and the Correspondence of Elite Women in Eighteenth-Century England

Amy Haley, Princeton University

**Comment:** Lisa Jardine, Queen Mary, University of London

## World History Association Session 2 Problems and Prospects for Globalizing the History Curriculum for the Twenty-First Century

Marriott, Room 305

Chair: Ane Lintvedt, McDonogh School, Maryland

**Papers:** Globalizing the Undergraduate History Curriculum: Imperialism and

Colonialism as Leading Paradigms? William Bowman, Gettysburg College Africa in the Global History Curriculum Frank Chiteji, Gettysburg College

Globalizing Area Studies at the Graduate History Level Jacqueline Megan Greene, University of Kansas

**Comment** Jerry Bentley, University of Hawai'i at Manoa

#### **AHA Business Meeting**

#### SATURDAY, JANUARY 7, 4:45 P.M.

#### **American Historical Association Business Meeting**

Marriott, Grand Ballroom Salon D

**Presiding:** James J. Sheehan, Stanford University

Report of the Executive Director Arnita A. Jones, Washington, D.C.

Report of the AHR Editor
Robert A. Schneider, Indiana University at Bloomington

Report of the Nominating Committee
Kenneth L. Pomeranz, University of California at Irvine

#### **Report of the Vice Presidents**

Research Division
Roy A. Rosenzweig, George Mason University

Teaching Division
Patrick Manning, Northeastern University

Professional Division
Anthony T. Grafton, Princeton University

#### Other Business

#### **Parliamentarian**

Michael Les Benedict, Ohio State University

#### **Evening Session of AHA Affiliated Society**

SATURDAY, JANUARY 7, 5:00-6:30 P.M.

#### Society for Military History/The George C. Marshall Foundation George C. Marshall Lecture

Loews, Regency Ballroom Section C-1

Presiding: Larry I. Bland, George C. Marshall Foundation

Carol Reardon, Penn State University and president, SMH

**Address:** Accounting for Death: Reflections on the Evolution of the Casualty List

Drew Gilpin Faust, Harvard University

#### **AHA Receptions**

SATURDAY, JANUARY 7, 5:30 P.M.

#### **Committee on Minority Historians' Reception**

Marriott, Independence Ballroom Salon 2

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others attending the 2006 annual meeting to a cash-bar reception in Salon 2 of the Marriott's Independence Ballroom.

#### **Public Historians' Reception**

Marriott, Independence Ballroom Salon 3

The AHA's Professional Division, the National Museum of American History, the National Council on Public History, and the Society for History in the Federal Government cordially invite public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

SATURDAY, JANUARY 7, 6:30 P.M.

### Reception for Life Members of the American Historical Association Marriott, Room 401

The AHA president and executive director invite life members of the Association to a reception in their honor in Room 401 of the Marriott.

SATURDAY, JANUARY 7, 7:30 P.M.

#### AHA-OAH Joint Committee on Part-Time and Adjunct Employment Reception

Marriott, Independence Ballroom Salon 3

The AHA-OAH Joint Committee welcomes part-time and adjunct faculty to this reception in the Marriott's Independence Ballroom Salon 3.

#### Morning Sessions of the AHA Program Committee

#### Sunday, January 8, 8:30-10:30 a.m.

#### **Presidential Session**

### 141. Nations on Display? Exhibitions, World's Fairs, and the National Question, 1851–1958—Roundtable

Marriott, Grand Ballroom Salon C

**Chair:** Peter Hoffenberg, University of Hawai'i at Manoa

**Topics:** A Chosen People? The Soviet Union at the World's Fairs, 1937–58

E. Anthony Swift, University of Essex

Of Menu Cards and Dinner at the Ming Tombs: China's Early Twentieth-

Century Nation-Building in a Global Context

Susan R. Fernsebner, University of Mary Washington

How to Use the Empire to Build the Nation, or the Congo at Belgian World's

Fairs, 1885-1958

Matthew G. Stanard, Indiana University

The City of Algiers and the 1900 Paris World's Fair Nancy Lee Turpin, University of Illinois at Chicago

Exhibitions, World's Fairs, and Nationalism: A Historiographical Reflection

since the Crystal Palace Peter Hoffenberg

#### 142. Assessing Student Learning in History: How Are We Doing?— Roundtable

Loews, Regency Ballroom Section C-2

Sponsored by the AHA Teaching Division

Chair: Emily S. Tai, Queensborough Community College, City University of New York

**Topics:** Assessment in the Secondary World History Survey

Deborah Smith Johnston, Lexington High School, Massachusetts

The Spectrum of Assessing Student Learning in History: From Authentic

Assessment to High-Stakes Testing

Russell L. Olwell, Eastern Michigan University

Assessment as an Integral Component of Teaching and Learning James Roth, Alverno College

The Scholarship of Teaching and Learning and Student Assessment

William W. Cutler, Temple University

### 143. Anglo-Protestant Liberals and America: Reformers' Divergent Visions of National Identity—Roundtable

Marriott, Room 401

Joint session with the Immigration and Ethnic History Society and the Society for Historians of the Gilded Age and Progressive Era

**Chair:** Eric Kaufmann, Birkbeck College, University of London

**Topics:** The Color of Liberalism: Religion, Race, and Nationalism in the

Chautauaua Movement

Andrew Rieser, Dutchess Community College

Anglo-Protestants and the American Labor Movement, 1880–1940

Ken Fones-Wolf, West Virginia University

American and World Citizens: The Kindergarten, Nationalism,

and Internationalism

Ellen L. Berg, Washington, D.C.

Good Citizenship: The Path to International Peace, 1895-1917

Cecilie Reid, Boston College

Comment: Eric Kaufmann

### 144. Re-Evaluating the Accuracy of Early Amerindian Population Counts—Roundtable

Marriott, Grand Ballroom Salon A

Joint session with the Conference on Latin American History

**Chair:** Sherry Johnson, Florida International University

**Topics:** Khipu Census Accounts: Pre-Columbian and Early Colonial Population

Counts on the Inka Knotted-String Records

Gary Urton, Harvard University

Evaluation of Spanish Census Taking in the Central Andes

from Pizarro to 1600

Noble David Cook, Florida International University

The Nature and Quality of Early Colonial Tribute Records in Colombia's

Eastern Highlands, 1560-1636

J. Michael Francis, University of North Florida

From Cerrato to Valverde: Documenting the Native Population

of Guatemala, 1548-89

Wendy Kramer, Queen's University W. George Lovell, Queen's University

Christopher H. Lutz, Plumsock Mesoamerican Studies,

South Woodstock, Vermont

The Population of the Teotihuacan Valley in 1519: A Reevaluation

William T. Sanders, Pennsylvania State University

Comment: Suzanne Austin, University of Delaware

David J. H. Robinson, Syracuse University

## 145. Herbert Spencer's Influence on and Interpretations by European Socialists, American Conservationists, and American Unitarians, 1860–1900

Marriott, Independence Ballroom Salon 2

Joint session with the Society for Historians of the Gilded Age and Progressive Era

**Chair:** Ronald L. Numbers, University of Wisconsin-Madison

**Papers:** Spencer's Evolutionism and Left-Wing Ideologies in France and Italy

Naomi Beck, Max-Planck Institut fur Wissenschaftsgeschichte

Herbert Spencer, American Conservation, and the Late Nineteenth-Century

Washington Intellectual Community Edward Rafferty, Boston University

American Unitarians and Herbert Spencer in the Nineteenth Century

Christopher R. Versen, Florida State University

**Comment:** Donald Bellomy, Sogang University

### 146. Empire, Morality, and Religion in British Ideas of Nationhood, ca. 1790–1850

Marriott, Room 402

Joint session with the North American Conference on British Studies

**Chair:** Wayne Ackerson, Salisbury University

**Papers:** Evangelicalism, Empire, and National Identity in Late Georgian Britain,

1795-1820

William C. Barnhart, Caldwell College

"the empire of impression": Political Philosophy and Experimental Child

Development in the 1790s

Anne Christina Rose, College of Charleston

The Invention of a Protestant Belgian National Identity: The British

Perception of Belgium in the Mid-Nineteenth Century

Pieter Francois, Royal Holloway College, University of London

**Comment:** Susan Thorne, Duke University

#### 147. Female Patriots: Women and Their Nations in Times of War

Loews, Washington Room A

Chair: R. Darrell Meadows, Library of Congress

**Papers:** Financing Britannia's Wars: Female Investors in Eighteenth-Century Britain's

Public Debt

Amy M. Froide, University of Maryland at Baltimore County

Women and the Nation in Napoleonic France Denise Z. Davidson, Georgia State University

"As Women of Other Nations": Work, Gender, and Race in the San Francisco

Bay Area's Shipyards during World War II Robin D. Jenkins, Ohio University

Comment: Elizabeth Faue, Wayne State University

### 148. Historians and Marcel Mauss's Essay on *The Gift: The Form and Reason for Exchange in Archaic Societies*—Roundtable

Marriott, Independence Ballroom Salon 3

Chair: Natalie Zemon Davis, University of Toronto

**Topics:** Wherever Arthur Took His Table, Contented and Invincible Remained His

Noble Company: Marcel Mauss's Round Table

Jeffrey Bowman, Kenyon College

Mauss, "the Sacred," and Medieval Evidence for The Gift Thomas F. Head, Hunter College, City University of New York

The Gift and Personification

Catarina Krizancic, University of Chicago

The Gift in Modern Intellectual History

Harry Liebersohn, University of Illinois at Urbana-Champaign

#### 149. Histories, Libraries, and National Identities in Renaissance Europe

Marriott, Independence Ballroom Salon 1

Joint session with the Renaissance Society of America

Chair: Ann E. Moyer, University of Pennsylvania

**Papers:** Language, Libraries, and the Construction of Early Modern Italian Culture

Christopher S. Celenza, Michigan State University

Bastards and Pretenders: Reading Islamic Lineages in

the Italian Renaissance

Margaret H. Meserve, University of Notre Dame

Camden, Europe, and the Creation of the Britannia

William J. Stenhouse, Yeshiva University

Comment: Ann E. Moyer

#### 150. Jane Addams' Newer Ideals of Peace: A Centennial Appraisal— Roundtable

Loews, Commonwealth Hall Section B

Joint session with the Coordinating Council for Women in History, the Peace History Society, the Society for Historians of American Foreign Relations, and the Society for Historians of the Gilded Age and Progressive Era

**Chairs:** Berenice A. Carroll, Purdue University

Clinton F. Fink, Purdue University

**Topics:** Newer Ideals of Peace: From the "Cosmopolitan Neighborhood" to a Local

Community Today

Harriet Hyman Alonso, City College and The Graduate Center,

City University of New York

Jane Addams, Newer Ideals, and the African American Women of WILPF

Joyce Blackwell, St. Augustine's College

Jane Addams on Militarism: Then and Now

Blanche Wiesen Cook, John Jay College and The Graduate Center, City University of New York

Jane Addams and Her Newer Ideals: A View from the European Peace Movement

Sandi E. Cooper, College of Staten Island and The Graduate Center, City University of New York

Cosmic Patriotism and Spiritual Internationalism Marilyn Fischer, University of Dayton

#### 151. Japan's Twentieth Century in Limbo—Roundtable

Loews, Commonwealth Hall Section C

Chair: Sheldon Garon, Princeton University

**Topics:** The Local Nature of the Global Nation: Imagining Japan in Saō Paulo,

Brazil, 1960-80

Jeffrey Lesser, Emory University

Between Empire and Nation: The Japanese Occupation of Java as

Global History

Ethan Mark, Columbia University

Apology and Apologism between Japan and Korea

Alexis Dudden, Connecticut College

"Japan" and "Nationalisms"

Franziska Seraphim, Boston College

#### 152. Medieval Exegesis: Comparative Approaches

Loews, Congress Room C

Chair: Joshua David Holo, Graduate Theological Union

**Papers:** The Food of Pagans, Real and Imagined: Jewish, Christian, and Islamic Law

in Historical Context

David Friedenreich, Columbia University

From Hermeneutics of Intellect to Exegesis of Scripture: The New Passover

Supper in the Making

Serguei Dolgopolskii, University of California at Berkeley

Types of Future Sacrifice: Rashi and the Gloss on Passover and the

Binding of Isaac

Deborah Schoenfeld, Graduate Theological Union

Comment: The Audience

#### 153. National Cuisines in Global Perspective—Roundtable

Loews, Regency Ballroom Section C-1

**Chair:** Jeffrey M. Pilcher, University of Minnesota

**Topics:** African National Cuisines

Igor Cusack, University of Bristol

Edible Myths of Nation

Priscilla Parkhurst Ferguson, Columbia University

Terroir and National Identity

Kolleen M. Guy, University of Texas at San Antonio

Rice and Identities in Japanese History

Emiko Ohnuki-Tierney, University of Wisconsin-Madison

Making a Run on the Border: National and Global Imaginings

of Mexican Cuisine Jeffrey M. Pilcher

#### 154. Agribusiness and Environmental Contamination in the Twentieth-Century American South

Marriott, Grand Ballroom Salon I

**Chair:** Douglas Hurt, Purdue University

**Papers:** From Public Nuisance to Health Threat: The Environmental Consequences

of Large-Scale Agricultural Production

Monica Richmond Gisolfi, Columbia University

No Way to Prevent Its Use: Farmers, Manufacturers, and the Chemical

Revolution in the Tobacco South

Evan P. Bennett, College of William and Mary

Blacks Tilling the Margins: Environmental Responsibility

in the Racialized South

Debra A. Reid, Eastern Illinois University

**Comment:** Paul Sutter, University of Georgia

### 155. No Star Is Ever Lost: Attempts to Use Science to Prevent War in the Twentieth Century

Loews, Washington Room B

Chair: Darwin H. Stapleton, Rockefeller Archive Center

**Papers:** "Make the Peaks Higher": The Rockefeller Foundation and the Rebuilding

of Post-World War I European Science

Maura Phillips Mackowski, independent scholar

Making Science Moral: The Political Aims of Interwar British Popular Science

Matthew Stanley, Iowa State University

COMSAT: A Public-Private Anomaly David J. Whalen, Reston, Virginia

**Comment:** Darwin H. Stapleton

### 156. Race, Nation, and Incorporation in Nineteenth-Century North America

Marriott, Room 403

**Chair:** Andrew C. Isenberg, Temple University

**Papers:** The Forgotten Reservations: Apache Adaptation to State Incorporation

in the Southwest Borderlands, 1786–1831

Matthew Babcock, Southern Methodist University

"The Vexed Half-Breed Question": The North-West Mounted Police and Metis

Dispossession, 1869-85

Andrew R. Graybill, University of Nebraska at Lincoln

"A Family of Colonies": Race and the Lure of Colonization, 1815-40

Nicholas S. M. Guyatt, Simon Fraser University

**Comment:** Benjamin H. Johnson, Southern Methodist University

### 157. Rethinking the "Prison of Peoples": Recent Historiography on Russian Empire-Building—Roundtable

Loews, Regency Ballroom Section B

Chair: Daniel Brower, University of California at Davis

**Panel:** Robert D. Crews, Stanford University

Robert Geraci, University of Virginia Edward Lazzerini, Indiana University

Willard Sunderland, University of Cincinnati

### 158. Sex Scandals at the Fin-de-Siècle: Nation, Class, and Gender in the Late Habsburg Monarchy

Marriott, Grand Ballroom Salon J

Joint session with the Conference Group on Central European History and the Society for Austrian and Habsburg History

**Chair:** Lisa A. Kirschenbaum, West Chester University

**Papers:** Individual Agency and Permeable Social Borders: Public Perceptions

of White Slavery in Nineteenth-Century Galicia Keely Stauter-Halsted, Michigan State University

Homosexual Scandal and Social Order in Vienna, 1900–10

Scott Spector, University of Michigan

Echos of the Riehl Trial in Turn-of-the-Century Cisleithania

Nancy Wingfield, Northern Illinois University

**Comment:** Laurie Bernstein, Rutgers University at Camden

#### 159. States and Subalterns in Latin America during the Age of Revolution

Loews, Commonwealth Hall Section A-1

Joint session with the Conference on Latin American History

Chair: Peter Guardino, Indiana University

**Papers:** Repugnant Taxes and Resguardo Lands: Indigenous Communities

and State Education in Colombia, 1820–40 Meri L. Clark, Western New England College

Bums, Vice, Poverty, and Honor in the Early Venezuelan Republic, 1821–35

Reuben C. Zahler, University of Chicago

Como mas aya lugar en derecho, parezco y digo: Governance, Legal

Culture, and Gender in Late Colonial Quito Chad T. Black, University of New Mexico

"The system that fortunately governs us": Political Culture and Political

Economy in Early National Oaxaca and Yucatán Karen D. Caplan, Rutgers University at Newark

**Comment:** Frank F. Safford, Northwestern University

### 160. Textbooks, Popular History, and the News: Teaching National Histories and National Identities—Roundtable

Marriott, Grand Ballroom Salon K

Chair: Julia Grant, Michigan State University

Panel: Joseph Moreau, Abraham Joshua Heschel School, New York City

Anna Pegler-Gordon, Michigan State University

Simei Qing, Michigan State University

Jonathan L. Zimmerman, New York University

Julia Grant

## 161. Comparative Studies in Cultural History: New Research into the Everyday Life and Legacy of the Mughal Emperor Babur, 1483–1530

Loews, Washington Room C

**Chair:** Benjamin Cohen, University of Utah

**Papers:** Varieties of Intent: The Autobiography of Zahir al-Din Muhammad Babur,

1483-1530

Stephen F. Dale, Ohio State University

Babur's Peripatetic Mughal Court Society

Ruby Lal, Emory University

The Legend of the Golden Cradle: Babur's Legacy and Political Legitimacy

in the Farghana Valley

Scott C. Levi, University of Louisville

Comment: Munis Faruqui, University of Dayton

#### 162. United States Empire and Its Implications for History— Roundtable

Marriott, Grand Ballroom Salon B

**Chair:** David Ludden, University of Pennsylvania

**Topics:** Where Is the American Empire?

Anne Norton, University of Pennsylvania

The Imperial Republic: War and the Expansion of an Empire of Liberty

Andrew Cayton, Miami University

Learning from the Latin American Left: The "Internal Colonialism" Concept

and Its Current Usefulness

Ann Farnsworth-Alvear, University of Pennsylvania

Mapping Power: Spatial Contours of Imperial Geography

Robert Nichols, Richard Stockton College

#### 163. War and American Nationalism—Roundtable

Loews, Commonwealth Hall Section D

Chair: Charles Alexander, Ohio State University

**Topics:** A Nation Defined by War: Consolidation and Collapse in the Confederacy

Paul Quigley, University of North Carolina at Chapel Hill

Abraham Lincoln: An American Lawyer at War

Brian Dirck, Anderson University

Paradoxes of American Nationhood: The Watershed of 1917 Axel Jansen, Institut für England und Amerikastudien

Legislating Nationalism: Congress during World War II

Nancy Beck Young, McKendree College

Living Nationalism: World War II Veterans and the Postwar Consensus

Thomas A. Beck Bruscino, Ohio University

### 164. Alternative Health and Life Reform in Europe and the United States in the Twentieth Century—Roundtable

Loews, Congress Room B

**Chair:** Nadja Durbach, University of Utah

**Topics:** Hedonism and Social Discipline in German Health Reform and

Physical Culture, 1900–33

Michael Hau, Monash University

Fighting Racial Degeneration: The New Health Society and Public Health

in Britain, 1920s-30s

Ina Zweiniger-Bargielowska, University of Illinois at Chicago

Becoming the People's Doctor: Robert Mendelsohn and the Rise of

Contemporary Anti-Vaccination Activism

Robert D. Johnston, University of Illinois at Chicago

### 165. Americanism, National Identity, and the Limits of Pluralism during the Progressive Era

Loews, Commonwealth Hall Section A-2

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Michael Kazin, Georgetown University

**Papers:** "An Infallible Antidote": The American Legion's Americanism and

*Immigration, 1919–29* 

Christopher Nehls, University of Virginia

Civilizing Nations under God: The "American Negro" and the Missionary

Quest for Africa's Redemption Brandi Hughes, Yale University

William Borah's Particularist Pluralism: Isolation and National Identity, 1914–28

Christopher M. Nichols, University of Virginia

**Comment:** Elisabeth Lasch-Quinn, Syracuse University

Michael Kazin

#### 166. Approaching Palestinian History

Marriott, Grand Ballroom Salon D

**Chair:** Diana Allan, Harvard University

**Papers:** National Thinking and Resistance: Mass Politics and Thawra al-Burag

in Palestine

Rena Barakat, University of Chicago

Blackboard Battlefields: National History in a Jordanian Classroom,

c. 1949-58

Mezna Qato, St. Antony's College, University of Oxford

**Comment:** Tom Hill, Trinity College, University of Cambridge

### 167. Benjamin Franklin at 300: Printer, Scientist, and Promoter of American Liberties—Roundtable

Loews, Regency Ballroom Section A

**Chair:** J. A. Leo Lemay, University of Delaware

**Topics:** Benjamin Franklin, Printer

James Green, Library Company of Philadelphia

Benjamin Franklin's Science

E. Philip Krider, University of Arizona

An Independent Printer under the Ancien Regime

Ellen R. Cohn, Yale University

#### 168. Challenging the "Racial Frontier" in American History

Marriott, Grand Ballroom Salon L

Chair: Michael B. Katz, University of Pennsylvania

**Papers:** Carey McWilliams and the California Challenge to Racial Liberalism

in the 1940s

Mark Brilliant, University of California at Berkeley

"Fostering a Nationalism Rather than the Salvation of Souls?" The Mexican

American Challenge to Catholic Racial Liberalism

Gina Marie Pitti, Arizona State University

Black Students, Black Nationalism: The California Master Plan and the

Origins of Black Power

Donna Murch, Rutgers University at New Brunswick

**Comment:** David G. Gutierrez, University of California at San Diego

### 169. Creativity under Constraint, Part 1: Shaping Self in Slavery and Freedom in Brazil and the United States

Loews, Congress Room A

**Chair:** Joseph C. Miller, University of Virginia

**Papers:** Making Slavery's Cotton: Refashioning Self on the Southern Frontier

of the United States

Susan E. O'Donovan, Harvard University

In the Footsteps of Their Fathers: Family Labor, Enslaved and Free, in Brazil's

Cacao Area, 1870-1920

Mary Ann Mahony, Central Connecticut State University

In the Tracks of Time: Rural Communities of Ex-Slaves in the Bahian

Recôncavo, Brazil, 1888-1920

Walter Fraga Filho, Universidade Estadual da Bahia, Santo Antonio de Jesus

**Comment:** Alejandro de la Fuente, University of Pittsburgh

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#### **Morning Sessions of AHA Affiliated Societies**

Sunday, January 8, 8:30-10:30 a.m.

# American Catholic Historical Association Session 12 American Society of Church History Session 28 Religion, Politics, and Society from Napoleon to the Revolution of 1848

Marriott, Room 304

Chair: Anita R. May, Oklahoma Humanities Council

**Papers:** Restoring the Church: Catholics and Protestants in Lower Languedoc,

1800-50

Rebecca K. McCoy, Lebanon Valley College

The Catholic Press and Political Revolutions, 1830 and 1848 M. Patricia Dougherty, O.P., Dominican University of California

Protestant Revivalism and Spiritual Dissent: Pastor Blumhardt

at Moettlingen

Daniel Koehler, University of Chicago

**Comment:** James C. Deming, Princeton Theological Seminary

## American Catholic Historical Association Session 13 The Power of the Cure: Catholic Miracle Stories in Nineteenth-Century America, 1824–66

Marriott, Room 305

Chair: James Fisher, Fordham University

**Papers:** Foreign Affairs: Anti-Catholicism, the Monroe Doctrine, and the Mattingly

Miracle of 1824

Nancy Lusignan Schulz, Salem State College, Massachusetts

Jesuit Dominance of Miracle Narratives in 1860s America Patrick Hayes, Marymount College of Fordham University

Comment: John T. McGreevy, University of Notre Dame

### American Society of Church History Session 24 Methodism and Modernity

Courtyard, Grand Ballroom Salon 1

**Chair:** Andrew Walsh, Greenberg Center, Trinity College

**Papers:** Eli Halevy's Legacy: Understanding Methodism's Modern Origins

Dee Andrews, California State University at East Bay

Men, Masculinity, and Missions on Display at the 1919 Methodist "World's Fair"

Christopher Anderson, Drew University

"What Shall We Do for the Rising Generation?" Methodist Catechisms,

1745-1928

William McDonald, Tennessee Wesleyan College

Comment: John Wigger, University of Missouri at Columbia

#### American Society of Church History Session 25 Sacred Spaces of Healing

Courtyard, Grand Ballroom Salon 3

**Chair:** Amanda Porterfield, Florida State University

**Papers:** Faith Homes: Sacred Space and Spiritual Practice in the Divine Healing

Movement, 1870-1890

Heather D. Curtis, Harvard University

From Saint to Beauty Queen: Geographic Borders and Gender Barriers in

the Healing Ministry of Teresa Urrea, 1873–1906

Brandon Bayne, Harvard University

From Tent Meeting and Store-Front Healing Rooms to TV Broadcasts and the Internet: Shifting Spaces for Spiritual Healing Practices in Pentecostal

and Charismatic Movements, 1906–2006
Candy Gunther Brown, Saint Louis University

Comment: Gaston Enrique-Espinosa, Claremont McKenna College

Amanda Porterfield

#### American Society of Church History Session 26 Pietism Studies Group

#### New Approaches to Pietism and the State

Courtyard, Grand Ballroom Salon 4

Chair: Jonathan Strom, Emory University

Papers: Ernst the Pious of Saxe-Gotha and Communal Repentance: Lutheranism

after the Thirty Years War

Mary Noll Venables, independent scholar

Halle Pietist Communication Networks at the Court of Friedrich Wilhelm I

of Prussia

Ben Marschke, Montana State University at Billings

The Halle Testimonial System: Conflicts and Controversies

Tom Bach, LeMoyne College

Comment: Jonathan Strom

#### American Society of Church History Session 27 Evangelicals in the Modern World

Courtyard, Room 104

**Chair:** David William Faupel, Wesley Theological Seminary

**Papers:** Promoting the Modern Preacher: Evangelical Biography on the Tabernacle

Trail, 1886-1931

Kathryn Lofton, Reed College

Evangelicals in the Province of Quebec in the 1970s: The Making

of a Revival

Michael Di Giacommo, Valley Forge Christian College

Redefining Fundamentalism: The Church of the Brethren during the 1920s

Stephen Longenecker, Bridgewater College

**Comment:** David Watt, Temple University

## Conference on Latin American History Session 18 Trade, Finance, and Entrepreneurship: Business and Politics in Mexico, 1876–1940

Marriott, Room 404

#### **Midday Sessions of the AHA Program Committee**

#### SUNDAY, JANUARY 8, 11:00 A.M.-1:00 P.M.

#### **Presidential Session**

#### 170. An Atlantic History of Rights

Loews, Regency Ballroom Section B

Chair: Philip D. Morgan, Johns Hopkins University

**Papers:** An Enslaved Enlightenment: Re-Thinking the Intellectual History

of the French Atlantic

Laurent Dubois, Michigan State University

Public Rights and Private Commerce: A Nineteenth-Century

Atlantic Creole Itinerary

Rebecca J. Scott, University of Michigan

**Comment:** Philip D. Morgan

#### **Precirculated Papers**

#### 171. Women and the Law in Cross-Cultural Perspective

Loews, Commonwealth Hall Section A-1

Chair: Leslie Tuttle, University of Kansas

**Papers:** Living with the Law: Medieval Women and the Legal Categories

of the lus Commune

Marie A. Kelleher, California State University at Long Beach

Obtaining "Freedom" at the Muslims' Tribunal: Women, Divorce, and

Islamic Law in Colonial Senegal

Ghislaine Lydon, University of California at Los Angeles

Gender, Economy, and the Law in Early Modern Viet Nam

Nhung Tuyet Tran, University of Toronto

From Cloister to Courtroom: How Nuns Negotiated Legal Conflict

in Early Modern France

Leslie Tuttle

Comment: The Audience

### 172. Honor, Gender, and the Making of Collective Identities in the Early Modern World

Loews, Washington Room A

Chair: Purnima Dhavan, University of Washington Seattle

**Papers:** Contesting Female Honor in Reformation Geneva

Elisabeth M. Wengler, College of Saint Benedict and

Saint John's University

Between Enclosure and Visibility: Negotiating Honor in Seventeenth-

Century Italy

Danielle Culpepper, University of Mary Washington

Following the Guru's Path: Masculinity and Honor in the Eighteenth-

Century Khalsa Sikh Community

Purnima Dhavan

**Comment:** Allyson M. Poska, University of Mary Washington

### 173. Teaching the Nation as Imagined Community: Strategies for Understanding Nationalisms in the Classroom—Roundtable

Loews, Commonwealth Hall Section D

Chair: Howard Spodek, Temple University

**Topics:** The Imagined Community in A. P. World History

Helen Grady, Springside School, Philadelphia

Sub-National Imagined Communities in the United States Survey

David Salmanson, Springside School, Philadelphia

The Violent Imagination: Terrorism and the Nation Janelle Collett, Springside School, Philadelphia

Embodying the Imagined Community: Race and Gender in Indian

Nationalist Movements

Robert Moyer, Germantown Academy, Fort Washington, Pennsylvania

#### 174. Crossing the Line: Ethnicity and Music in Twentieth-Century America

Marriott, Grand Ballroom Salon D

Chair:

Guido Heldt, University of Bristol

Papers:

Ethnic Identity on Stage: The Cases of the Mexican Players

and the Ramona Pageant

Kenneth Marcus, University of La Verne

Countrifying the Blues

David Monod, Wilfrid Laurier University

Latin Discs Draw Nickels: Jukeboxes and the "Latinization" of American

Music in the 1930s and 1940s

Chris A. Rasmussen, Fairleigh Dickinson University

Comment:

Guido Heldt

### 175. European Minorities and the International Community in the Twentieth Century

Marriott, Independence Ballroom Salon 2

Chair:

William R. Keylor, Boston University

Papers:

Fighting Expulsion in the Diplomatic Arena: The Case of Galician Jewish

Refugees in Vienna, 1919–23
David Engel, New York University

The World Jewish Congress and the League of Nations, 1933–39

Carole K. Fink, Ohio State University

Minority Repatriation: Rights versus Impediments Elazar Barkan, Claremont Graduate University

Comment:

William R. Keylor

### 176. Guerilla Violence in the American Civil War: Contemporary Perspectives

Loews, Commonwealth Hall Section B

Chair:

Victoria Bynum, Texas State University at San Marcos

Papers:

Benjamin Wood and the Copperhead Menace in New York City

Menahem Blondheim, Hebrew University of Jerusalem

Bushwhacking and the Self-Destruction of Missouri's Planter Elite, 1862–65

Mark W. Geiger, University of Missouri at Columbia

"A Perfect Terror": Defending, Defining, and Denouncing Guerrilla Warfare

in the American Civil War

Aaron Astor, Northwestern University

Comment:

Mark E. Neely, Pennsylvania State University

Christopher R. Waldrep, San Francisco State University

### 177. Have We Ever Been Secular? Religion and the Modern Human Sciences

Marriott, Independence Ballroom Salon 3

Chair: Margaret Lavinia Anderson, University of California at Berkeley

**Papers:** Sacrifice and the Secular: From Early Modern Theology to Modern Theory

Jonathan Sheehan, University of Michigan at Ann Arbor

Theology and Cultural Relativism in Fin-de-Siècle Germany Suzanne Marchand, Louisiana State University at Baton Rouge

The Uses of Creatio ex Nihilo: Substance versus Metaphor in the

Postmodern Revival of Theological Tropes
Warren Breckman, University of Pennsylvania

**Comment:** Anthony J. La Vopa, North Carolina State University

#### 178. Love and Ethics: Genealogies of Morality in Fin-de-Siècle Europe

Loews, Commonwealth Hall Section A-2

**Chair:** Carolyn D. Dean, Brown University

Papers: Regular Love: Citizenship, Sociality, and Masculinity in Fin-de-Siècle France

Judith Surkis, Harvard University

The Sexual Subject as Moral Subject: A Conflict in "Ethics Reform"

in Germany, 1900

Tracie Marie Matysik, University of Texas at Austin

Love, Sexuality, and the Modern Woman: New Visions of Women's

Citizenship in Late Nineteenth-Century Germany

Kristin McGuire, University of Michigan

**Comment:** Seth Koven, Villanova University

### 179. National Cinema, National Reception: Critics, Audiences, and "National" Film Culture

Marriott, Independence Ballroom Salon 1

Chair: Charles H. Ambler, University of Texas at Austin

**Papers:** Hollywood in the City of Lights: The Other American Presence in 1920s Paris

Timothy Barnard, College of William and Mary

"Un Despertar Politico": Hollywood World War II Anti-Fascism

and Cuban Spectators

Megan Feeney, University of Minnesota

National Cinema, National Reception: Japanese Film Critics and the 1950s

Hiroshi Kitamura, College of William and Mary

Comment: Laura Isabel Serna, Harvard University

#### 180. Nationality, Hybridity, and Métissage in the French Colonial Empires—Roundtable

Marriott, Grand Ballroom Salon I

**Chair:** Alyssa Goldstein Sepinwall, California State University at San Marcos

**Topics:** Choosing and Rejecting Métissage in Colonial Louisiana

Kathleen DuVal, University of North Carolina at Chapel Hill

Race, Nation, and Empire: People of Mixed Racial Ancestry and the

Formation of Modern Sénégal, 1870–1920

Hilary Jones, Macalester College

From Concubinage to Indochinoise: Reading the Beaucarnot Diary for

New Creole Identities in French Indochina David Del Testa, Bucknell University

Métissage and Practices of Creolization

Françoise Vergès, Goldsmiths College, University of London

National and Individual Sovereignty: Orphanages, Children,

and the 1945 Revolution in Vietnam

Christina Firpo, University of California at Los Angeles

**Comment:** Susan Sleeper-Smith, Michigan State University

#### 181. New Developments in Digital History

Marriott, Grand Ballroom Salon B

**Chair:** Anne Rubin, University of Maryland at Baltimore County

**Papers:** The Pedagogical Impacts of Real Time Visual Simulation Models

on the Study of Historic Urban Environments

Lisa M. Snyder, University of California at Los Angeles

From Clay Tablets to Tablet PCs: Mesopotamia Goes Digital Michelle Lucey-Roper, Federation of American Scientists

Digital Libraries as Hubs for Humanities Programming

Drew VandeCreek, Northern Illinois University

**Comment:** Steven Mintz, University of Houston

### 182. Picturing the Past: History Photographed, Filmed, Drawn, and Digitized

Marriott, Grand Ballroom Salon C

Chair: Thomas Keirstead, Indiana University

Papers: Historical Distance and Visual Mediation

Mark Phillips, Carleton University

Time, History, and Photography

Julia Thomas, University of Notre Dame

Gaps in the Fabric: Visualizing the Past in Cyberspace

Joshua Brown, American Social History Project, Graduate Center,

City University of New York

Anime and the Past Thomas Keirstead

Comment: The Audience

### 183. Apprenticing Historical Thinking in the Secondary Classroom—Roundtable

Loews, Regency Ballroom Section C-1

Chair: Pamela Tindall, University of California at Davis

Panel: Robert B. Bain, University of Michigan

Jeff Pollard, Natomas Charter School, Sacramento, California

## 184. Science and Development: Re-Examining "Center" and "Periphery" as an Analytical Framework for Latin America and South Asia

Marriott, Grand Ballroom Salon A

Chair: Michael P. Adas, Rutgers University at New Brunswick

**Papers:** Economic Planning on the Periphery: Development in Brazil's Northeast

Drought Zone, 1945-60

Eve Buckley, University of Pennsylvania

Center, Periphery, and Bubonic Plague in Ecuador

Kim Clark, University of Western Ontario

From Indigo Laboratories to Pusa Agricultural Institute: The Structure of

Public Science in Colonial India, 1898–1905

Prakash Kumar, Yale University

Colonial Medical Development: The Crafting of Seasonally Specialized

Healing in the Punjab Plains, 1870–1930

Lauren E. Nauta, North Carolina State University

Comment: Henrika Kuklick, University of Pennsylvania

#### 185. Socialist Visions of the Public Sphere in Late Nineteenth-Century Central Europe

Loews, Congress Room C

Joint session with the Conference Group on Central European History

**Chair:** Mary Jo Maynes, University of Minnesota

**Papers:** Socialism and the Liberalization of the Public Sphere in Imperial Germany

Elun T. Gabriel, Saint Lawrence University

"Filled with Vivid Desires of Attaining Equality": Working-Class Activism

in Late Imperial Austria

Jonathan Koehler, University of Rochester

Habsburgtreu Social Democrats? Socialists on the Habsburg Nationalities

Question and a Civic Austrian Identity

Ian E. Reifowitz, State University of New York, Empire State College

**Comment:** Vernon L. Lidtke, Johns Hopkins University

#### 186. The Crimean War as a Moment of Russian National Identity

Marriott, Grand Ballroom Salon J

**Chair:** Richard Stites, Georgetown University

**Papers:** Constructing a National Narrative: The Crimean War through the Prism of 1812

Olga Maiorova, University of Michigan

The Propaganda of the Crimean War: Russian Popular Prints

and National Identity

Stephen M. Norris, Miami University

The Last Crusade: Russia and the Ottoman Empire during the Crimean War

Mara V. Kozelsky, University of South Alabama

**Comment:** David Goldfrank, Georgetown University

#### 187. The Rise of the Modern Nation in Tibet: National Identity, Secular Literature, and Territorial Constructions

Marriott, Grand Ballroom Salon K

Chair: Elliot Sperling, Indiana University

**Papers:** Canon and Contemporary Innovation in Tibet during the Era

of the Fifth Dalai Lama

Kurtis Schaeffer, University of Alabama

Narrating the Self or Nation? Memoirs an Eighteenth-Century Tibetan

Statesman and Litterateur

Lauran Hartley, independent scholar

Competing Nations within Tibetan Territory: Comparing Tibetan

Geo-Bodies from the Center and the Periphery

Gray Tuttle, Columbia University

Comment: Elliot Sperling

#### 188. What Makes a Nation? The Republic of Vietnam, 1955-65

Loews, Regency Ballroom Section C-2

**Chair:** Patricia M. Pelley, Texas Tech University

Papers: Trinh Minh The: A Symbol of Virtue and Vice in Post-Geneva South Vietnam

Jessica Chapman, University of California at Santa Barbara

Tourism and State Legitimacy in the Republic of Vietnam, 1957–65

Scott Laderman, University of Minnesota at Duluth

Biting the Hand that Fed Him: Ngo Dinh Diem, the United States,

and South Vietnamese Legitimacy Matthew Masur, Ohio State University

Comment: Patricia M. Pelley

### 189. Arbiters of Time: American Modernity, Cultural Conflict, and Control of the Clock, 1820–1920

Loews, Congress Room A

Chair: Todd Rakoff, Harvard University Law School

**Papers:** Traveler's Time: Temporal Dislocation and Sectional Identity

in the Antebellum South

Eric W. Plaag, University of South Carolina

Philadelphia's Public Clocks: Consciousness of Nation and Time, 1898–1905

Alexis M. McCrossen, Southern Methodist University

The Sun, the Moon, and the Clock: The Evolution of Native-American

Clock Consciousness

Cheryl A. Wells, University of Wyoming

Comment: Michael O'Malley, George Mason University

#### 190. Armies, Identities, and Independence in Spanish America

Marriott, Room 401

Joint session with the Conference on Latin American History

**Chair:** Karen Racine, University of Guelph

**Papers:** Fighting for the King: Slave Soldiers in the Royalist Forces during the

Wars for Independence

Peter Blanchard, University of Toronto

Adventure, Masculinity, and the Hispanic Wars of Independence

Matthew Brown, University of Bristol

"With his Life he Paid for this Pension": The Politics of Military Pensions

in Chile, 1817-50

Sarah Chambers, University of Minnesota

**Comment:** Eric Van Young, University of California at San Diego

### 191. Beyond Administrative Kingship: Medieval Governance without the State

Loews, Washington Room B

**Chair:** Daniel L. Smail, Fordham University

**Papers:** Princeps Negotiator? The Piast Duke as an Actor in Legal Conflict

Piotr Górecki, University of California at Riverside

The Church as Midwife to the State? Ecclesiastical Courts in Champagne,

France, 1150-1300

Richard L. Keyser, Western Kentucky University

Making Peace Outside of the Courts: Notaries and Their Clients in

Late Medieval Bologna

Shona Kelly Wray, University of Missouri at Kansas City

**Comment:** Sara Berry, Johns Hopkins University

# 192. Catholic Women and Their Nation: Gender and Religious Identities in the Nineteenth- and Twentieth-Century United States

Marriott, Room 403

Joint session with the American Catholic Historical Association

Chair: Paula M. Kane, University of Pittsburgh

**Papers:** Race, Ethnicity, and Nationality in the Early Experiences of the Oblate Sisters

of Providence

Diane Batts Morrow, University of Georgia

"Organized Catholic Womanhood": Suffrage, Citizenship, and the National

Council of Catholic Women Jeanne Petit, Hope College

Comment: Anne M. Martinez, University of Texas at Austin

#### **Precirculated Papers**

#### 193. Colliding Geographies and the Dilemma of Imperial Authority

Loews, Commonwealth Hall Section C

Chair: Lauren A. Benton, New York University

Papers: Navigating Between Empire and Region: Trans-Imperial Trade between

Curaçao and Tierra Firme

Linda M. Rupert, Duke University

"Better Judges of the Situation": Environmental Realities and the Problem of

Imperial Authority in the Bay of Honduras Jennifer L. Anderson, New York University

Among Empires: Trade Networks in Asia and Japanese Expansionism

Catherine L. Phipps, Duke University

Slavery, Hegemony, and Resistance in the Arabian Gulf in the Late

Nineteenth and Early Twentieth Centuries

Matthew S. Hopper, University of California at Los Angeles

Comment: Lauren A. Benton

#### 194. Conceptions of World Order: Global Historical Approaches

Loews, Washington Room C

**Chair:** Akira Iriye, Harvard University

Papers: Alternative Visions of Modernity: Bringing the "Black Atlantic"

into Global History

Andreas Eckert, University of Hamburg

Anti-Western Critiques as Alternative Visions of World Order: Lessons from

the Era of High Imperialism, 1882-1914

Cemil Aydin, University of North Carolina at Charlotte

Alternative Visions of World Order in the Aftermath of World War I:

**Global Perspectives** 

Dominic Sachsenmaier, University of California at Santa Barbara

Transcultural Mobility and the Globalization of the Nation-State: Chinese Diasporas and the Paradoxes of Global Migration

Sebastian Conrad, Free University Berlin

**Comment:** Sucheta Mazumdar, Duke University

### 195. Creativity under Constraint, Part 2: Shaping Self in Slavery and Freedom in Brazil, Mexico, and the United States

Loews, Congress Room B

**Chair:** Ibrahim K. Sundiata, Brandeis University

**Papers:** From Small Farmers and Ranchers to Drought Refugees and Bandits:

Honor, Manhood, and Violence in a Changing World, Ceará, Brazil, 1865–90

Martha Sofia Santos, University of Denver

An Unbearable Existence: Rural Workers, the Rhetoric of Paternalism, and

Coercive Labor Systems in Sonora, Mexico, 1800-50

Laura M. Shelton, University of Arizona

Family Land: Poverty, Property, and Post-Emancipation Southern

Black Kinship

Dylan C. Penningroth, Northwestern University

Comment: Steven Hahn, University of Pennsylvania

# **Midday Sessions of AHA Affiliated Societies**

# SUNDAY, JANUARY 8, 11:00 A.M.-1:00 P.M.

# American Catholic Historical Association Session 15 The Past for the Present: Models of Reform in Church History

Marriott, Room 304

**Chair:** Louis B. Pascoe S.J., Fordham University

Papers: The Early Church as Model Church: Nicolas de Clamanges

and the ecclesia primitiva

Christopher M. Bellitto, Kean University

A Reappraisal of John Hus in the Light of His Medieval Predecessors

C. Colt Anderson, University of Saint Mary of the Lake

Jean Gerson: Reform and the Biblical Past

D. Zach Flanagin, Saint Mary's College of California

Comment: Phillip H. Stump, Lynchburg College

# American Catholic Historical Association Session 16 Heroines and Villains in Catholic Philadelphia

Marriott, Room 305

**Chair:** Michael J. McNally, Diocese of Palm Beach

Papers: The Millionaire Nun and Her Uncle: The Effects of Episcopalian and Catholic

Authority Structures on the Philanthropic Careers of Catholic Philadelphia

Thomas Rzeznik, University of Notre Dame

The "Malicious Conspiracy" against Father William Hogan (1790–1848)

Walker Gollar, Xavier University, Cincinnati

Comment: Margaret Mary Reher, Cabrini College

# Conference on Latin American History Session 20 Law, Society, and Justice in the Colonial Hispanic World

Marriott, Room 404

# World History Association Session 3 Integrating National Histories into the World History Survey: Approaches and Limits

Marriott, Room 402

**Chair:** Despina Danos, Educational Testing Service

Panel: Kenneth Curtis, California State University at Long Beach

William R. Everdell, Saint Ann's School, Brooklyn, New York

Anand Yang, University of Washington Seattle

# **Topical Index**

(Numbers are session numbers)

**Note:** This index was compiled from keywords selected by session organizers through the electronic proposal system. It is intended as a guide rather than a comprehensive list.

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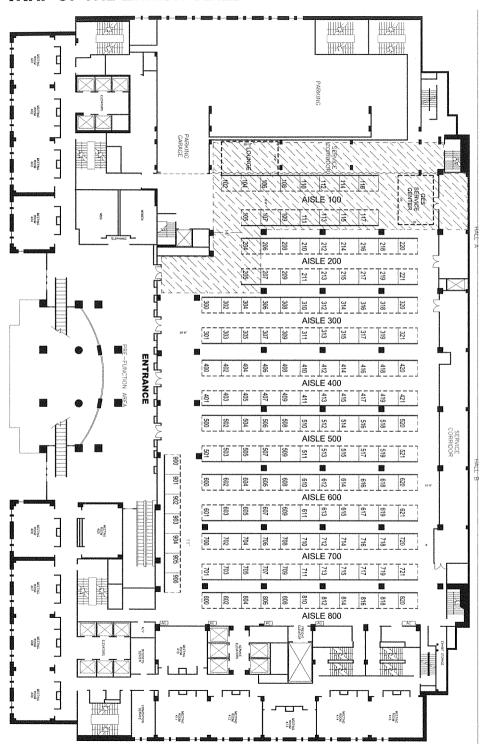
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Albert B. Corey Prize
John. E. Fagg Prize
John K. Fairbank Prize
Herbert Feis Award
Morris D. Forkosch Prize
Leo Gershoy Award
Clarence H. Haring Prize
Joan Kelly Prize
Waldo Leland Prize

Waldo Leland Prize Littleton-Griswold Prize J. Russell Major Prize Helen and Howard R. Marraro Prize George L. Mosse Prize Premio del Rey Prize James Harvey Robinson Prize

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J. Franklin Jameson Fellowship

NASA Fellowship in Aerospace History

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(nomination letters)

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#### For guidelines, application forms, and additional information, consult http://www.historians.org/prizes or contact:

Awards Administrator
American Historical Association
400 A Street, S.E.
Washington, D.C. 20003
202-544-2422
Fax 202-544-8307
E-mail aha@historians.org

# Fifty-Year Members of the AHA

The following members of the AHA completed their 50th year of continuous membership in the Association during 2005. The list also includes members who have already achieved this honor.

Theodore Lee Agnew Jr.

Martin Albaum

Lee N. Allen

Abraham Ascher

Bernard Bailyn

John W. Baldwin

Samuel H. Baron

Daniel A. Baugh

John J. Baughman Joseph O. Baylen

Georgia Robison Beale

Kurt Beermann

Robert F. Berkhofer Jr.

Milton Berman

Kendall A. Birr

William R. Bishop Jr.

Bradford B. Blaine

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Allan G. Bogue John W. Bohnstedt

Aaron M. Boom

Catherine E. Boyd

Ira V. Brown

Donald G. Brownlow

Vern L. Bullough

J. C. Burnham

Robert E. Burns

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Jean Christie

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Joel Colton

Giles Constable

Kenneth S. Cooper

Richard W. Couper

Edith Boorstein Couturier

J.T. Criscenti

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R. S. Cunsolo

Richard N. Current

Natalie Zemon Davis

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Howard F. Didsbury

David H. Donald

Robert C. Donaldson

Katherine Fischer Drew

Herman Dubowy

Arthur P. Dudden

A. Hunter Dupree

M. L. Edwards

Irma E. Eichhorn

Sydney Eisen

Elizabeth L. Eisenstein

Matthew H. Elbow

Saul Engelbourg

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Ernest F. Fisher Jr.

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Willard Allen Fletcher

Robert Forster

John Hope Franklin

David W. Fuller

F. Smith Fussner

John A. Garraty

Wendell D. Garrett

Lawrence E. Gelfand Rosaline Goldin

Doris S. Goldstein

Norman A. Graebner Henry F. Graff Walter D. Grav

Jack P. Greene

Thomas H. Greer Jr.

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Raymond Grew Charles A. Hale

Theodore S. Hamerow

Sidney S. Harcave

Paul H. Hardacre

Mary W. Hargreaves

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Mahlon H. Hellerich

Melinda Hennessey Charles J. Herber

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Ted C. Hinckley

P. E. Hogan

A. William Hoglund

I.B. Holley Jr.

Edward H. Howes William R. Hutchison

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Georg G. Iggers

Akira Iriye

Charles Jelavich Robert W. Johannsen

Manfred Jonas

Howard V. Jones Jr.

Jacob Judd

Jacob Judu

Lawrence S. Kaplan Jules A. Karlin

Jules A. Kariin

Firuz Kazemzadeh Brooks M. Kellev

Amos Khasigian

Robert M. Kingdon

Richard S. Kirkendall

William A. Klutts

Harold E. Kolling

Enno E. Kraehe

Jordan E. Kurland Maurice Lee Jr. Stanford E. Lehmberg Richard W. Leopold

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Hyman Levinson

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Joseph O. Losos Richard Lowitt

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Clarence L. Ver Steeg

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James H. Young

Perez Zagorin

Oscar Zeichner

Earl F. Ziemke

Albright G. Zimmerman

Benedict K. Zobrist

# Statement on Standards of Professional Conduct 2005 Edition

## Introduction to the 2005 Edition

Under its 1889 charter from the U.S. Congress, which specifically authorizes the American Historical Association to act "in the interest of American history, and of history in America," the AHA bears a special obligation to address principles of conduct and practice among historians. Thus, in 1974 the Association established the Professional Division, the profession's only elected body specifically charged with responsibility for ethical concerns, and in 1987 the Professional Division, in turn, drafted the *Statement on Standards of Professional Conduct* to serve as the benchmark for all professional behavior within the historical profession.

This wholly revised edition of the *Statement on Standards* is the most comprehensive revision of the document since its development. The most important revisions include:

- Streamlining the text to impose a more uniform style and voice on the whole, without sacrificing or altering any of the important statements of principle it contains.
- ❖ Addressing the entire profession to be more inclusive of the full range of professional historians working in many different institutional settings.
- Speaking to common values by opening with two new sections, "The Profession of History" and "Shared Values of Historians."
- Consolidating policies to synthesize and integrate AHA guidelines concerning professional conduct as they have evolved over the years.

The Professional Division and the AHA Council believe that the *Statement on Standards of Professional Conduct* will be of use not just to professional historians, but also to students, journalists, employers, scholars in allied fields, and anyone interested in questions pertaining to ethical conduct in the practice of history. They urge individuals to share this document, whether by ordering additional copies, photocopying this publication, or linking to the online version at <a href="http://www.historians.org">http://www.historians.org</a>.

# Statement on Standards of Professional Conduct

(Wholly revised in 2005 from an earlier statement adopted May 1987; amended May 1990, May 1995, June 1996, January and May 1999, May 2000, June 2001, and January 2003.)

This Statement on Standards of Professional Conduct addresses dilemmas and concerns about the practice of history that historians have regularly brought to the American Historical Association seeking guidance and counsel. Some of the most important sections of this Statement address questions about employment that vary according to the different institutional settings in which historians perform their work. Others address forms of professional misconduct that are especially troubling to historians. And some seek to identify a core set of shared values that professional historians strive to honor in the course of their work.

## 1. The Profession of History

History is the never-ending process whereby people seek to understand the past and its many meanings. The institutional and intellectual forms of history's dialogue with the past have changed enormously over time, but the dialogue itself has been part of the human experience for millennia. We all interpret and narrate the past, which is to say that we all participate in making history. It is among our most fundamental tools for understanding ourselves and the world around us.

Professional historians benefit enormously from this shared human fascination for the past. Few fields are more accessible or engaging to members of the public. Individuals from all backgrounds have a stake in how the past is interpreted, for it cuts to the very heart of their identities and world views. This is why history can evoke such passion and controversy in the public realm. All manner of people can and do produce good history. Professional historians are wise to remember that they will never have a monopoly on their own discipline, and that this is much more a strength than a weakness. The openness of the discipline is among its most attractive features, perennially renewing it and making it relevant to new constituencies.

What, then, distinguishes a professional historian from everyone else? Membership in this profession is defined by self-conscious identification with a community of historians who are collectively engaged in investigating and interpreting the past as a matter of disciplined learned practice. Historians work in an extraordinary range of settings: in museums and libraries and government agencies, in schools and academic institutions, in corporations and non-profit organizations. Some earn their living primarily from employment related to the past; some practice history while supporting themselves in other ways. Whatever the venue in which they work, though, professional historians share certain core values that guide their activities and inform their judgments as they seek to enrich our collective understanding of the past. These shared values for conducting and assessing research, developing and evaluating interpretations, communicating new knowledge, navigating ethical dilemmas, and, not least, telling stories about the past, define the professional practice of history.

#### 2. Shared Values of Historians

Historians strive constantly to improve our collective understanding of the past through a complex process of **critical dialogue**—with each other, with the wider public, and with the historical record—in which we explore former lives and worlds in search of answers to the most compelling questions of our own time and place.

Historians cannot successfully do this work without mutual trust and respect. By practicing their craft with integrity, historians acquire a reputation for trustworthiness that is arguably their single most precious professional asset. The **trust and respect** both of one's peers and of the public at large are among the greatest and most hard-won achievements that any historian can attain. It is foolish indeed to put them at risk.

Although historians disagree with each other about many things, they do know what they trust and respect in each other's work. All historians believe in honoring the **integrity of the historical record.** They do not fabricate evidence. Forgery and fraud violate the most basic foundations on which historians construct their interpretations of the past. An undetected counterfeit undermines not just the historical arguments of the forger, but all subsequent scholarship that relies on the forger's work. Those who invent, alter, remove, or destroy evidence make it difficult for any serious historian ever wholly to trust their work again.

We honor the historical record, but understand that its interpretation constantly evolves as historians analyze primary documents in light of the ever-expanding body of secondary literature that places those documents in a larger context. By "documents," historians typically mean all forms of evidence—not just written texts, but artifacts, images, statistics, oral recollections, the built and natural environment, and many other things—that have survived as records of former times. By "secondary literature," we typically mean all subsequent interpretations of those former times based on the evidence contained in primary documents. This distinction between primary and secondary sources is among the most fundamental that historians make. Drawing the boundary between them is a good deal more complicated than it might seem, since determining whether a document is primary or secondary largely depends on the questions one asks of it. At the most basic level, though, the professional practice of history means respecting the integrity of primary and secondary sources while subjecting them to critical scrutiny and contributing in a fair-minded way to ongoing scholarly and public debates over what those sources tell us about the past.

Honoring the historical record also means **leaving a clear trail for subsequent historians to follow.** This is why scholarly apparatus in the form of bibliographies and annotations (and associated institutional repositories like libraries, archives, and museums) is so essential to the professional practice of history. Such apparatus is valuable for many reasons. It enables other historians to retrace the steps in an argument to make sure those steps are justified by the sources. Apparatus often evaluates evidence to indicate gaps in the historical record that might cast doubt on a given interpretation. Knowing that trust is ultimately more important than winning a debate for the wrong reasons, professional historians are as interested in defining the limits and uncertainties of their own arguments as they are in persuading others that those arguments are correct. Finally, the trail of evidence left by any single work of history becomes a key starting point for subsequent investigations of the same subject, and thus makes a critical

contribution to our collective capacity to ask and answer new questions about the past. For all these reasons, historians pride themselves on the accuracy with which they use and document sources. The sloppier their apparatus, the harder it is for other historians to trust their work.

The trail of evidence in bibliographies, notes, museum catalogs, databases, and other forms of scholarly apparatus is crucial not just for documenting the primary sources on which a work of history depends, but the secondary sources as well. **Practicing history with integrity means acknowledging one's debts to the work of other historians.** To copy the work of another and claim it for one's own is plagiarism—an act historians abhor. Plagiarism violates the historical record by failing to reveal the secondary sources that have contributed to a given line of argument. It is a form of fraud, and betrays the trust on which the historical profession depends. Much more will be said about it later in this *Statement on Standards*.

Among the core principles of the historical profession that can seem counterintuitive to non-historians is the conviction, very widely if not universally shared among historians since the nineteenth century, that **practicing history with integrity does not mean being neutral or having no point of view**. Every work of history articulates a particular, limited perspective on the past. Historians hold this view not because they believe that all interpretations are equally valid, or that nothing can ever be known about the past, or that facts do not matter. Quite the contrary. History would be pointless if such claims were true, since its most basic premise is that within certain limits we can indeed know and make sense of past worlds and former times that now exist only as remembered traces in the present. But the very nature of our discipline means that historians also understand that all knowledge is situated in time and place, that all interpretations express a point of view, and that no mortal mind can ever aspire to omniscience. Because the record of the past is so fragmentary, absolute historical knowledge is denied us.

Furthermore, the different peoples whose past lives we seek to understand held views of their lives that were often very different from each other—and from our own. Doing justice to those views means to some extent trying (never wholly successfully) to see their worlds through their eyes. This is especially true when people in the past disagreed or came into conflict with each other, since any adequate understanding of their world must somehow encompass their disagreements and competing points of view within a broader context. **Multiple, conflicting perspectives are among the truths of history.** No single objective or universal account could ever put an end to this endless creative dialogue within and between the past and the present.

What is true of history is also true of historians. Everyone who comes to the study of history brings with them a host of identities, experiences, and interests that cannot help but affect the questions they ask of the past and the answers they wish to know. When applied with integrity and self-critical fair-mindedness, the political, social, and religious beliefs of historians can appropriately inform their historical practice. Because the questions we ask profoundly shape everything we do—the topics we investigate, the evidence we gather, the arguments we construct, the stories we tell—it is inevitable that different historians will produce different histories.

For this reason, historians often disagree and argue with each other. That historians can sometimes differ quite vehemently not just about interpretations but even about the basic facts of what happened in the past is sometimes troubling to non-historians,

especially if they imagine that history consists of a universally agreed-upon accounting of stable facts and known certainties. But universal agreement is not a condition to which historians typically aspire. Instead, we understand that interpretive disagreements are vital to the creative ferment of our profession, and can in fact contribute to some of our most original and valuable insights.

Frustrating as these disagreements and uncertainties may be even for historians, they are an irreducible feature of the discipline. In contesting each other's interpretations, professional historians recognize that the resulting disagreements can deepen and enrich historical understanding by generating new questions, new arguments, and new lines of investigation. This crucial insight underpins some of the most important shared values that define the professional conduct of historians. They believe in vigorous debate, but they also believe in civility. They rely on their own perspectives as they probe the past for meaning, but they also subject those perspectives to critical scrutiny by testing them against the views of others.

Historians celebrate intellectual communities governed by **mutual respect and constructive criticism.** The preeminent value of such communities is reasoned discourse—the continuous colloquy among historians holding diverse points of view who learn from each other as they pursue topics of mutual interest. A commitment to such discourse—balancing fair and honest criticism with tolerance and openness to different ideas—makes possible the fruitful exchange of views, opinions, and knowledge.

This being the case, it is worth repeating that a great many dilemmas associated with the professional practice of history can be resolved by returning to the core values that the preceding paragraphs have sought to sketch. Historians should practice their craft with integrity. They should honor the historical record. They should document their sources. They should acknowledge their debts to the work of other scholars. They should respect and welcome divergent points of view even as they argue and subject those views to critical scrutiny. They should remember that our collective enterprise depends on mutual trust. And they should never betray that trust.

## 3. Scholarship

Scholarship—the discovery, exchange, interpretation, and presentation of information about the past—is basic to the professional practice of history. It depends on the collection and preservation of historical documents, artifacts, and other source materials in a variety of institutional settings ranging from libraries to archives to museums to government agencies to private organizations. Historians are committed to protecting significant historical evidence wherever it resides. Scholarship likewise depends on the open dissemination of historical knowledge via many different channels of communication: books, articles, classrooms, exhibits, films, historic sites, museums, legal memoranda, testimony, and many other ways. The free exchange of information about the past is dear to historians.

Professional integrity in the practice of history requires awareness of one's own biases and a readiness to follow sound method and analysis wherever they may lead. Historians should document their findings and be prepared to make available their sources, evidence, and data, including any documentation they develop through interviews. Historians should not misrepresent their sources. They should report their findings as accurately as possible and not omit evidence that runs counter to their own interpretation. They should not commit plagiarism. They should oppose false or erroneous use of evidence, along with any efforts to ignore or conceal such false or erroneous use.

Historians should **acknowledge the receipt of any financial support**, sponsorship, or unique privileges (including special access to research material) related to their research, especially when such privileges could bias their research findings. They should always **acknowledge assistance** received from colleagues, students, research assistants, and others, and give due credit to collaborators.

Historians should work to preserve the historical record, and support institutions that perform this crucial service. Historians favor **free**, **open**, **equal**, **and nondiscriminatory access** to archival, library, and museum collections wherever possible. They should be careful to avoid any actions that might prejudice access for future historians. Although they recognize the legitimacy of restricting access to some sources for national security, proprietary, and privacy reasons, they have a professional interest in opposing unnecessary restrictions whenever appropriate.

Historians sometimes appropriately agree to restrictive conditions about the use of particular sources. Certain kinds of research, certain forms of employment, and certain techniques (for instance, in conducting oral history interviews) sometimes entail promises about what a historian will and will not do with the resulting knowledge. Historians should honor all such promises. They should respect the confidentiality of clients, students, employers, and others with whom they have a professional relationship. At much as possible, though, they should also strive to serve the historical profession's preference for open access to, and public discussion of, the historical record. They should define any confidentiality requirements before their research begins, and give public notice of any conditions or rules that may affect the content of their work.

#### 4. Plagiarism

The word *plagiarism* derives from Latin roots: *plagiarius*, an abductor, and *plagiare*, to steal. **The expropriation of another author's work, and the presentation of it as one's own, constitutes plagiarism and is a serious violation of the ethics of scholarship. It seriously undermines the credibility of the plagiarist, and can do irreparable harm to a historian's career.** 

In addition to the harm that plagiarism does to the pursuit of truth, it can also be an offense against the literary rights of the original author and the property rights of the copyright owner. Detection can therefore result not only in sanctions (such as dismissal from a graduate program, denial of promotion, or termination of employment) but in legal action as well. As a practical matter, plagiarism between scholars rarely goes to court, in part because legal concepts, such as infringement of copyright, are narrower than ethical standards that guide professional conduct. The real penalty for plagiarism is the abhorrence of the community of scholars.

Plagiarism includes more subtle abuses than simply expropriating the exact wording of another author without attribution. Plagiarism can also include the limited borrowing, without sufficient attribution, of another person's distinctive and significant research findings or interpretations. Of course, historical knowledge is cumulative, and thus in some contexts—such as textbooks, encyclopedia articles, broad syntheses, and certain forms of public presentation—the form of attribution, and the permissible extent of dependence on prior scholarship, citation, and other forms of attribution will differ from what is expected in more limited monographs. As knowledge is disseminated to a wide public, it loses some of its personal reference. What belongs to whom becomes less distinct. But even in textbooks a historian should acknowledge the sources of recent or distinctive findings and interpretations, those not yet a part of the common understanding of the profession. Similarly, while some forms of historical work do not lend themselves to explicit attribution (e.g., films and exhibitions), every effort should be made to give due credit to scholarship informing such work.

Plagiarism, then, takes many forms. The clearest abuse is the use of another's language without quotation marks and citation. More subtle abuses include the appropriation of concepts, data, or notes all disguised in newly crafted sentences, or reference to a borrowed work in an early note and then extensive further use without subsequent attribution. Borrowing unexamined primary source references from a secondary work without citing that work is likewise inappropriate. All such tactics reflect an unworthy disregard for the contributions of others.

No matter what the context, the best professional practice for avoiding a charge of plagiarism is always to be explicit, thorough, and generous in acknowledging one's intellectual debts.

All who participate in the community of inquiry, as amateurs or as professionals, as students or as established historians, have an obligation to oppose deception. This obligation bears with special weight on teachers of

graduate seminars. They are critical in shaping a young historian's perception of the ethics of scholarship. It is therefore incumbent on graduate teachers to seek opportunities for making the seminar also a workshop in scholarly integrity. After leaving graduate school, every historian will have to depend primarily on vigilant self-criticism. Throughout our lives none of us can cease to question the claims to originality that our work makes and the sort of credit it grants to others.

The first line of defense against plagiarism is the formation of work habits that protect a scholar from plagiarism. The plagiarist's standard defense—that he or she was misled by hastily taken and imperfect notes—is plausible only in the context of a wider tolerance of shoddy work. A basic rule of good note-taking requires every researcher to distinguish scrupulously between exact quotation and paraphrase.

The second line of defense against plagiarism is organized and punitive. Every institution that includes or represents a body of scholars has an obligation to establish procedures designed to clarify and uphold their ethical standards. Every institution that employs historians bears an especially critical responsibility to maintain the integrity and reputation of its staff. This applies to government agencies, corporations, publishing firms, and public service organizations such as museums and libraries, as surely as it does to educational facilities. Usually, it is the employing institution that is expected to investigate charges of plagiarism promptly and impartially and to invoke appropriate sanctions when the charges are sustained. Penalties for scholarly misconduct should vary according to the seriousness of the offense, and the protections of due process should always apply. A persistent pattern of deception may justify public disclosure or even termination of a career; some scattered misappropriations may warrant a formal reprimand.

All historians share responsibility for defending high standards of intellectual integrity. When appraising manuscripts for publication, reviewing books, or evaluating peers for placement, promotion, and tenure, scholars must evaluate the honesty and reliability with which the historian uses primary and secondary source materials. Scholarship flourishes in an atmosphere of openness and candor, which should include the scrutiny and public discussion of academic deception.

#### 5. Teaching

Teaching is basic to the practice of history. It occurs in many venues: not just classrooms, but museums and historic sites, documentaries and textbooks, newspaper articles, web sites, and popular histories. In its broadest definition, teaching involves the transmission of historical knowledge to people who do not yet have such knowledge. Whether it occurs in the classroom or the public realm, it performs the essential work of assuring that the past remains a part of living memory in the present.

Good teaching entails **accuracy and rigor** in communicating factual information, and strives always to place such information in context to convey its larger significance. Integrity in teaching means presenting competing interpretations with fairness and intellectual honesty. Doing so can support one of the most important goals of teaching: exciting the interest of those who are encountering a new historical topic for the first time, leading them toward the insight that **history is a process of living inquiry**, not an inert collection of accepted facts.

The **political, social, and religious beliefs** of history teachers necessarily inform their work, but the right of the teacher to hold and express such convictions can never justify falsification, misrepresentation, or concealment, or the persistent intrusion of material unrelated to the subject of the course. Furthermore, teachers should be mindful that students and other audience members have the right to disagree with a given interpretation or point of view. Students should be made aware of multiple causes and varying interpretations. Within the bounds of the historical topic being studied, the free expression of legitimate differences of opinion should always be a goal. Teachers should judge students' work on merit alone.

Course offerings, textbooks, and public history presentations should address the diversity of human experience, recognizing that historical accuracy requires attention both to individual and cultural similarities and differences and to the larger global and historical context within which societies have evolved. The American Historical Association is on record as encouraging educational and public history activities to **counter harassment and discrimination** on campuses and in the public realm. It encourages administrators to speak out vigorously against such incidents. At the same time, the Association disapproves of efforts to limit or punish free speech. We **condemn the violation of First Amendment rights to free speech**, as well as the harassment and vilification to which individuals have sometimes been subjected for exercising these rights.

#### 6. History in the Public Realm

Because **interpreting the past is so vital to democratic debate and civic life i**n the public realm, historians regularly have the opportunity to discuss the implications of their knowledge for concerns and controversies in the present—including present controversies about past events. It is one of the privileges of our profession to share historical insights and interpretations with a wider public, wherever the locus of our employment. We should welcome the chance to do so, and the institutions that employ historians should recognize the importance of this aspect of our work. Historians should not be subject to institutional or professional penalties for their beliefs and activities, provided they do not misrepresent themselves as speaking for their institutions or their professional organizations when they are not authorized to do so.

Practicing history in the public realm presents important challenges, for when historians communicate with a wider public, they must represent not just a particular interpretation or body of facts, but the best practices of the discipline of history itself. This means they must inevitably walk a tightrope in balancing their desire to present a particular point of view with their responsibility to uphold the standards and values that underpin their professional authority as historians. This challenge can be especially complex for public historians, whose daily working lives frequently require multiple levels of accountability, and for historians working in advocacy roles.

Public discussions of complex historical questions inevitably **translate and simplify** many technical details associated with those questions, while at the same time suggesting at least some of the associated complexities and divergent points of view. While it is perfectly acceptable for historians to share their own perspectives with the public, they should also strive to demonstrate how the historical profession links evidence with arguments to build fair-minded, nuanced, and responsible interpretations of the past. The desire to score points as an advocate should never tempt a historian to misrepresent the historical record or the critical methods that the profession uses to interpret that record.

Historians who work in government, corporate, and nonprofit institutions, as well as those occasionally entering public arenas as political advisers, expert witnesses, public intellectuals, consultants, legislative witnesses, journalists, or commentators, may face a choice of priorities between professionalism and partisanship. They may want to prepare themselves by seeking advice from other experienced professionals. As historians, they must be sensitive to the complexities of history, the diversity of historical interpretations, and the limits as well as the strengths of their own points of view and experiences and of the discipline itself. In such situations, historians must use sources, including the work of other scholars, with great care and should always be prepared to explain the methods and assumptions in their research; the relations between evidence and interpretation; and alternative interpretations of the subjects they address.

#### 7. Employment

The American Historical Association firmly supports **fairness and due process** in all decisions involving the appointment, promotion, and working conditions of historians. Institutions should develop published rules governing their employment practices, and it should go without saying that they should follow these rules.

Although some historians are self-employed, most work for academic institutions, corporations, government agencies, law firms, archives, historical societies, museums, parks, historic preservation programs, or other institutions. To the extent they can influence the policies and practices of their workplace, the AHA encourages historians to do whatever they can to persuade their institutions to accept and enforce rules to ensure equity in conditions of employment. If they work in an academic institution, they should urge it to accept the 1966 *Statement on Government of Colleges and Universities*, jointly formulated by the American Association of University Professors (AAUP), the American Council on Education, and the Association of Governing Boards of Universities and Colleges.

Fairness begins with **recruitment**. Historians have an obligation to do all possible to ensure that employment opportunities in the field are widely publicized and that all professionally qualified persons have an equal opportunity to compete for those positions. This means not only the placement of job notices in appropriate publications (for example, the AHA's Perspectives) but also the inclusion in such notices of a completely accurate description of the position and of any contingencies, budgetary or otherwise, that might affect the continued availability of the position. An institution should not deceive possible candidates by omitting qualifications or characteristics that favor certain candidates over others (for example, a preference for unspecified minor fields). If an employer decides to alter a job description or selection criteria, the institution should re-advertise.

Fairness also involves **equal treatment** of all qualified applicants and procedures that are considerate to all applicants. For example, an employing institution should promptly acknowledge all applications and, as soon as practicable, inform applicants who do not meet the selection criteria. Likewise, it should keep competitive applicants informed of the progress of the search and promptly notify those who are no longer under consideration. It should do everything possible to accommodate finalists in arranging interviews, including the payment of expenses, where appropriate. Finally, it should ensure that those who conduct interviews adhere to professional standards by respecting the dignity of candidates, focusing their questions on the qualifications needed for the position, and avoiding questions that violate federal or state antidiscrimination laws.

Employment decisions always involve judgments. But, except in those cases in which federal law allows a specific preference, institutions should base hiring decisions as well as all decisions relating to reappointment, promotion, tenure, apprenticeship, graduate student assistantships, awards, and fellowships **solely on professional qualifications** without regard to sex, race, color, national origin, sexual orientation, religion, political affiliation, veteran status, age, certain physical handicaps, or marital status. A **written contract** should follow a verbal offer in a timely manner, and institutions have an obligation to explain as clearly as possible the terms of such contracts. Once signed, a contract should be honored by all parties as both a legal and ethical obligation.

Employers have an obligation to clarify all rules and conditions governing employment and promotion.

Once employed, any person deserves the professional respect and support necessary for professional growth and advancement. Such respect precludes unequal treatment based on any nonprofessional criteria. In particular, it precludes any **harassment or discrimination**, which is unethical, unprofessional, and threatening to intellectual freedom. Harassment includes all behavior that prevents or impairs an individual's full enjoyment of educational or workplace rights, benefits, environment, or opportunities, such as generalized pejorative remarks or behavior or the use of professional authority to emphasize inappropriately the personal identity of an individual. Sexual harassment, which includes inappropriate requests for sexual favors, unwanted sexual advances, and sexual assaults, is illegal and violates professional standards.

Historians should receive promotions and merit salary increases exclusively on the basis of professional qualifications and achievements. The best way to ensure that such criteria are used is to establish **clear standards and procedures** known to all members of the institution. An institution should have an established review process, should offer candidates for promotion or merit raises opportunities to substantiate their achievements, should provide early and specific notification of adverse promotion or salary decisions, and should provide an appeal mechanism.

Of particularly grave concern to historians are those institutional decisions that lead to disciplinary action—most important, questions of suspension and dismissal, because they may involve issues of intellectual freedom. All institutions employing historians should develop and follow clearly written procedures governing disciplinary action. These procedures should embody the principles of due process, including adequate mechanisms for fact-finding and avenues for appeal. Academic institutions should adhere to the AAUP's 1940 Statement of Principles on Academic Freedom and Tenure. Other institutions that employ professional historians should provide a comparable standard of due process.

Historians who work **part time or off the tenure track** should receive compensation in proportion to the share of a full-time work load they carry, including a proportionate share of fringe benefits available to their full-time colleagues; they also should have access to institutional facilities and support systems, and appropriate involvement in institutional governance.

#### 8. Reputation and Trust

Historians are obligated to present their **credentials** accurately and honestly in all contexts. They should take care not to misrepresent their qualifications in resumes,

applications, or the public record. They should apply the same rigor and integrity in describing their own accomplishments as their profession applies to the historical record itself.

The status of a book, article, or other publication that is still in the production pipeline is often an important piece of information for search committees, tenure/promotion review committees, and fellowship committees. Yet the profession has no **standardized terminology** for works in progress, often rendering their status unclear. The AHA suggests the following lexicon.

- "In Press": the manuscript is fully copyedited and out of the author's hands. It is in the final stages of the production process.
- "Forthcoming": a completed manuscript has been accepted by a press or journal.
- "Under contract to ...": a press and an author have signed a contract for a book in progress, but the final manuscript has not yet been submitted.
- "Submitted" or "under consideration": the book or article has been submitted to a press or journal, but there is as yet no contract or agreement to publish.

Historians should not list among the completed achievements on their resumes degrees or honors they have never earned, jobs they have never held, articles or books they have never written or published, or any comparable misrepresentations of their creative or professional work.

Historians should be mindful of any **conflicts of interest** that may arise in the course of their professional duties. A conflict of interest arises when an individual's personal interest or bias could compromise (or appear to compromise) his or her ability to act in accordance with professional obligations. Historians frequently encounter such situations as participants in some form of peer review—for example, reviewing grant applications, vetting manuscripts for publication, evaluating annual meeting program proposals, or selecting prize or award recipients. Historians should identify and, where appropriate, recuse themselves from any decisions or other actions in which a conflict of interest or the appearance thereof arises; they should avoid situations in which they may benefit or appear to benefit financially at the expense of their professional obligations. An individual should normally refuse to participate in the formal review of work by anyone for whom he or she feels a sense of personal obligation, competition, or enmity.

#### 9. Additional Guidance

This Statement on Standards of Professional Conduct offers general guidance

about core values and practices of the historical profession. Because no document of this sort could ever be comprehensive, the AHA typically amends this Statement only when some new issue arises that is of such general concern that a formal policy declaration seems warranted.

For additional advice about ethics and best practices among professional historians, readers are urged to consult other declarations and publications of the American Historical Association, including best practice statements and wise counsel documents readily available on the AHA web site.

Valuable insights can also be gleaned from the publications of several other historical associations, for instance, the *Ethics Guidelines* of the National Council on Public History; the *Statement of Professional Standards and Ethics* of the American Association for State and Local History; the *Evaluation Guidelines* of the Oral History Association; and the *Principles and Standards* for Federal Historical Programs of the Society for History in the Federal Government, among others.

We encourage all historians to uphold and defend their professional responsibilities with the utmost seriousness, and to advocate for integrity and fairness and high standards throughout the historical profession.

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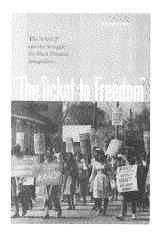
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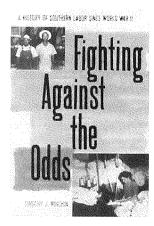
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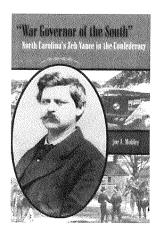
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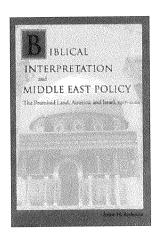
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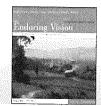
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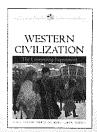
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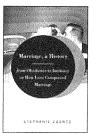


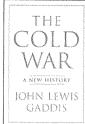
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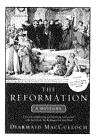
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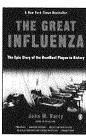
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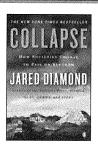
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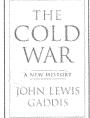
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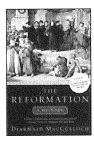


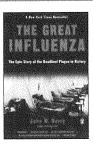
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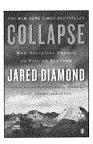
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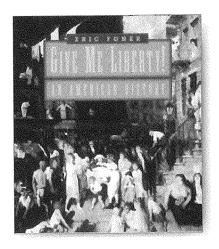
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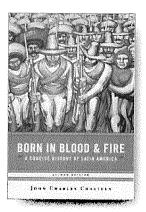
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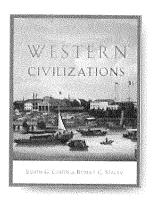


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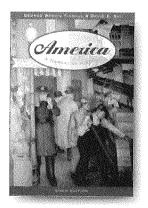
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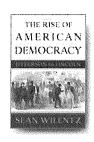


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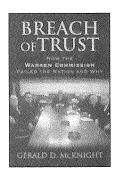
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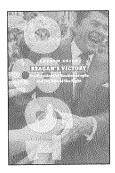
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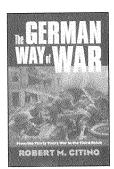
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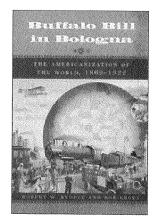


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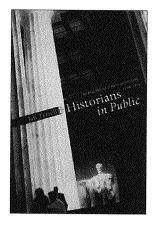
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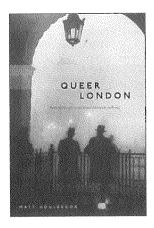
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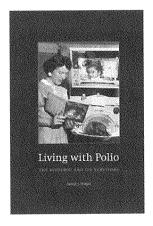
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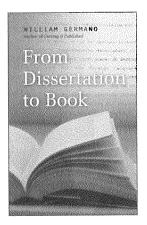
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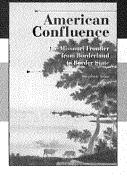
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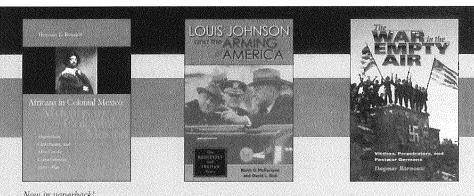
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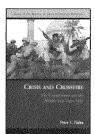
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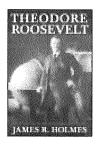
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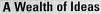
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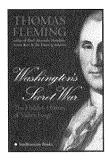
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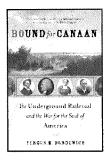
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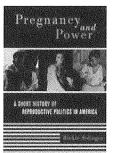
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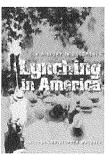
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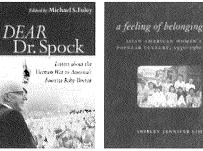
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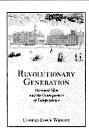
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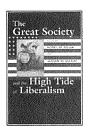
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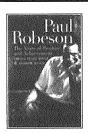
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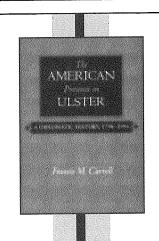
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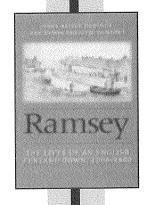
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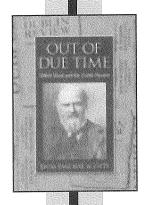
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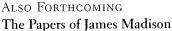
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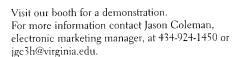
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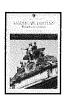


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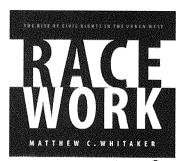
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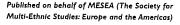
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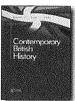
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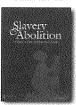
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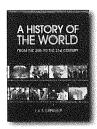
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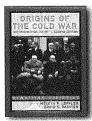
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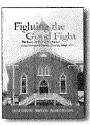
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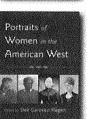
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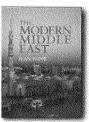
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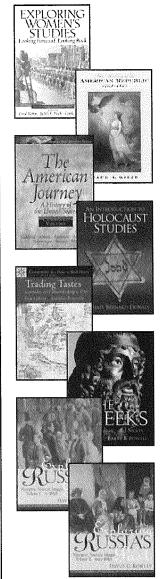
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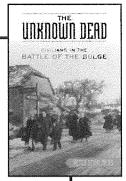
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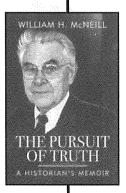
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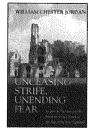
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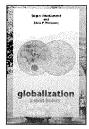
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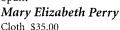
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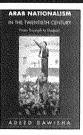
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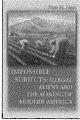
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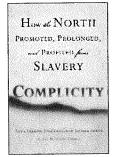
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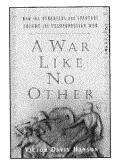


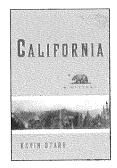
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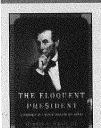
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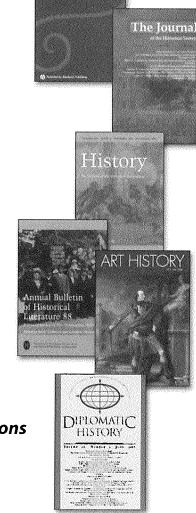
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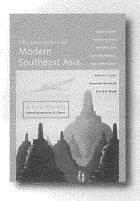
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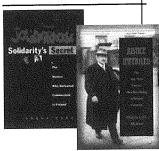


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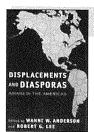
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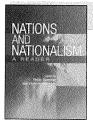
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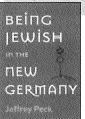
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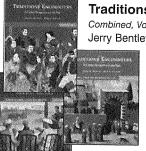
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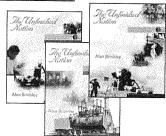


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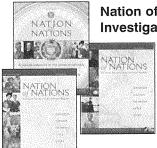
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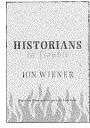
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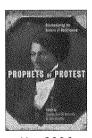
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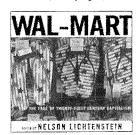
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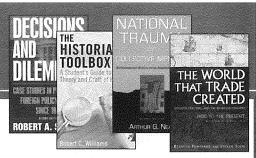
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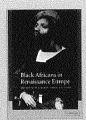
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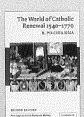
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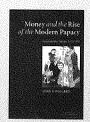
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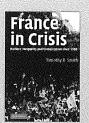
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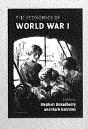
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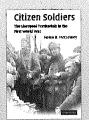
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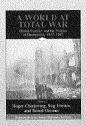
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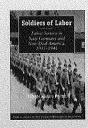
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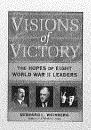
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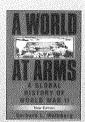
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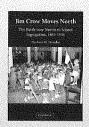
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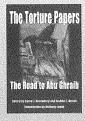
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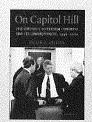
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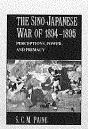


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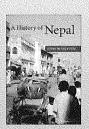
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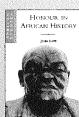
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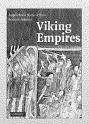
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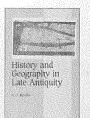
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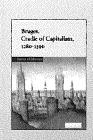
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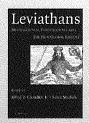
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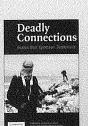
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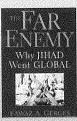
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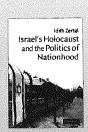
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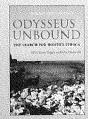
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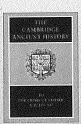
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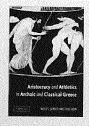
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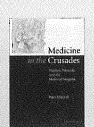
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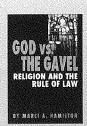
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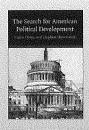
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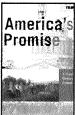
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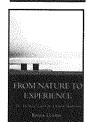
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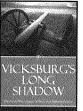
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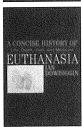
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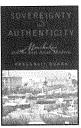
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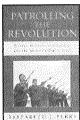
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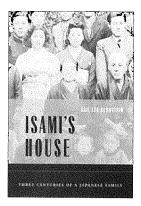


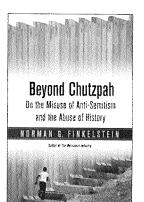


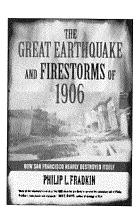












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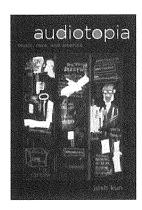
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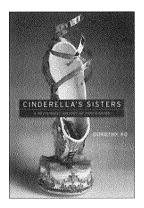
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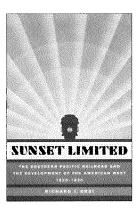
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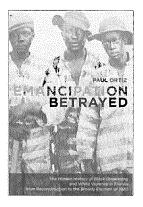
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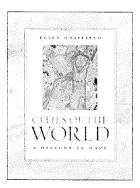


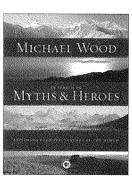




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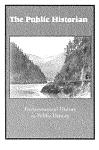
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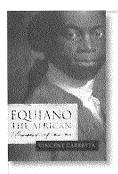
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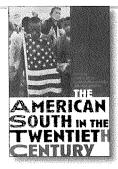
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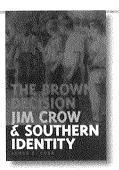
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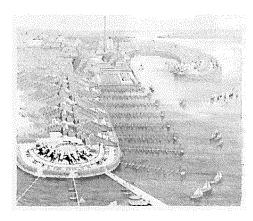
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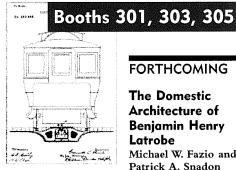
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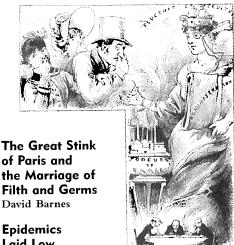
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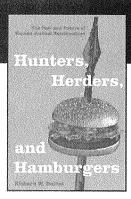




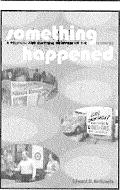
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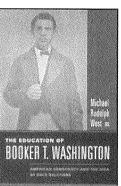
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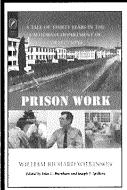
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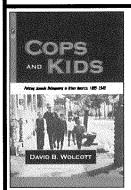


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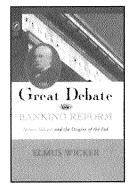


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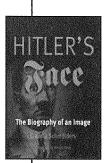
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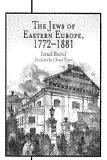
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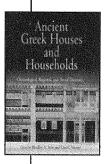
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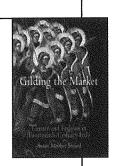
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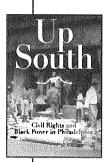
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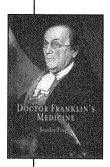


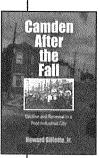
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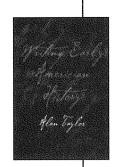
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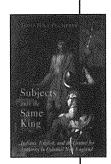
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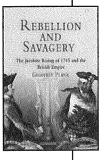
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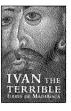
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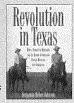
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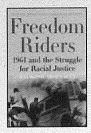
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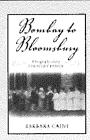
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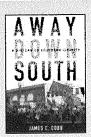
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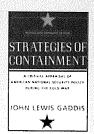
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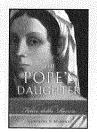
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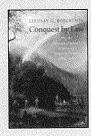
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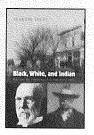
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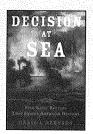
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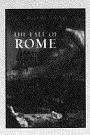
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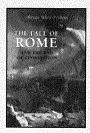
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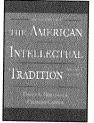
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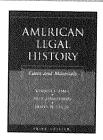


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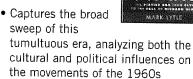
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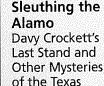
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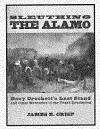
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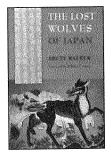
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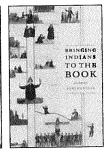
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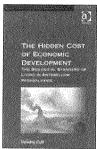
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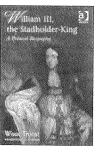
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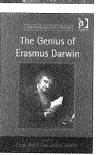
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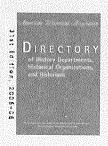
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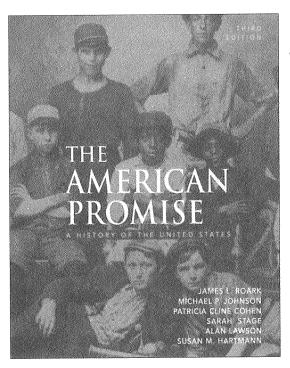
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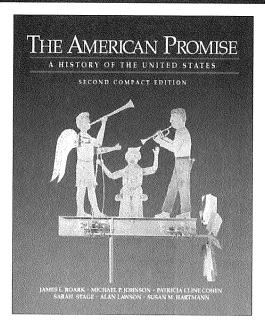
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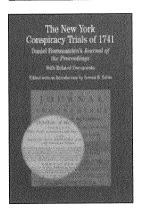
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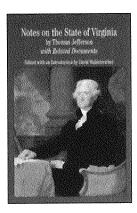
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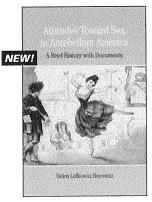
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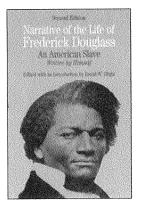
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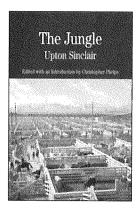
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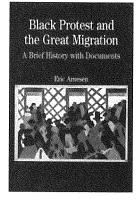
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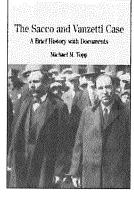
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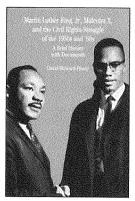
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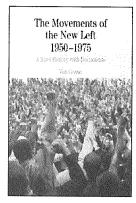
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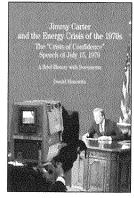
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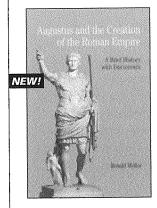
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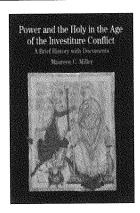
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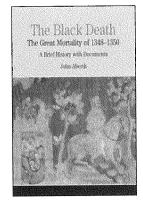
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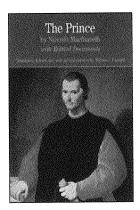
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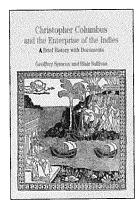
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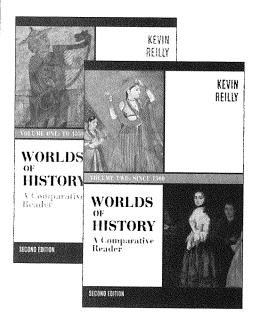
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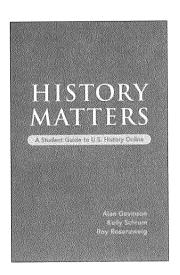
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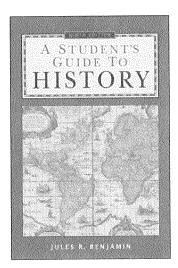


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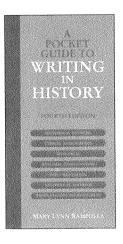


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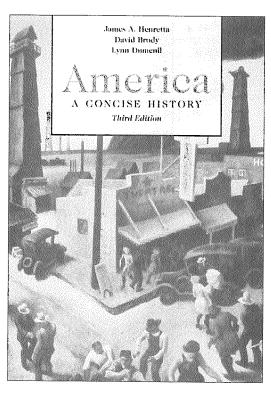
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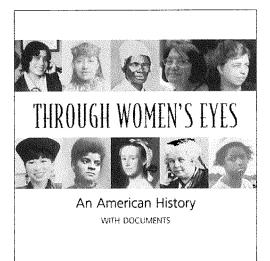
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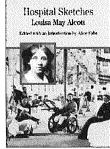
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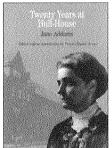
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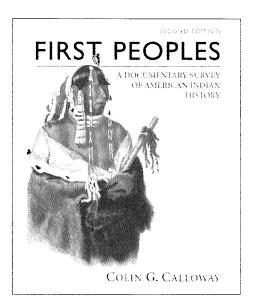




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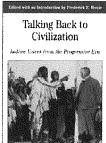
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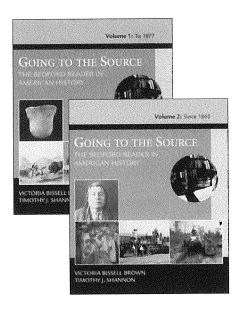








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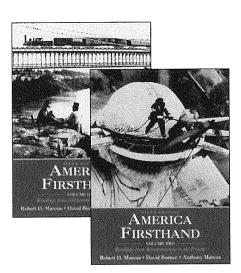


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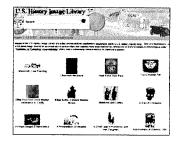


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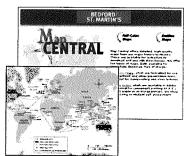
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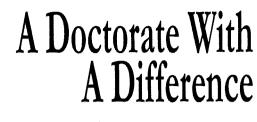
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